MS
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Collated

Savage

Dr Thomas
Charterhouse } 1817

Gaspevini's Cantatas.

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MS 135

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Vada à pugnar 17
Benche io miri N.o 23
Dal Chiaro Lampo N.o 29
A poco A poco N.o 35
D'E noto [Gasparini] N.o 39
Crudo Cielo N.o 41
Rapirmi il cuore N.o 45
Sospiri del mio N.o 49 ← ? by Hasse? BM. MSS. II. 556 ?? wrong scoring.
Io ti sento N.o 53
Rari pregi N.o 57 [Gasparini]
Felice Amante N.o 59 "
Meglio pensate N.o 61
Pensate à chi N.o 63
Crudel se mi N.o 65
Parto ma ti N.o 69
E un gran contento N.o 71
Dona pace N.o 77 [Gasparini]
Tiranna gelosia N.o 91
Spera anco N.o 97
Col sangue N.o 101
Son querriero N.o 105 (? by Capranica 1720 ?)
Soffri in pace N.o 109
Nell'Orror N.o 113
Farfalletta N.o 121
O tempra N.o 127

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Sinfonia avanti l'Opera, Del Sig.r Fran.co Gasperini

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Due Trombe

All.o

Oboe I.mo

Oboe II.do

VV.

Violette

All.o

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Vl.

Viola

Vc.

Cb.

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piano

piano

Trombe

Tutti all'unis.

Violette

presto assai

presto

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Time

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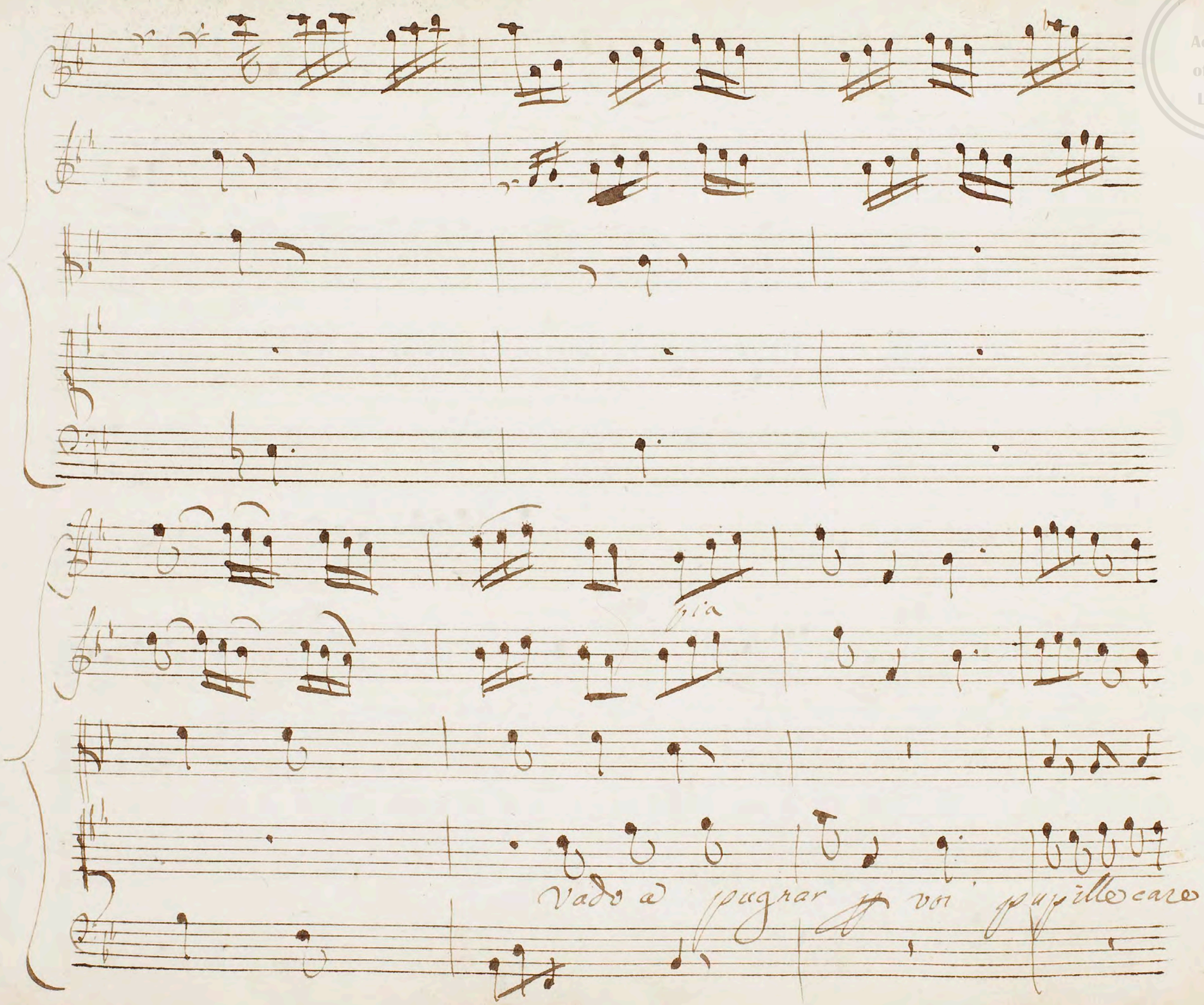
Vado a pugnar



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Care

p uoi va- do a mo-

rir

voi

voi vado a morir

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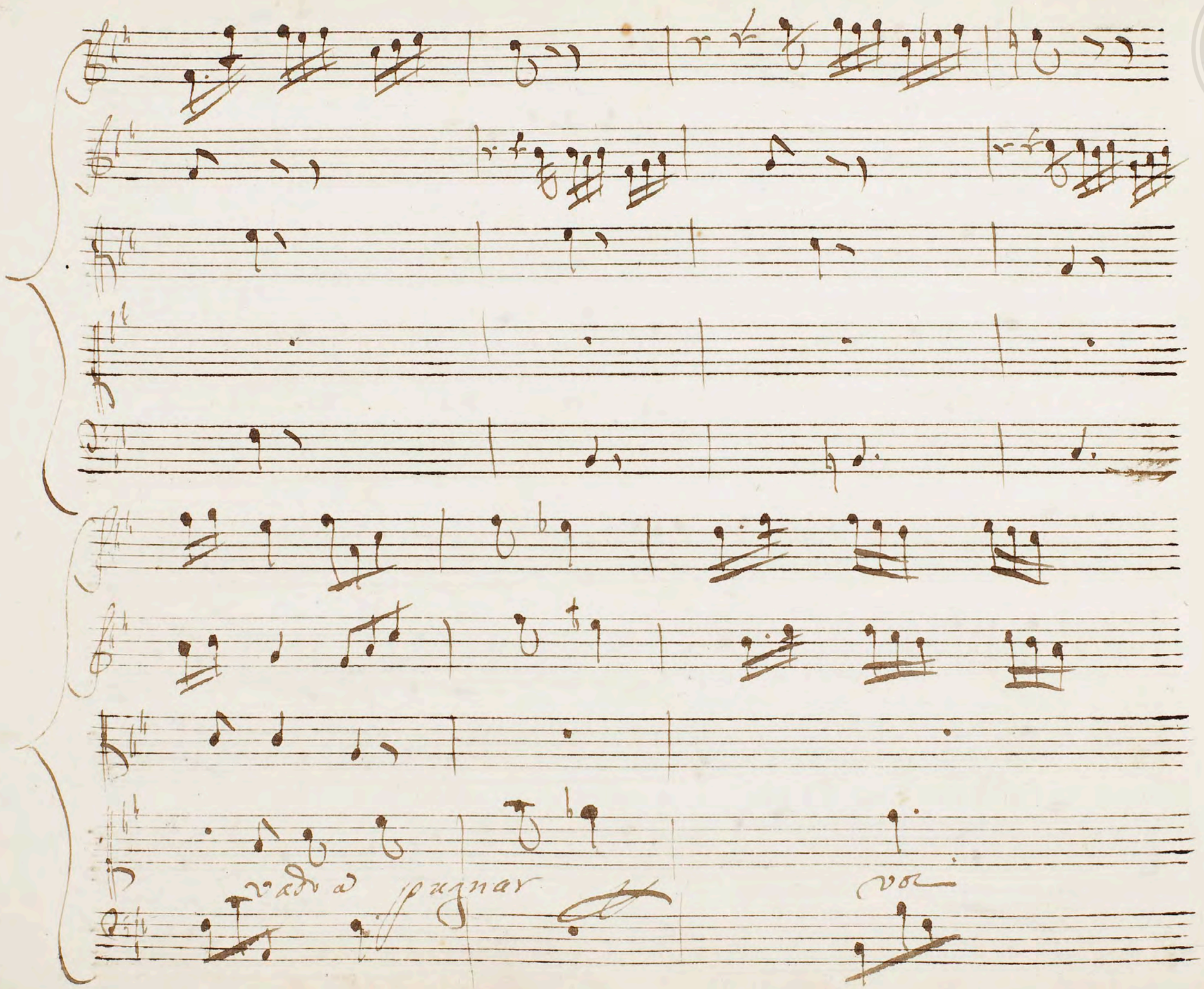

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pupille Care Care p voi vado a morir

Care pupille pupille Care vado a pu-

grav

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pia.

— vado a pugnar —

voi

voi va: do a morir

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Lobefi

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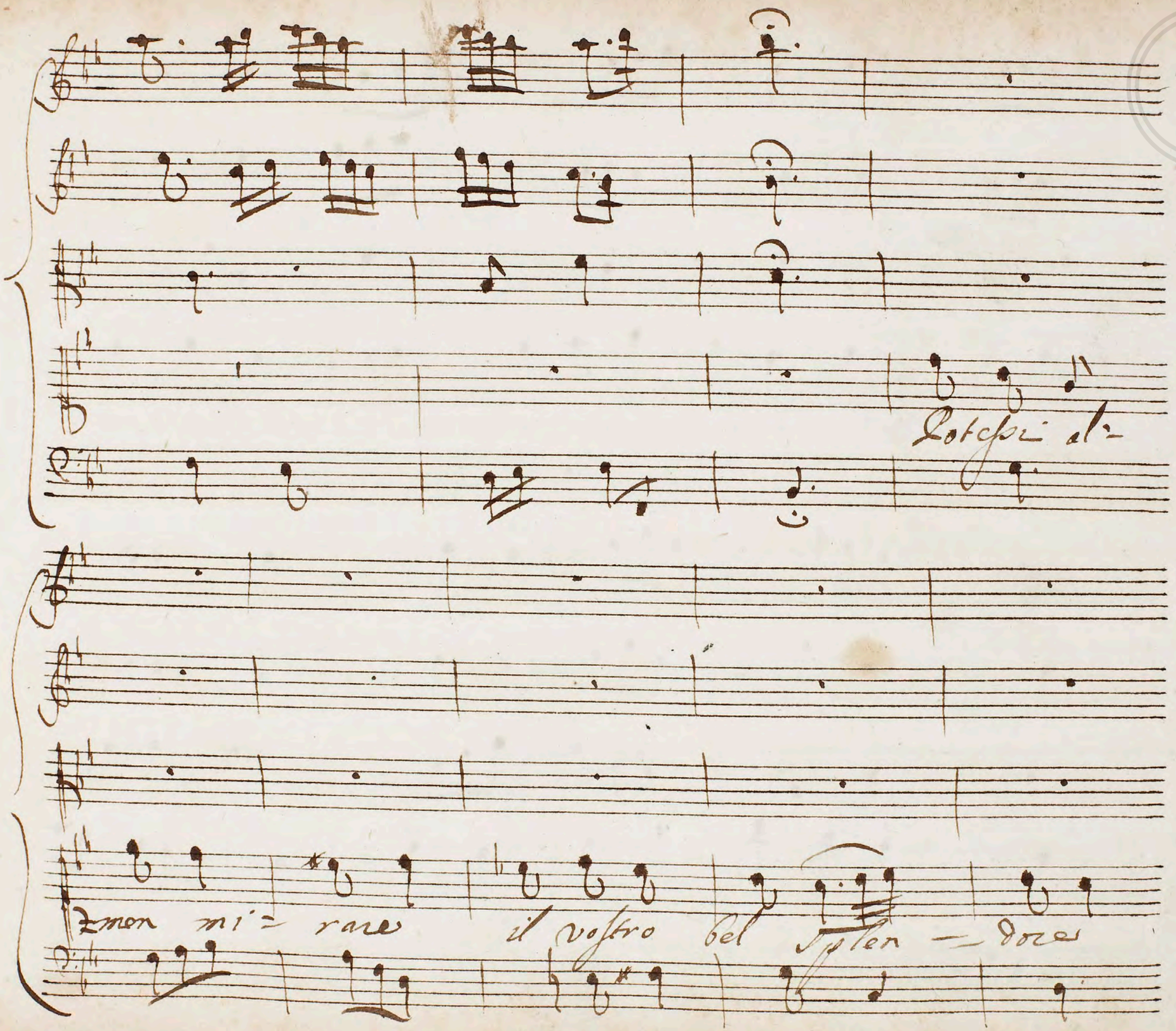

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cho allor nulla d'orrore aurebbe il mio mar=

=tir allor nulla d'orrore aurebbe

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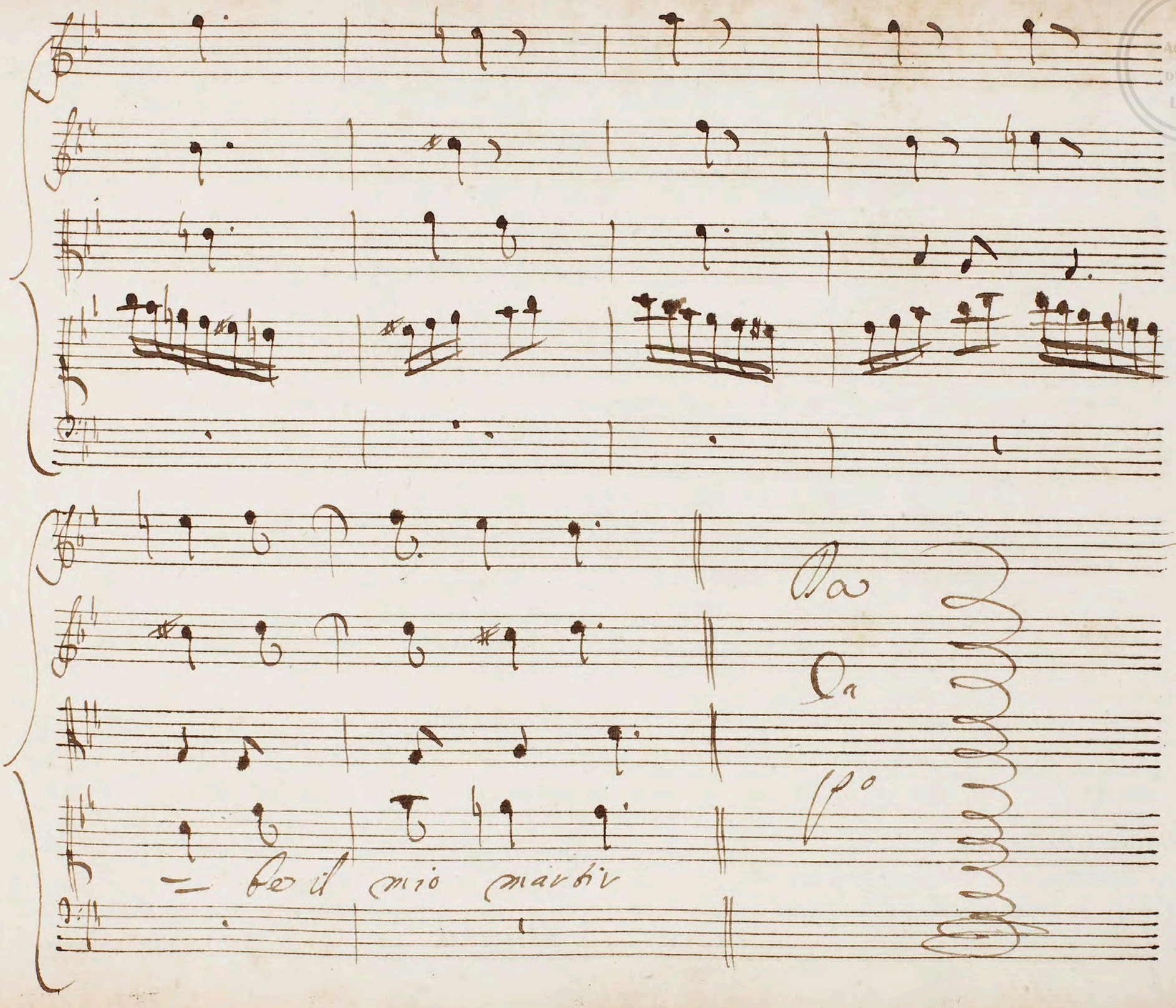

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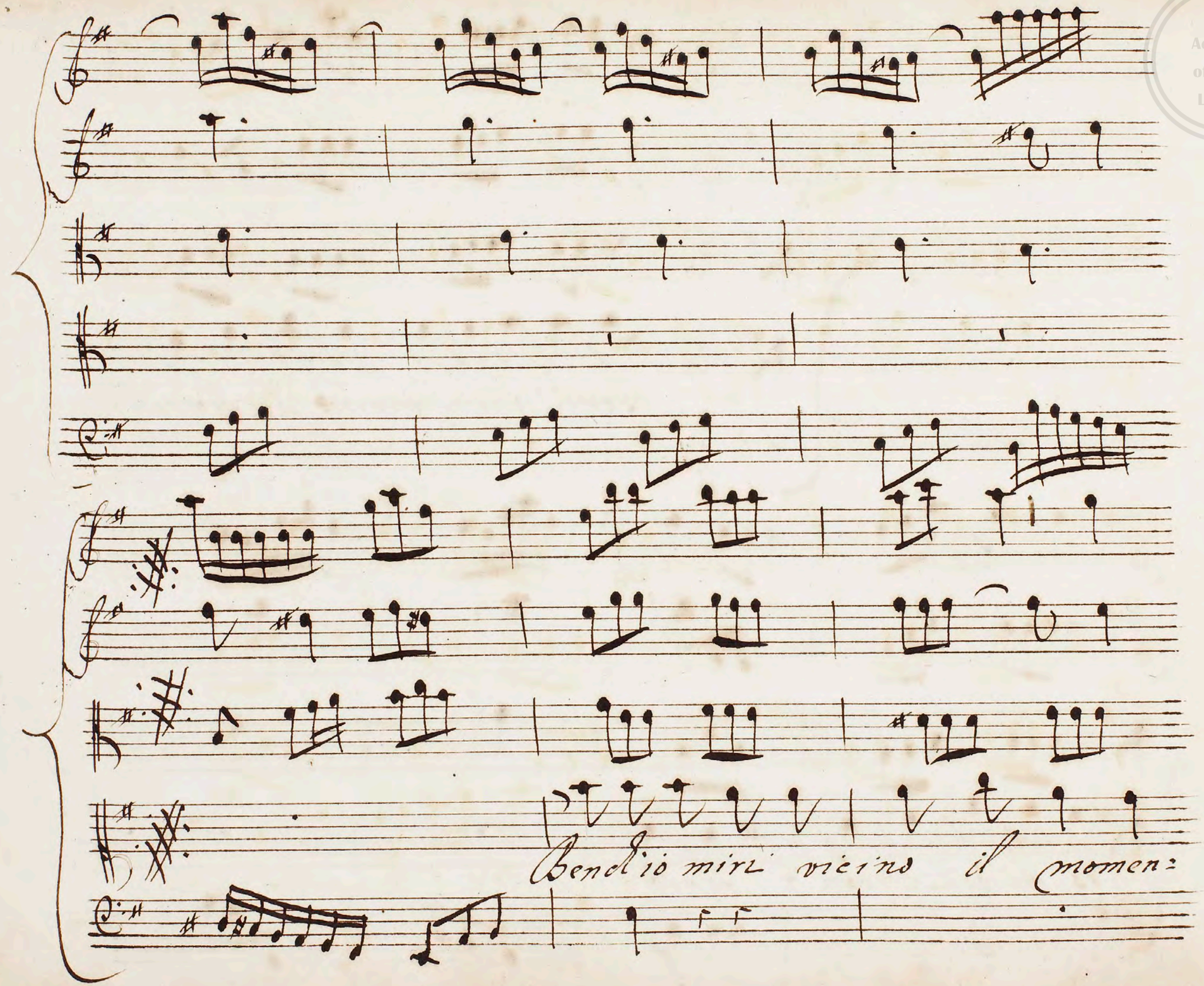
pia:

Bend'io miri vicino il momen:

to di viuer con = tento



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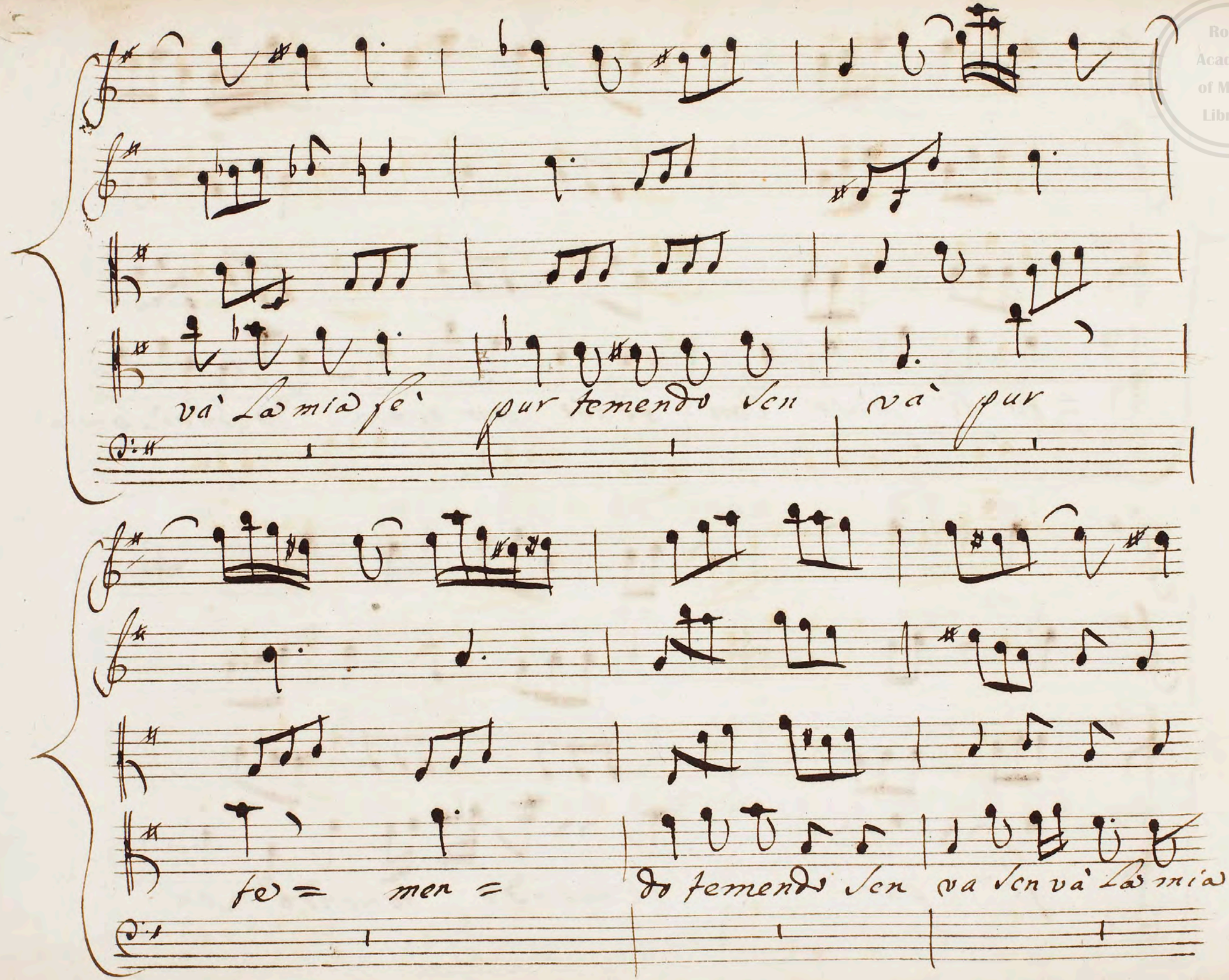
=to di viuer Con= tento pur temen =do sen và la mia

fè pur temendo temendo sen



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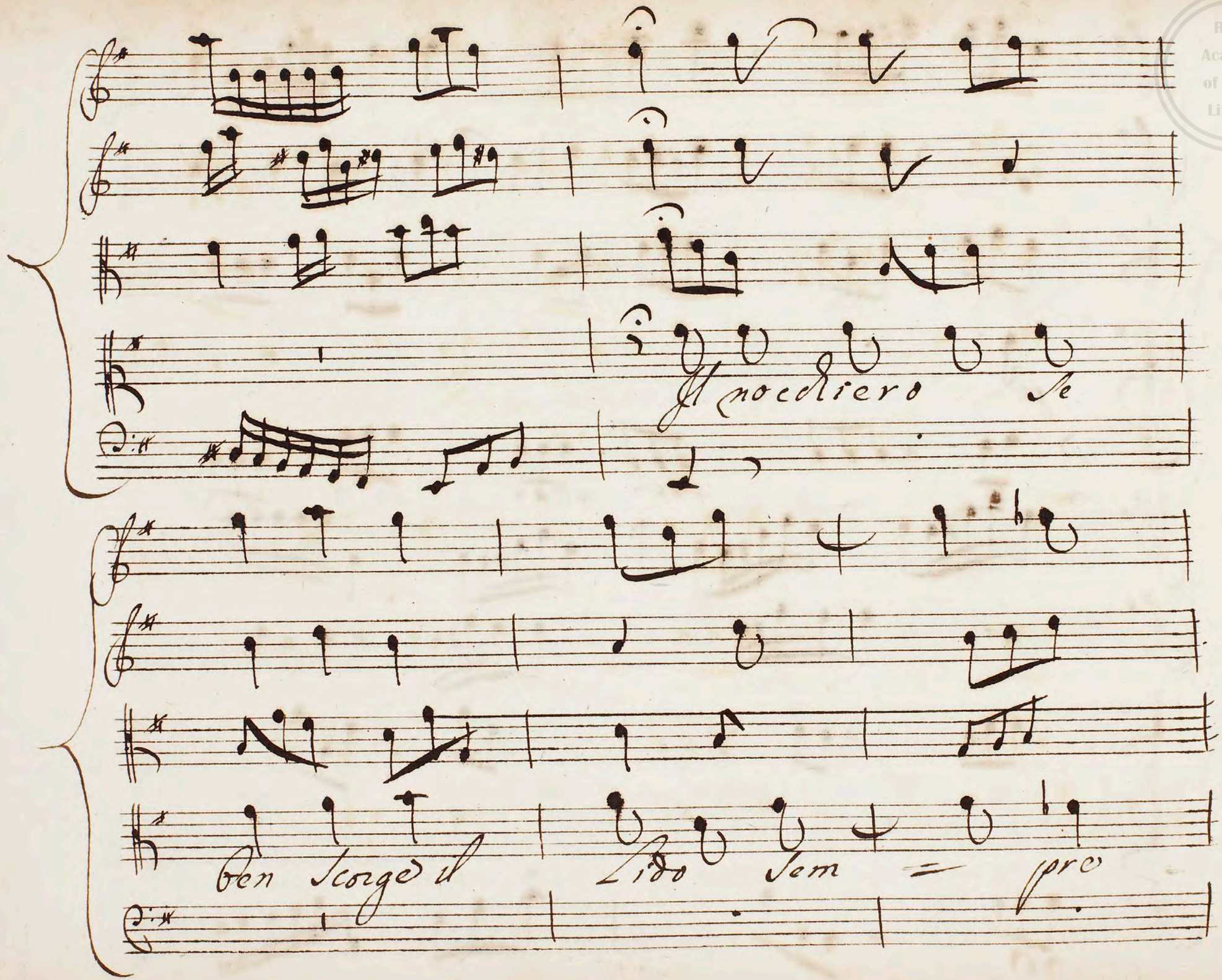

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teme dell onda che preme fin=

= che giunto nel Porto non

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Il Nocchiero se ben scor= ge il Li=

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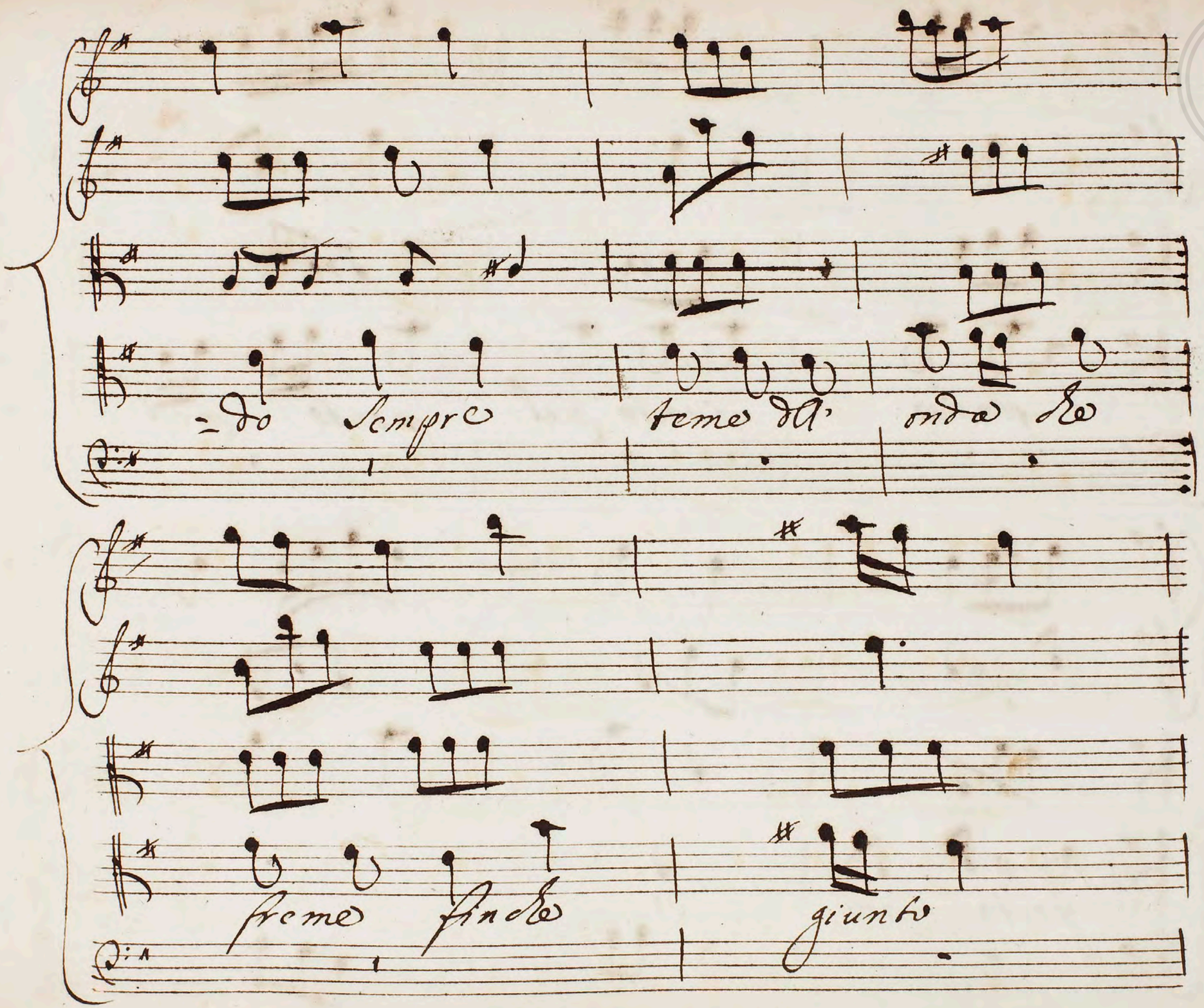

finche giunto nel porto nel

porto non e'

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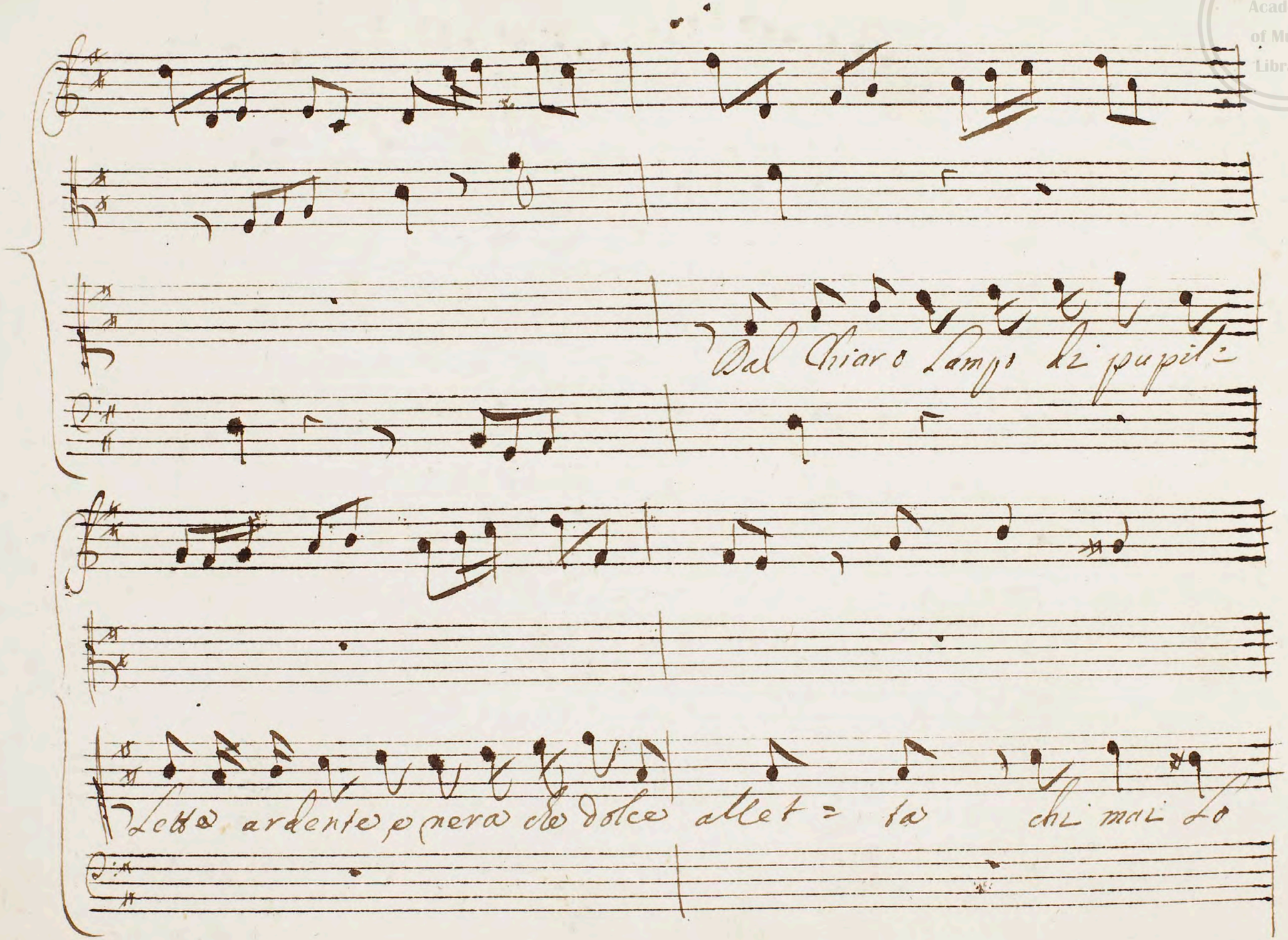
All°

Dal Chiaro Lampo



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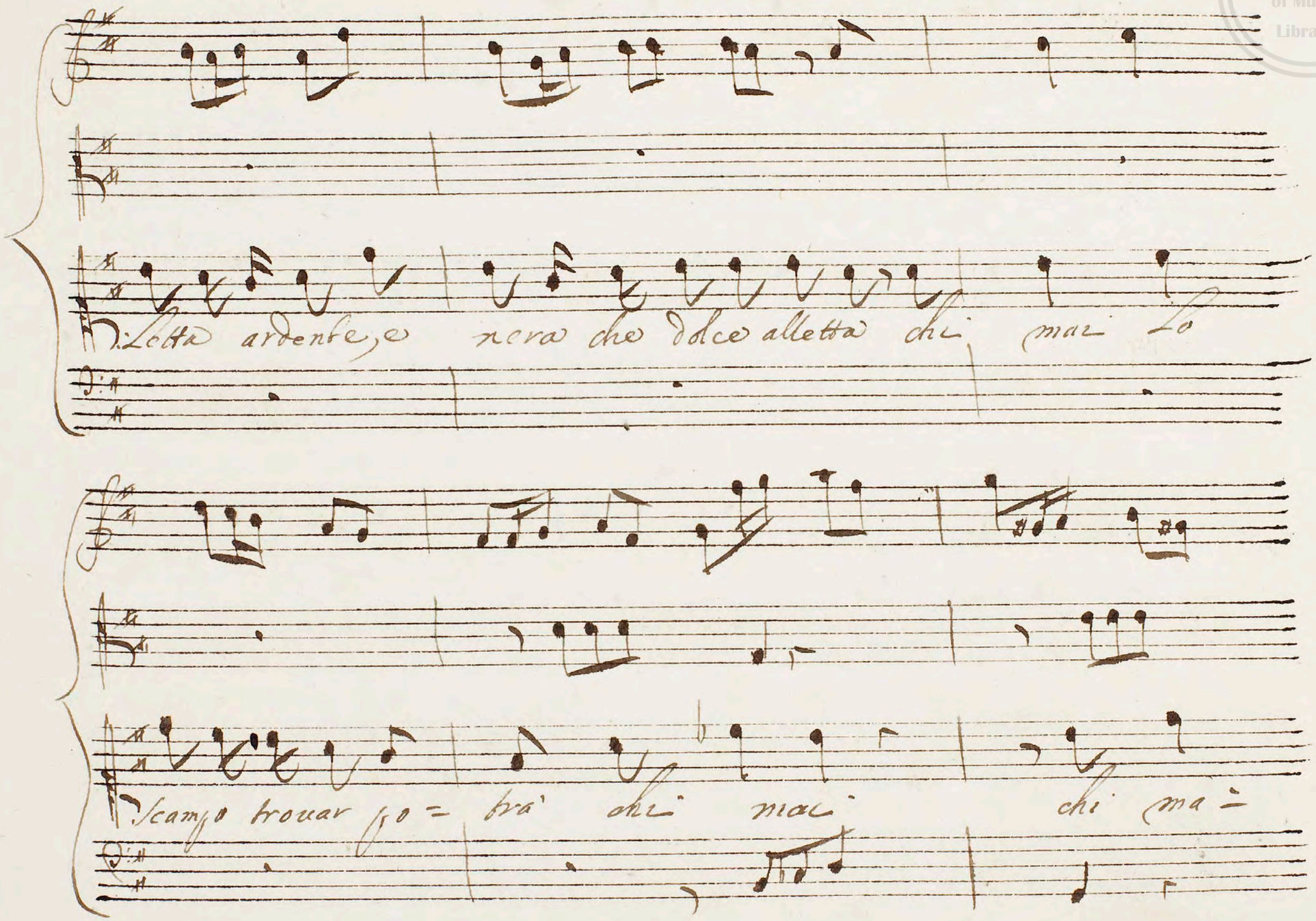
Scampo trouar pobra trouar pobra

Dal Chiaro Lampo di pupil-



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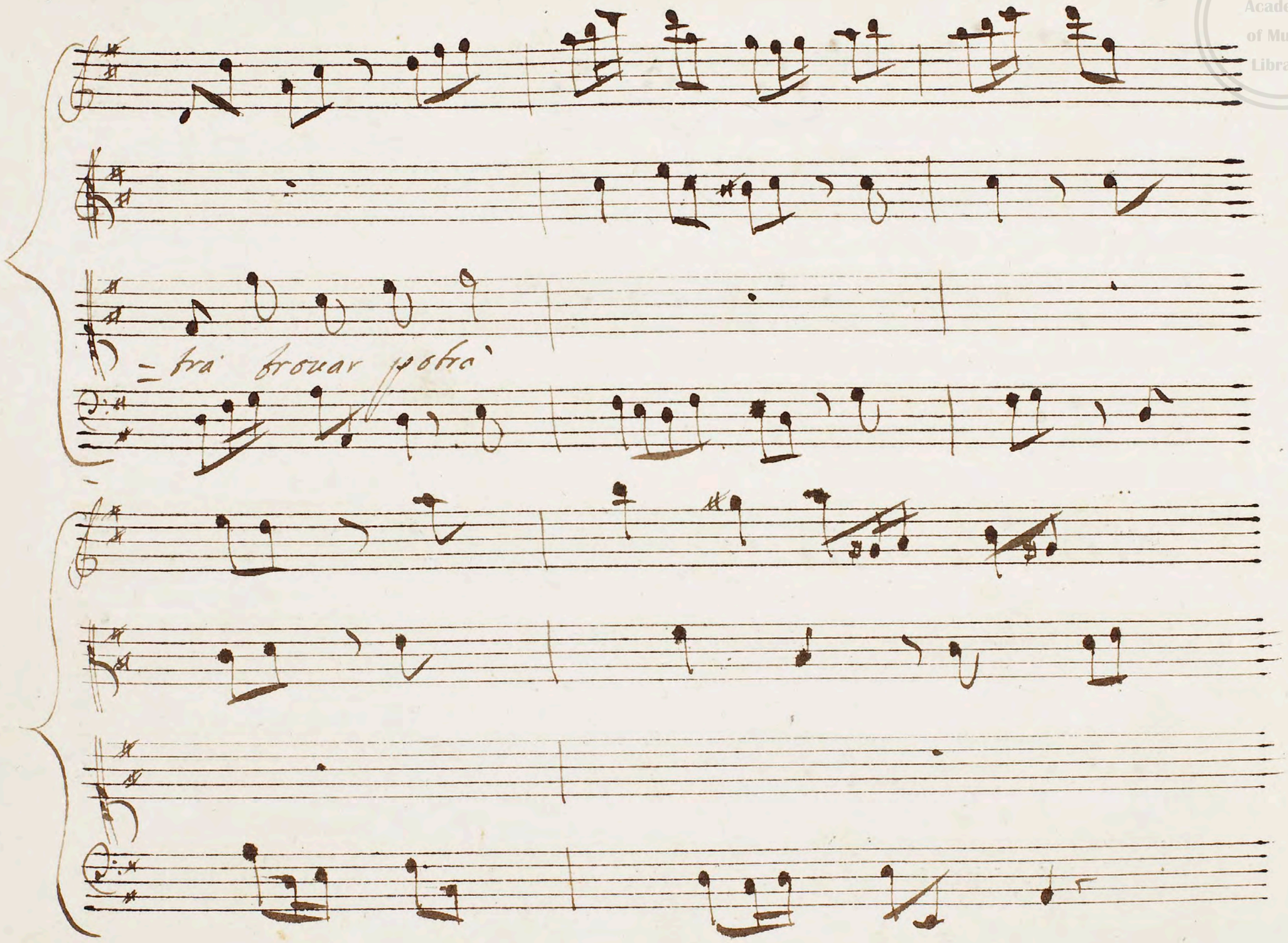
Di pupilletta Le dolce alletta dal Chiaro

Lampo chi mai Lo Scampo trouar potrà chi mai Lo Scampo trouar go-



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e una fol- lia voler mirare due vaghi

lumi e non l'amare quest- alma

mia

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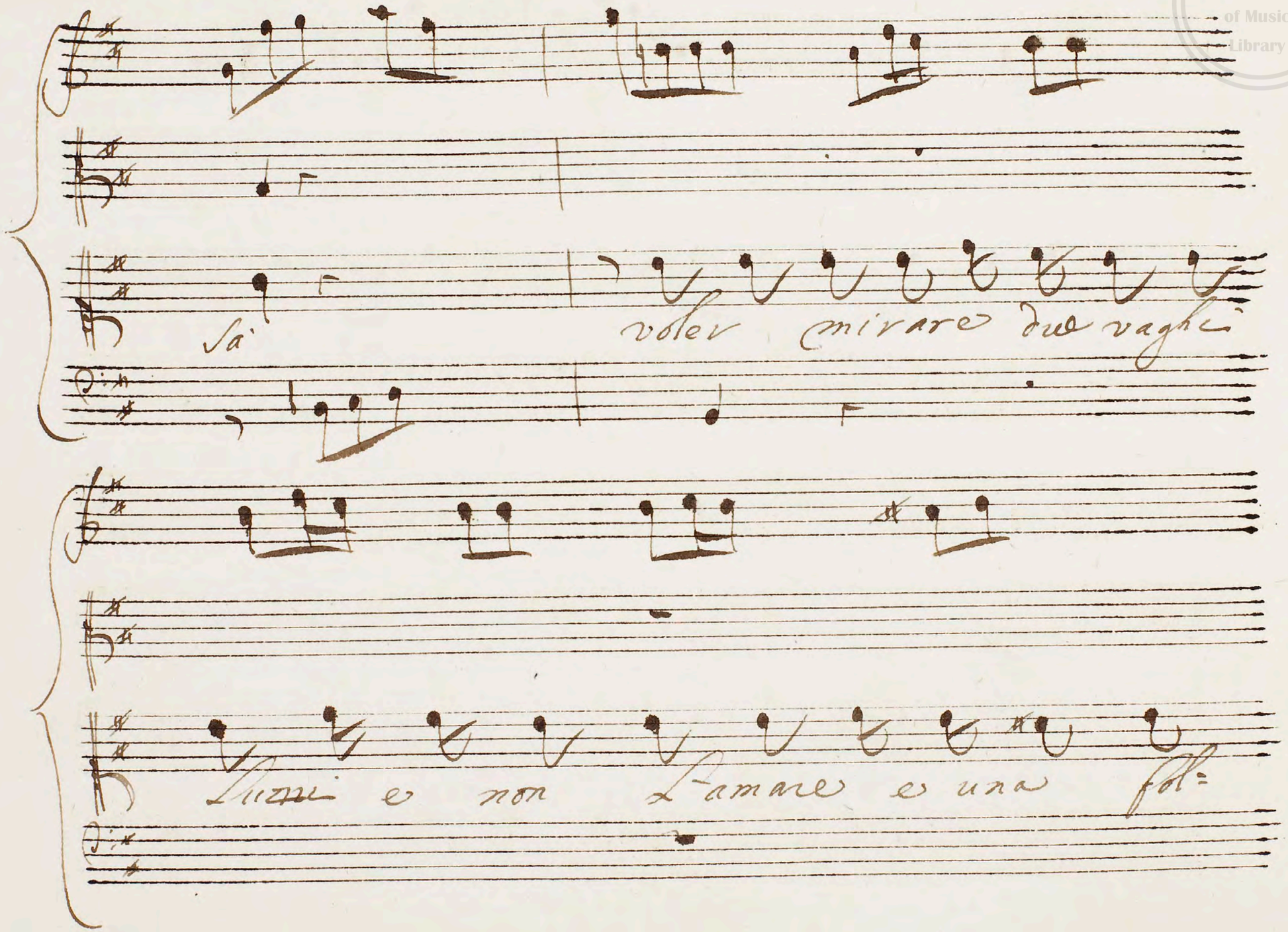
mia ff proua il Sa' ff proua il

Sa' quest'alma mia ff proua il


Sà voler mirare due vaghi
Lumi e non L'amare e una fol=

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Lia quest'alma mia per

proua il sà

Da

Ca

po

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A poco a poco

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A poco a poco mancando in

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Ten La mia Cosian

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- za la mia Costanza a poco a poco

manca il sen la mia Costan

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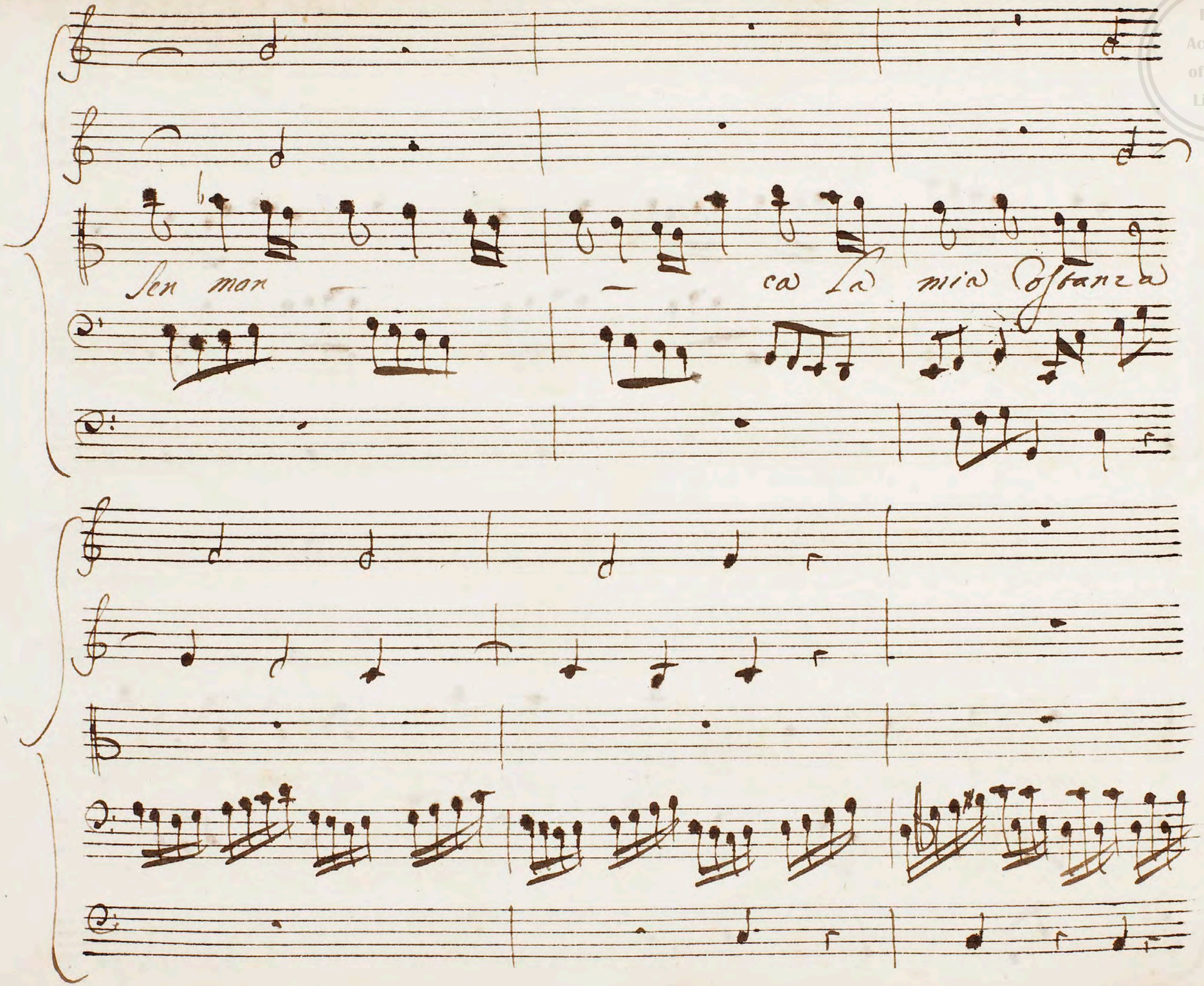
za

mia Costanza o poco a poco in



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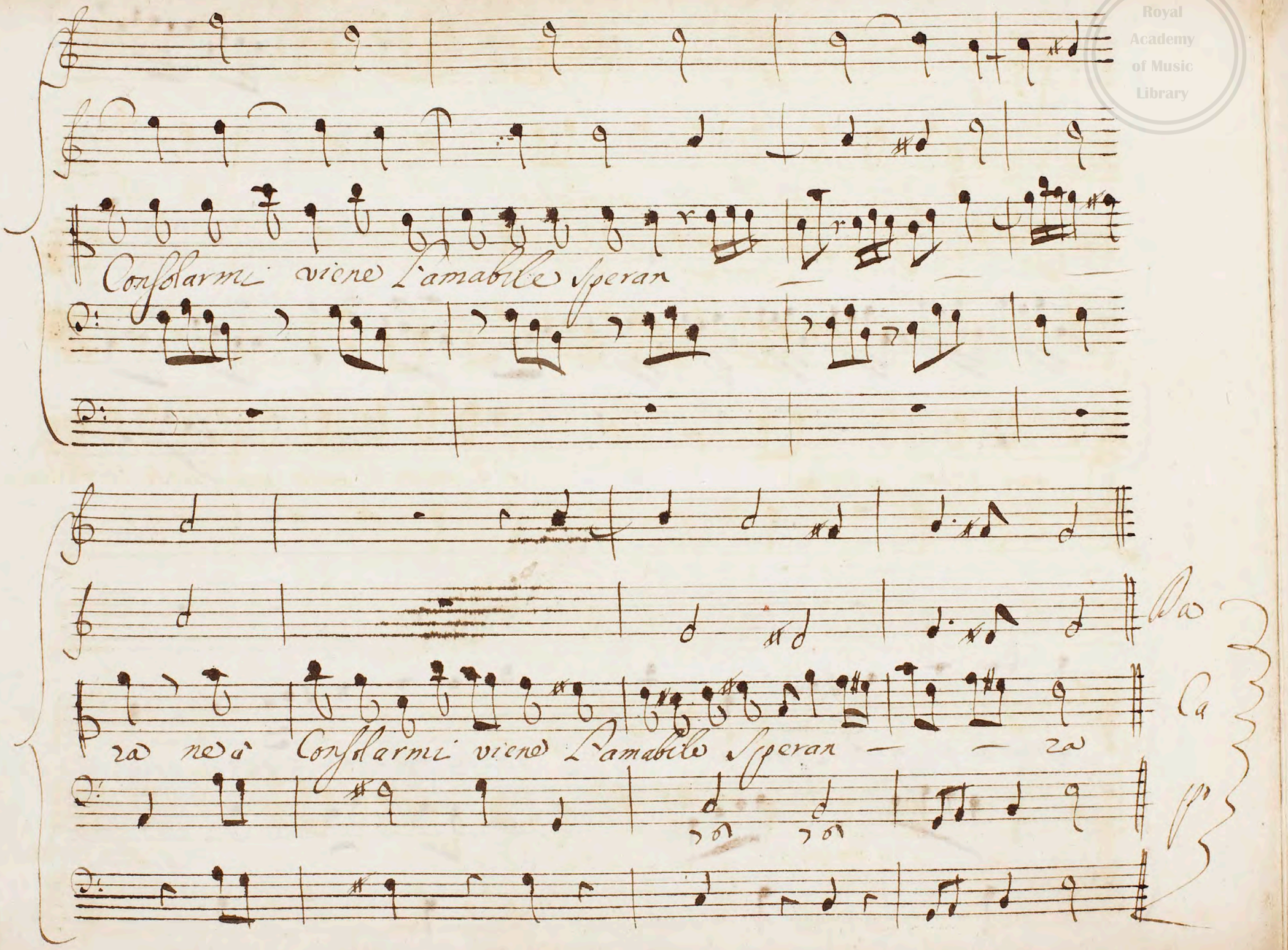
Quest'

anima è già stanca di tanti affanni, e pene, ne a'



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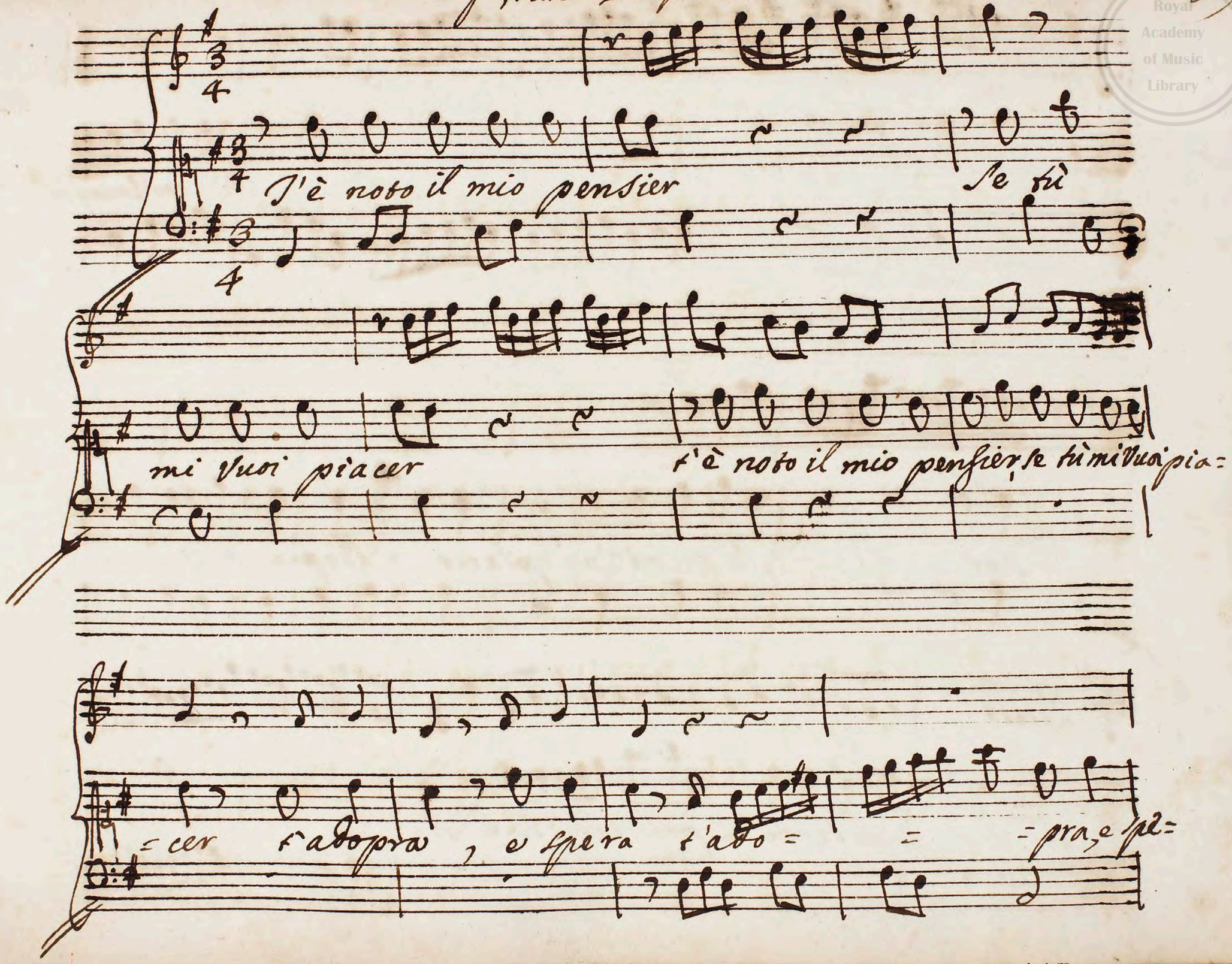
Del Sig. Fran.co Gasparini



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Tè noto il mio pen:

-sier

Se tù mi Vuoi piacer t'adopra e spera se tù

mi Vuoi piacer t'è noto il mio pensier t'ado= pra, e spe= ra spe=

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ra spe= ra

Corrispondenza, e

fè all'or tu aurai da mè

all'or tù aurai da mè ch'il lo=

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-glio io premerò corrispondenza, e poi all'or tu avrai dà

mè ch'il so: = glio preme=

=rò T'è noto

H H

fine

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Crudo Cielo

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V.°

Crudo Cielo amor tiranno quando

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mai Lieto godrò Crudo Cielo amor tiranno quando

mai Lie — — — — — to quando mai Lieto go —

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dro

Congiurar

Sempre a mio danno meco irati io vi vedrò

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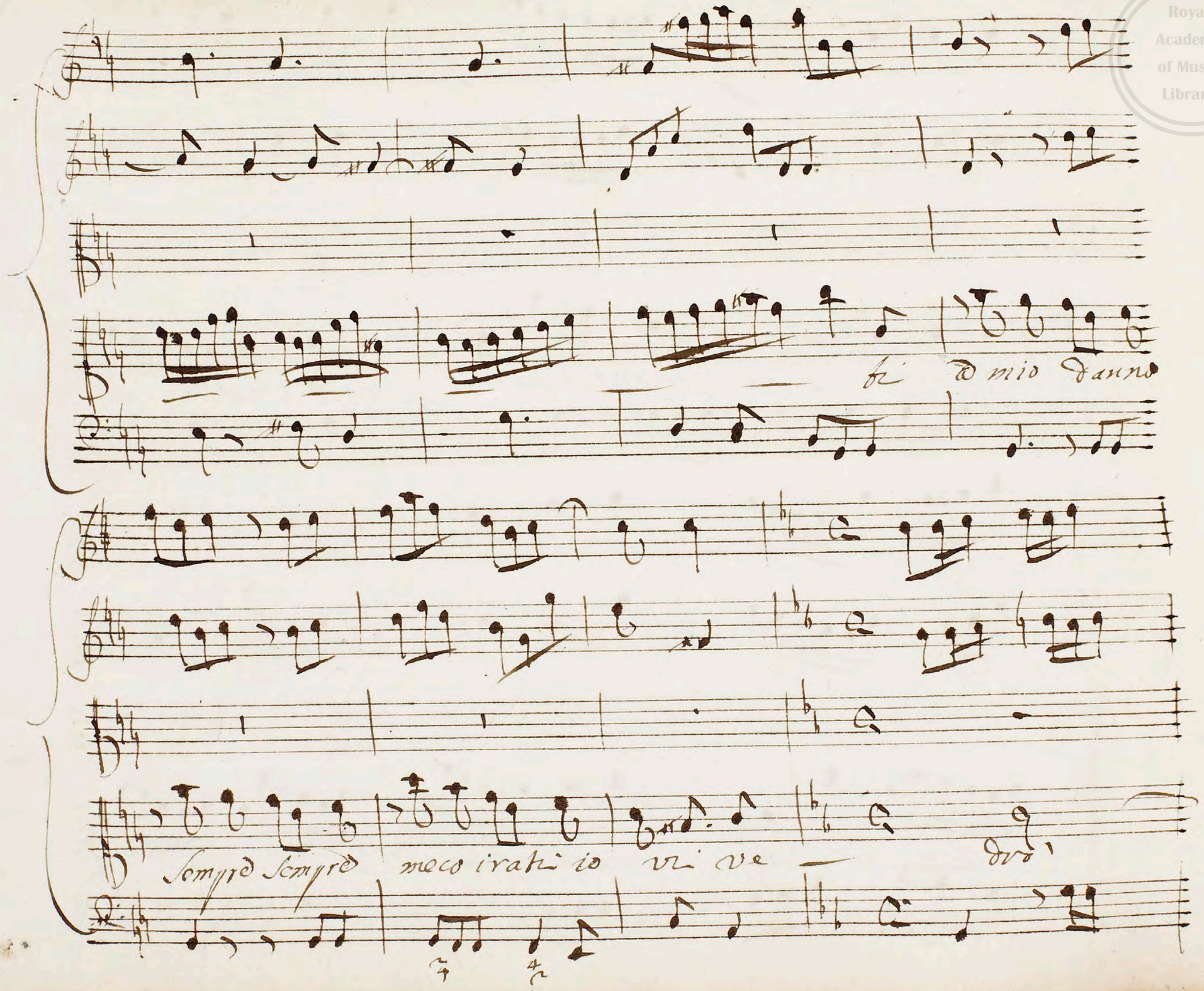
Congiurar

Sempre a mio danno

meco ira

h

meco ira



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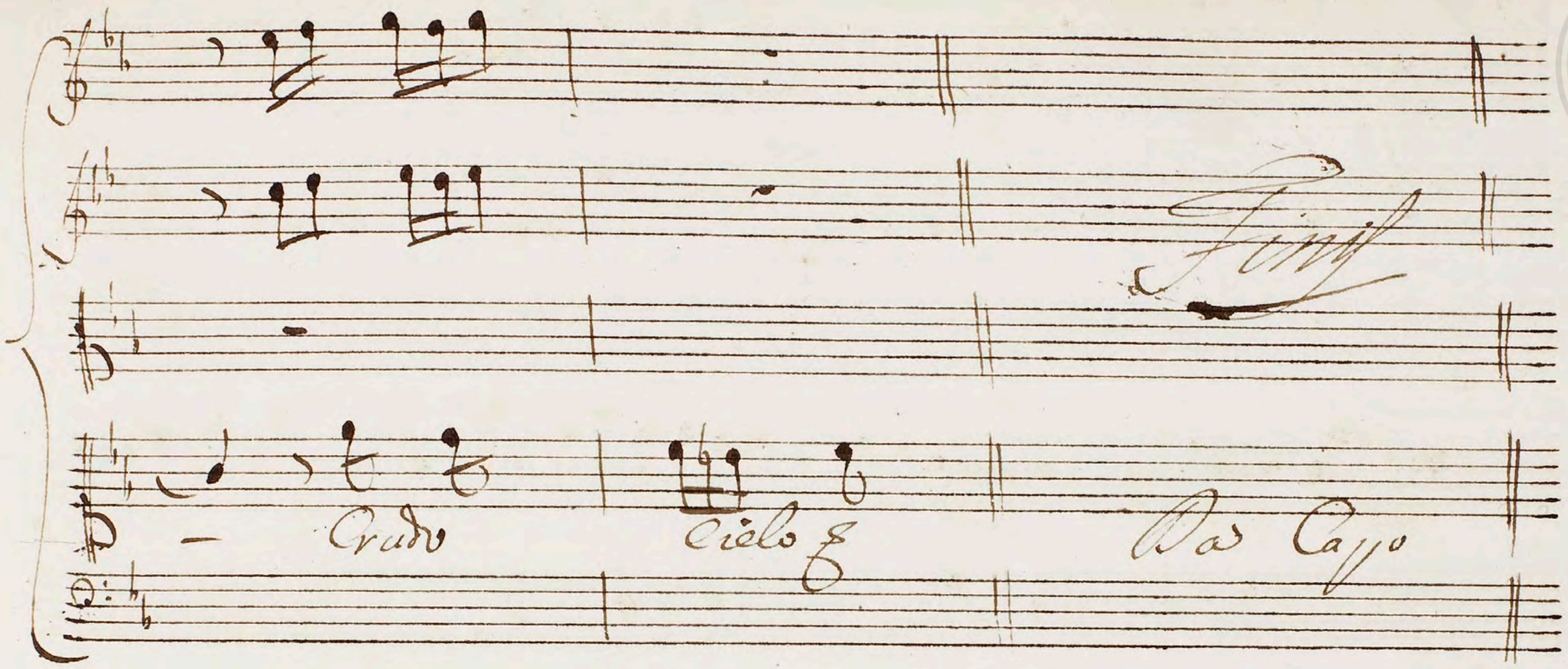

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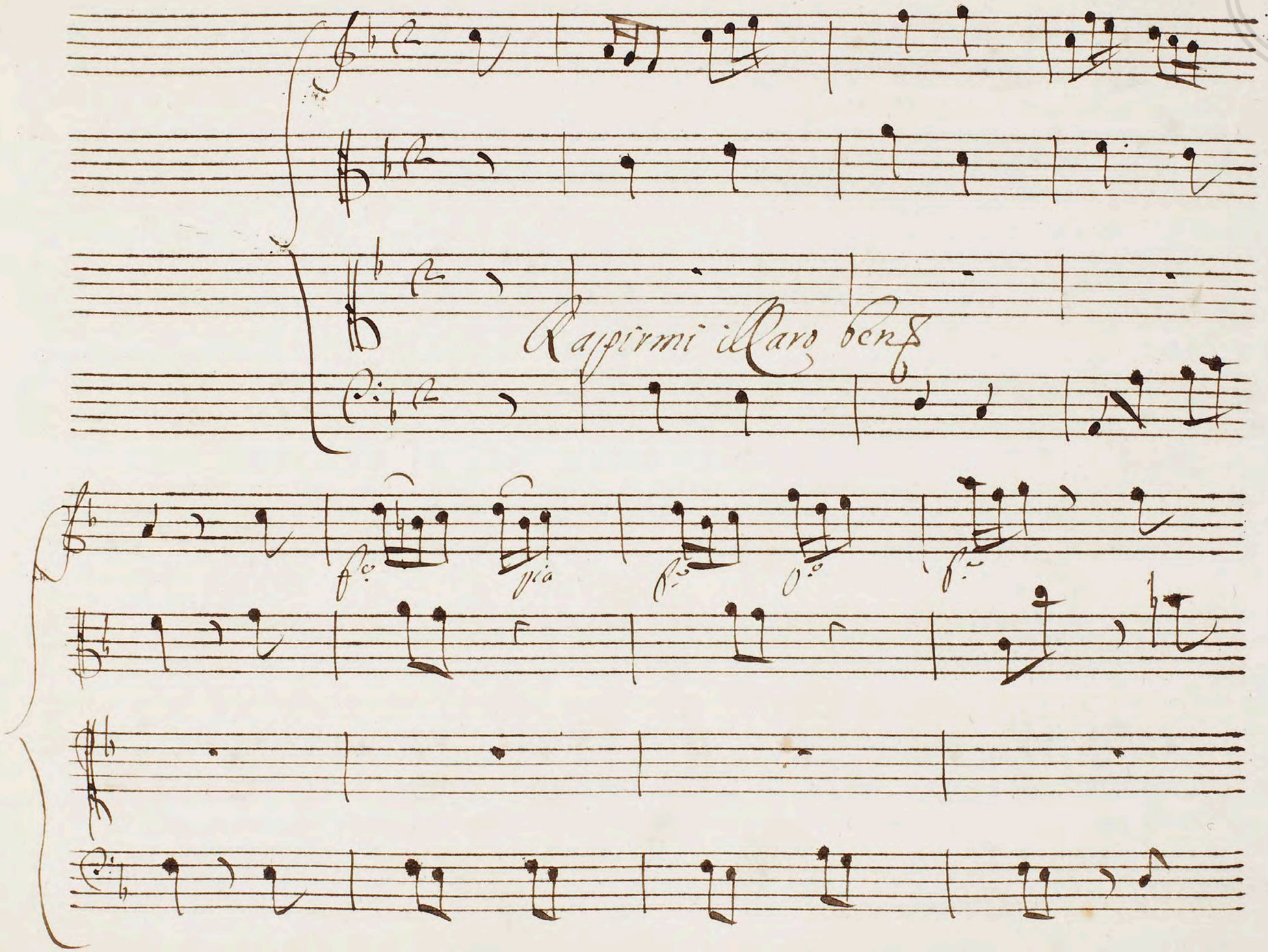

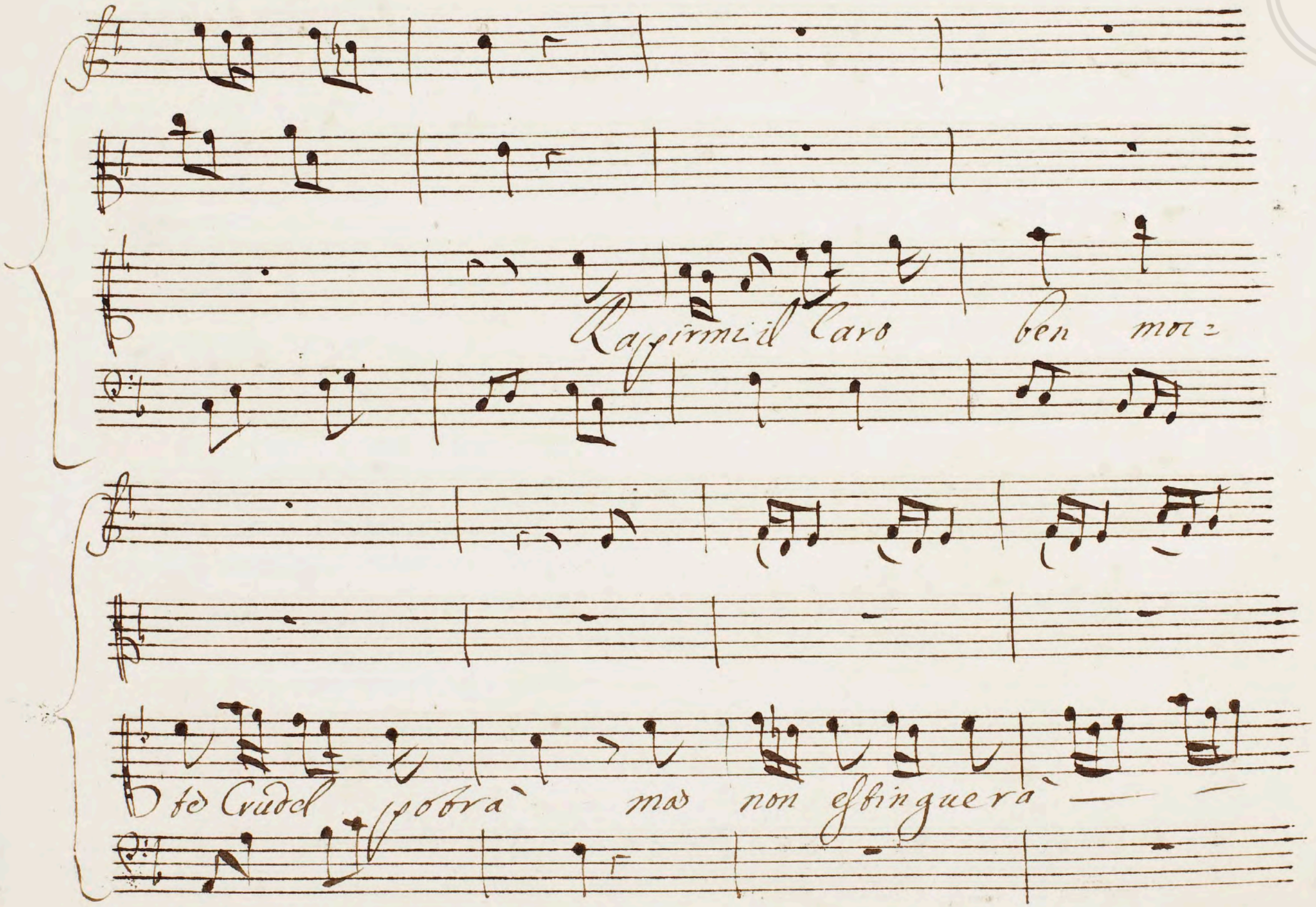

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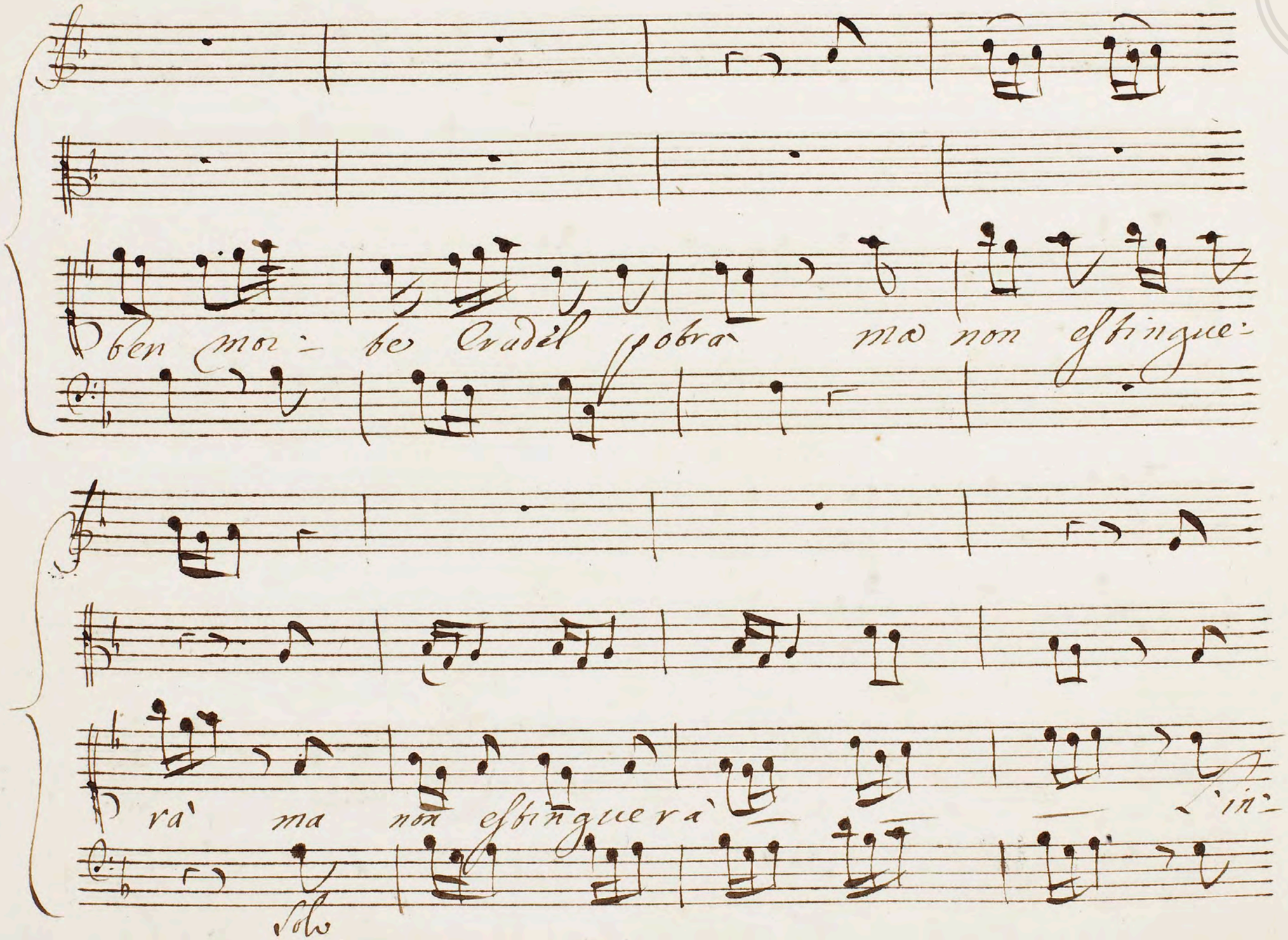
inferno ardo = ro

Rapirmi il Cuo


ben mor- te Crudel pobra ma non estingue-
rà ma non estinguerà L'in-

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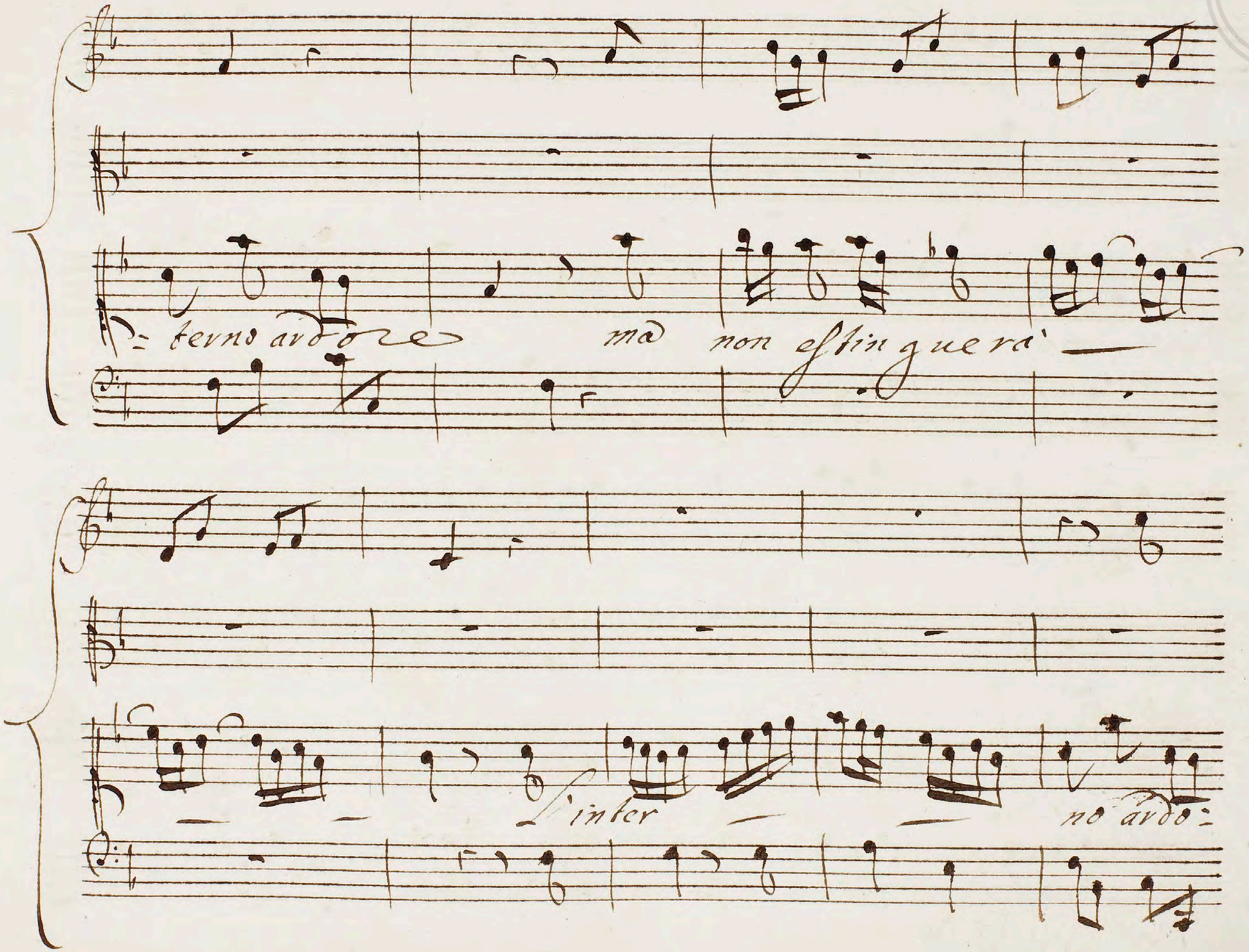

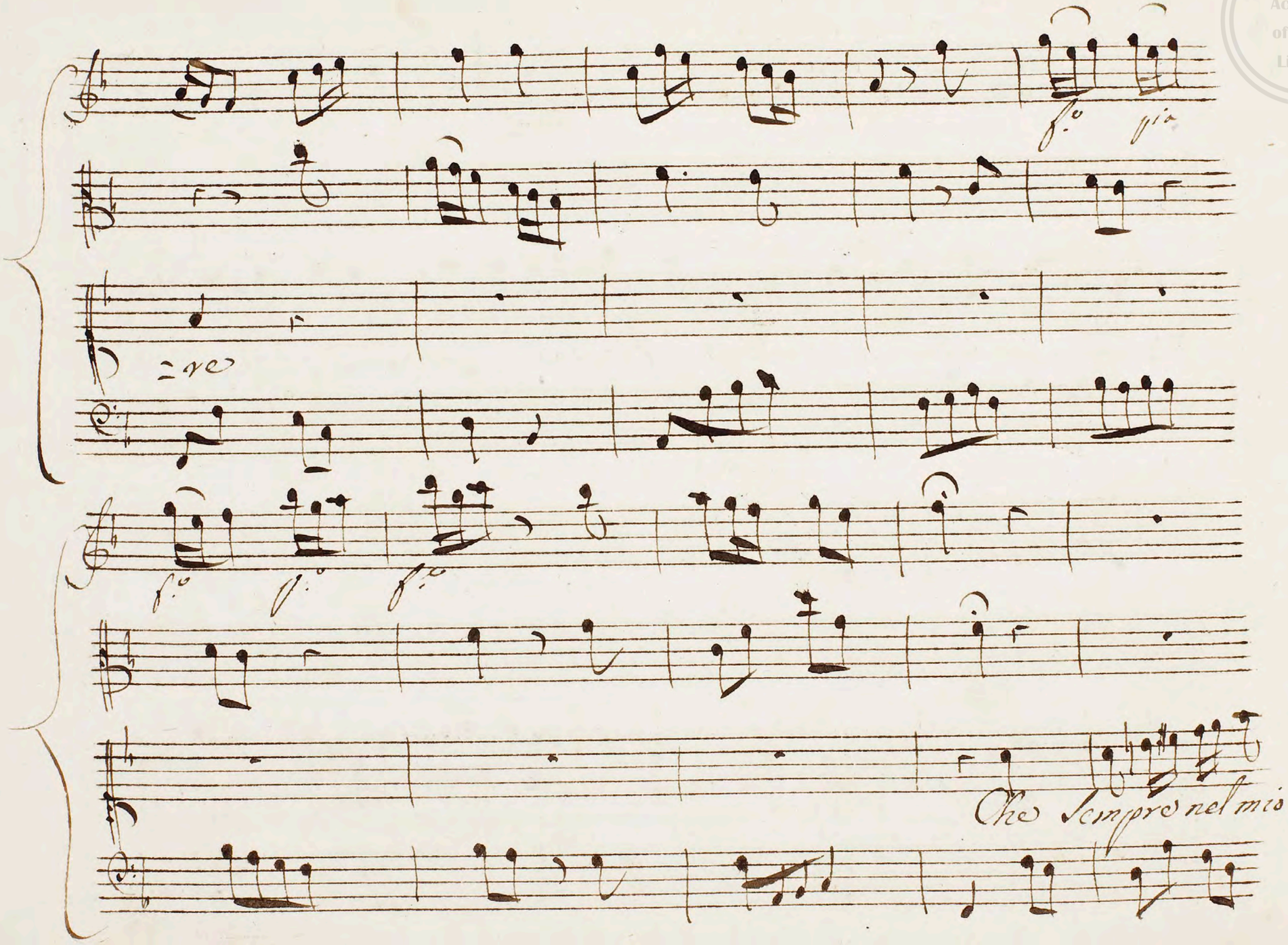

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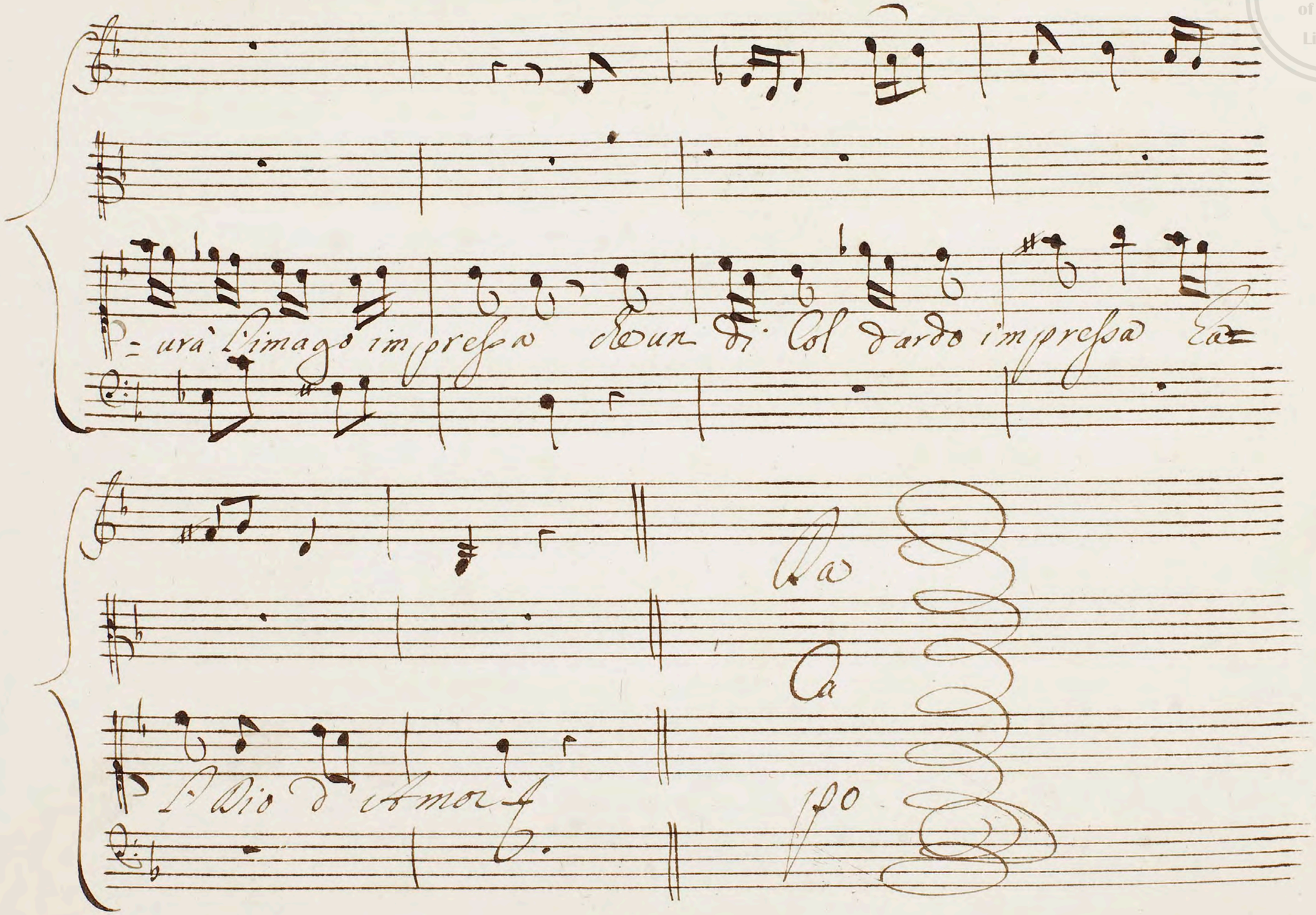
Sen viura l'imago istesso che un dì Col dardo im:

presso ho il Dio d'Amore che sempre nel mio sen vi:



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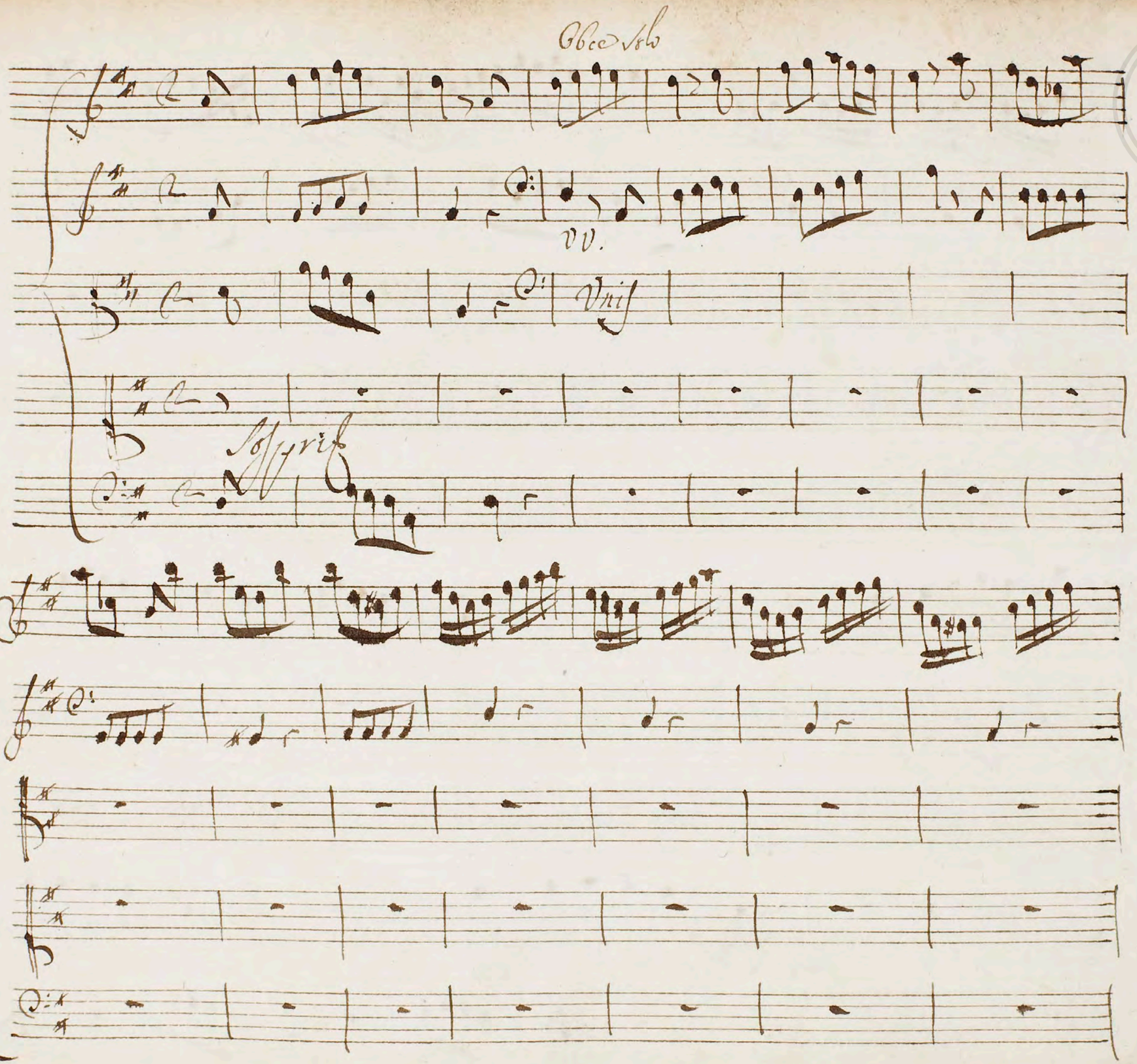

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Oboe solo

Sospiri del mio sen

Sospiri del mio

vv.

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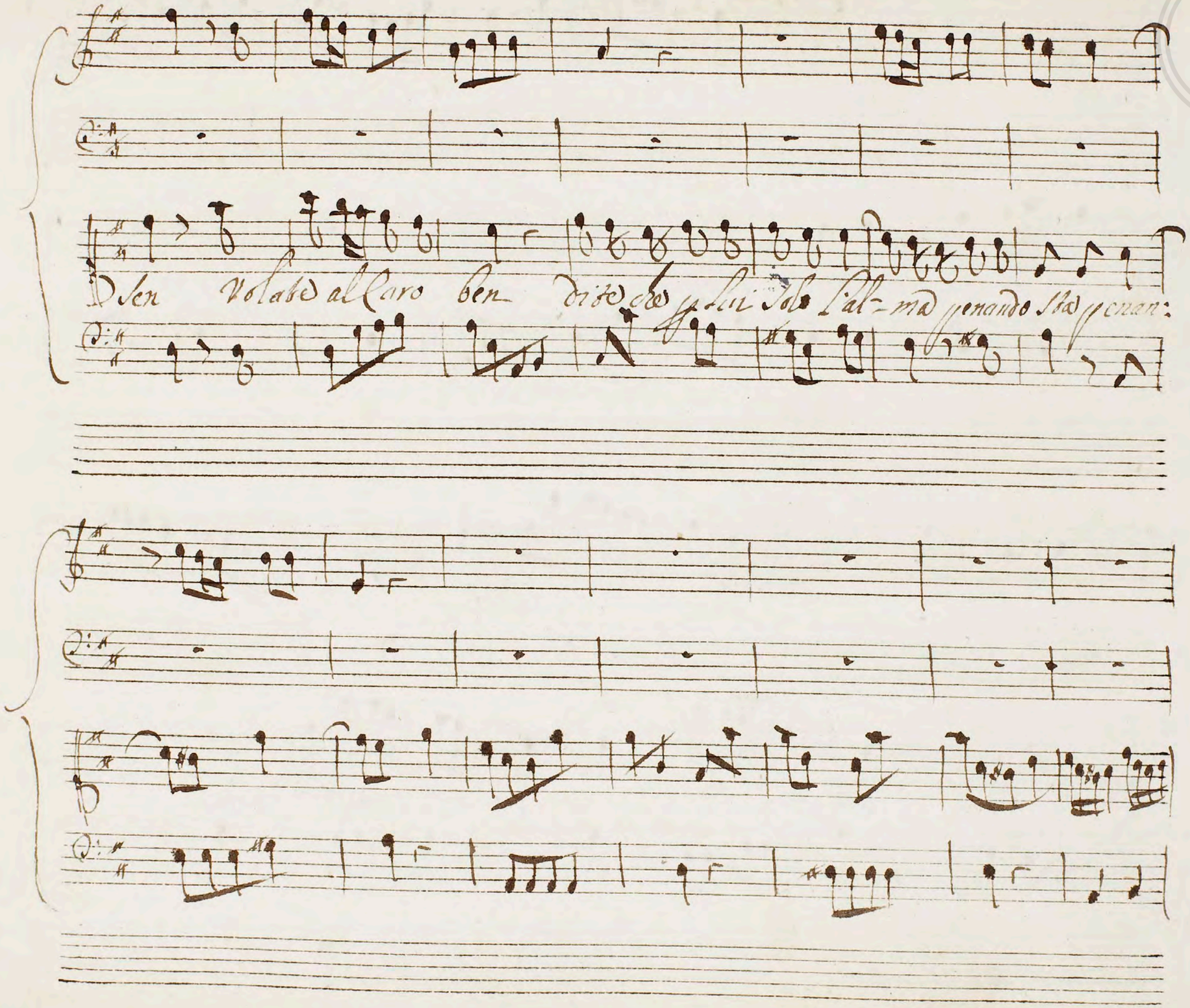

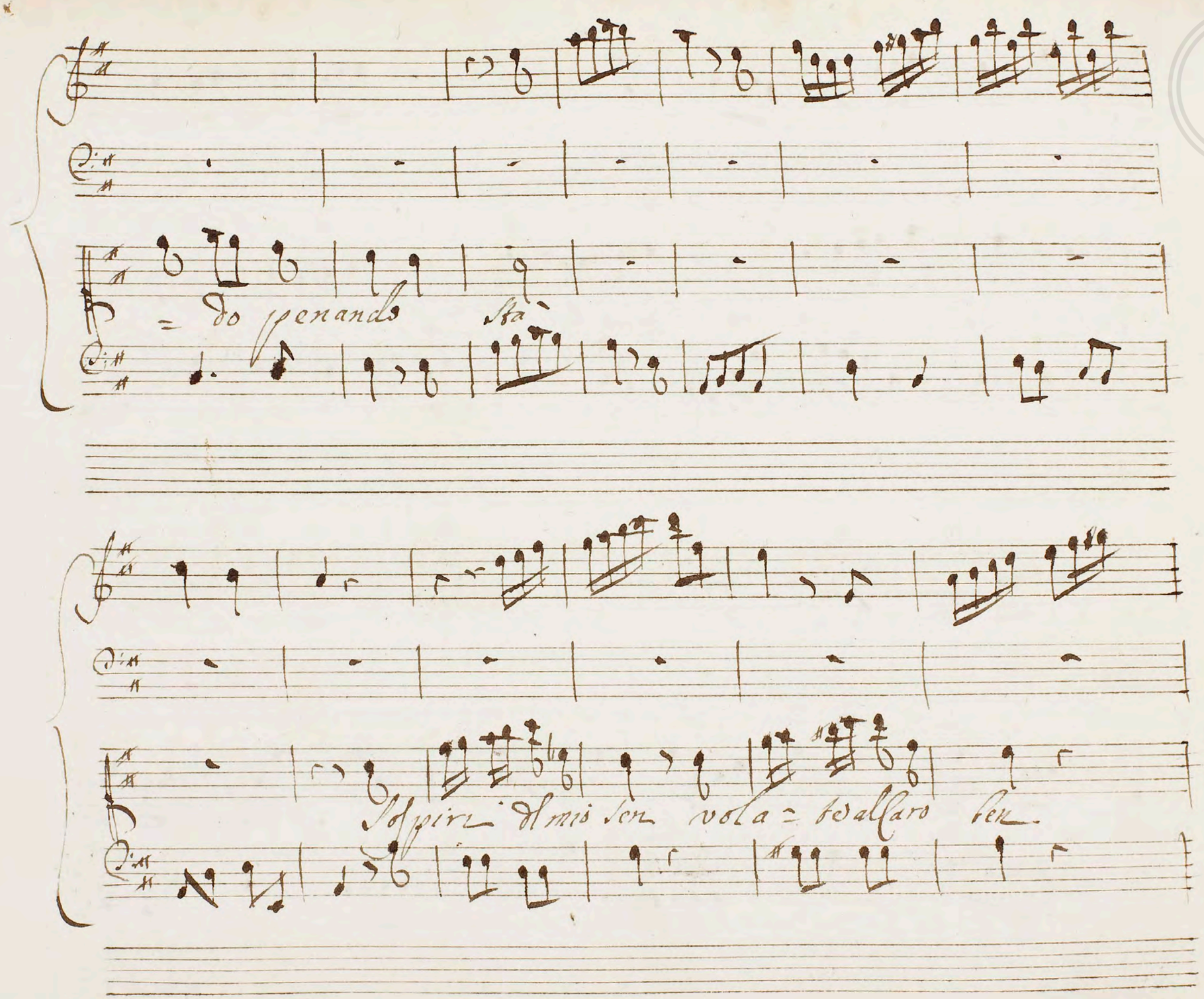

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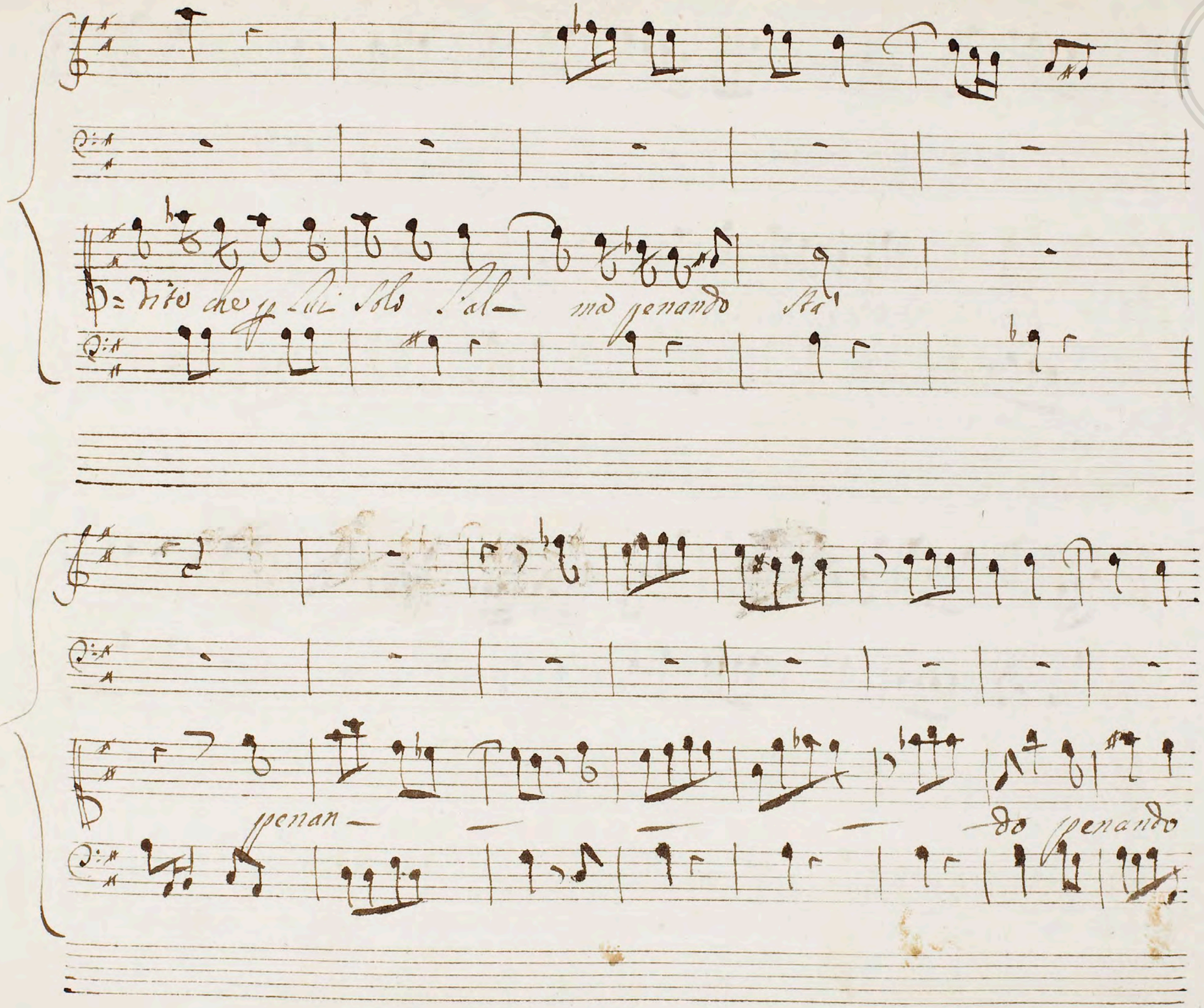

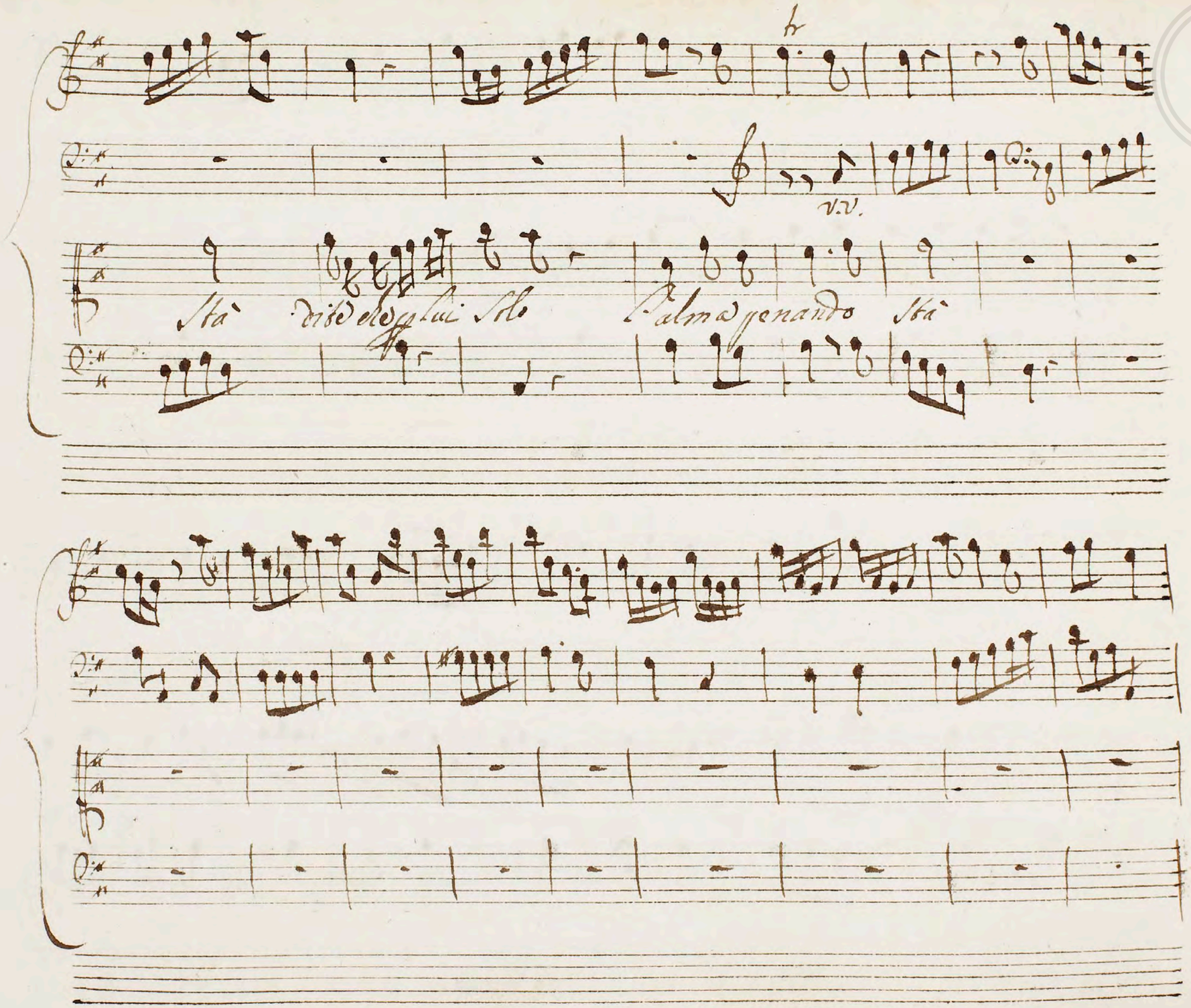

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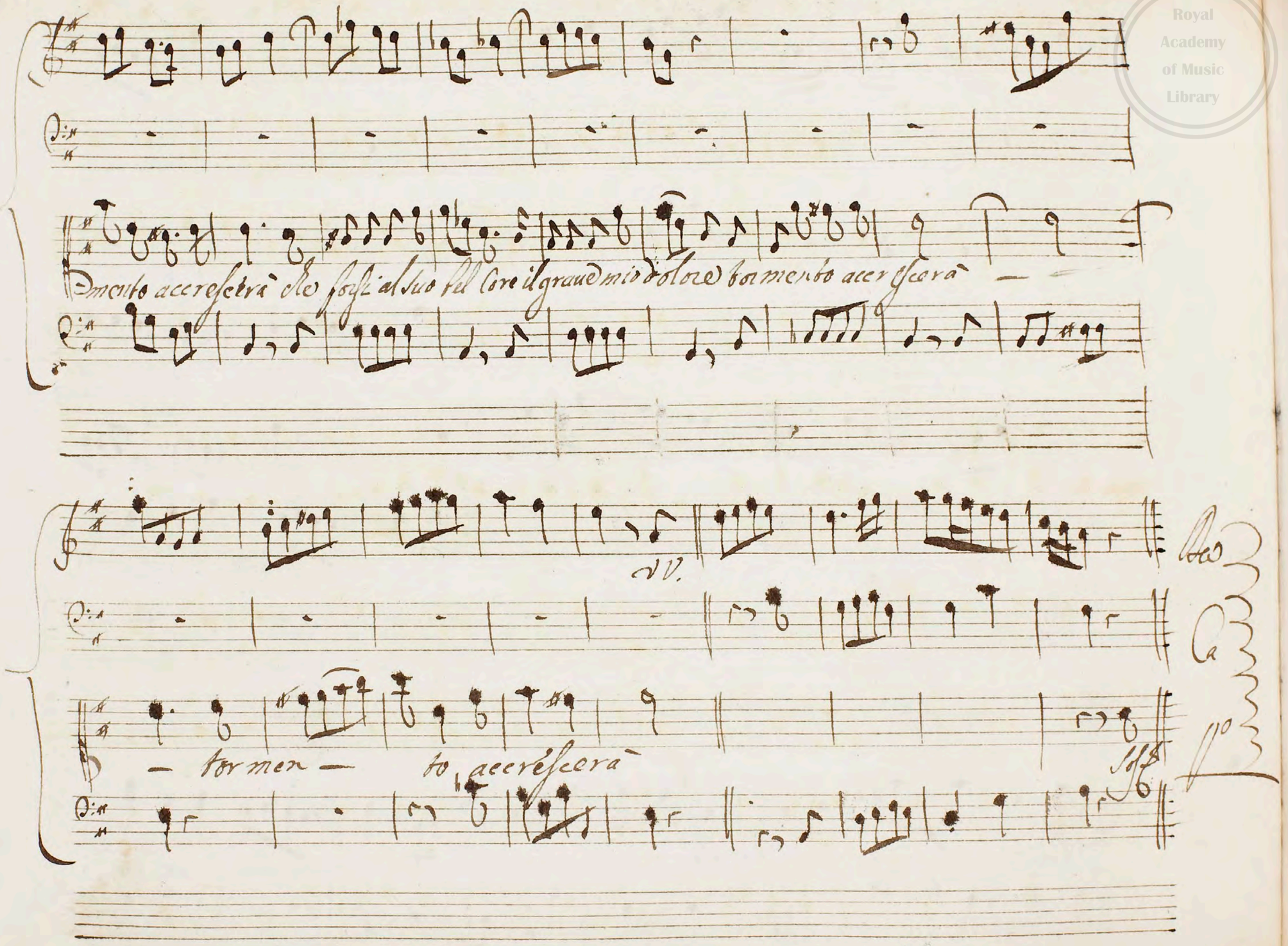
Ma non gliel dite nò che fossi al suo bel

V.V.

Core il graue mio dolore tormento accrescerà tormen — to tor:



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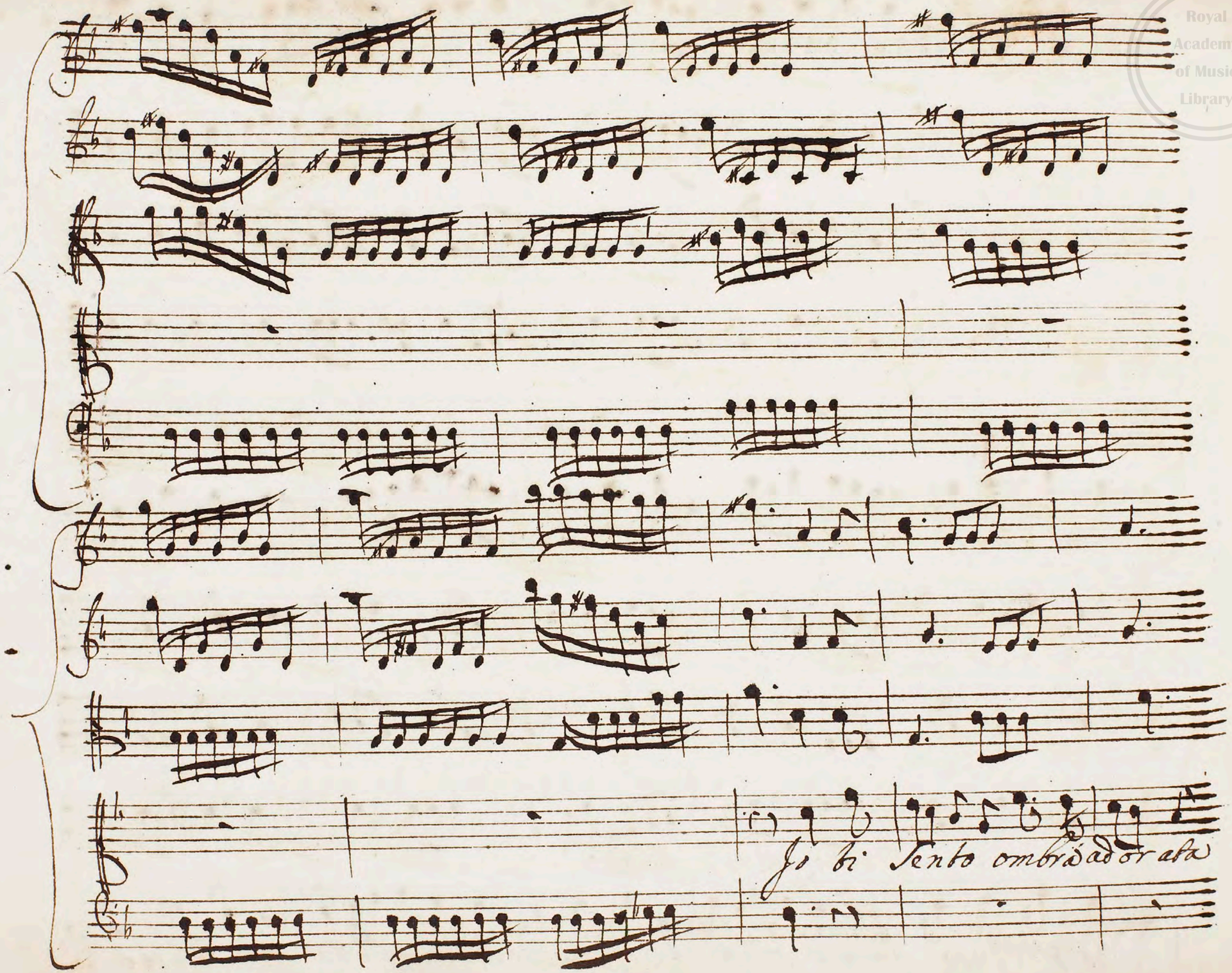
Flauto

Io ti Sento Ombra adorata che mi dici o Madre affretta la vendetta



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che mi dici i madre

affretta la vendet

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tor Contro il barbaro bar — baro uccisor

affretta Lo vendetta Contro il bar

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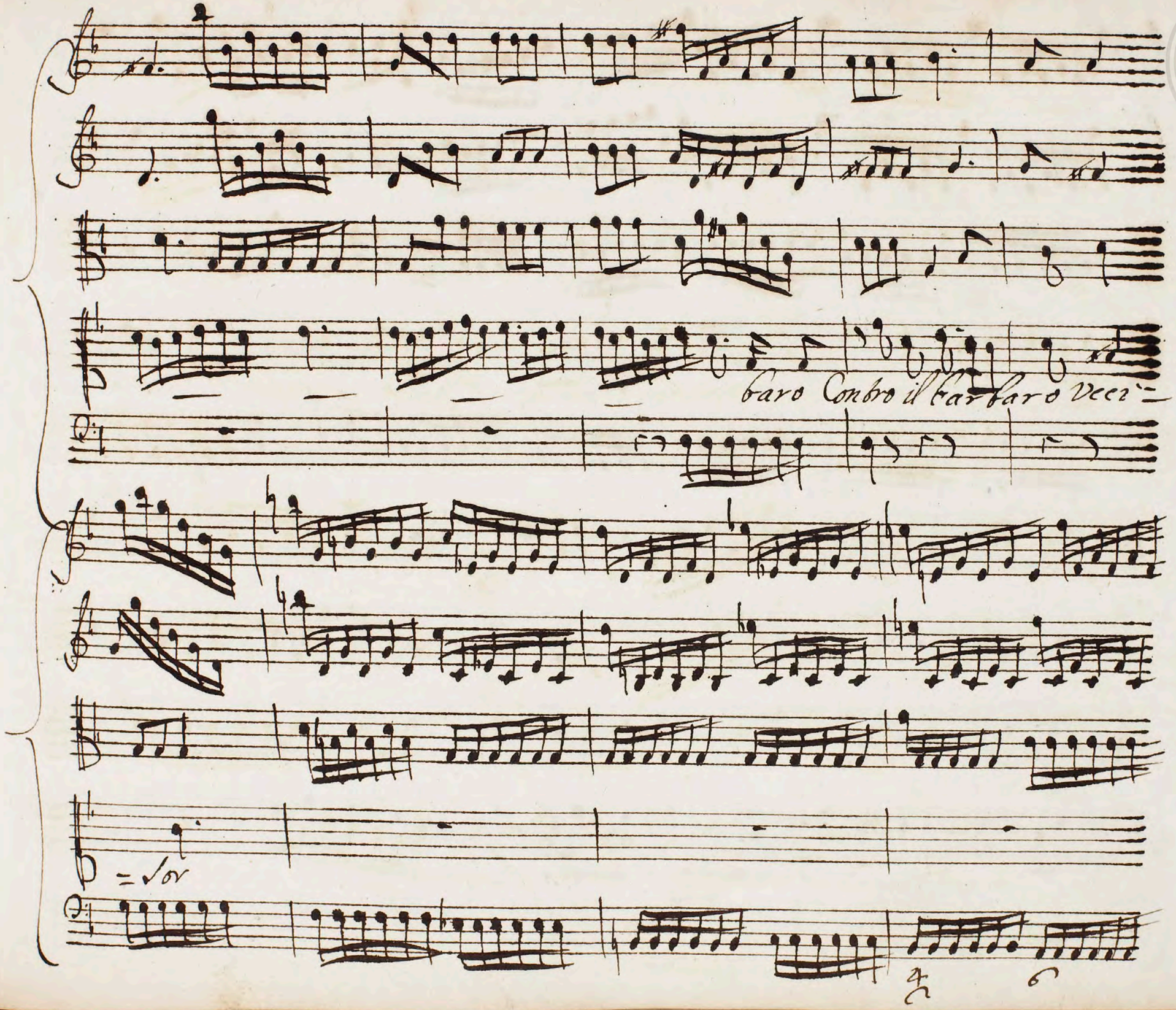

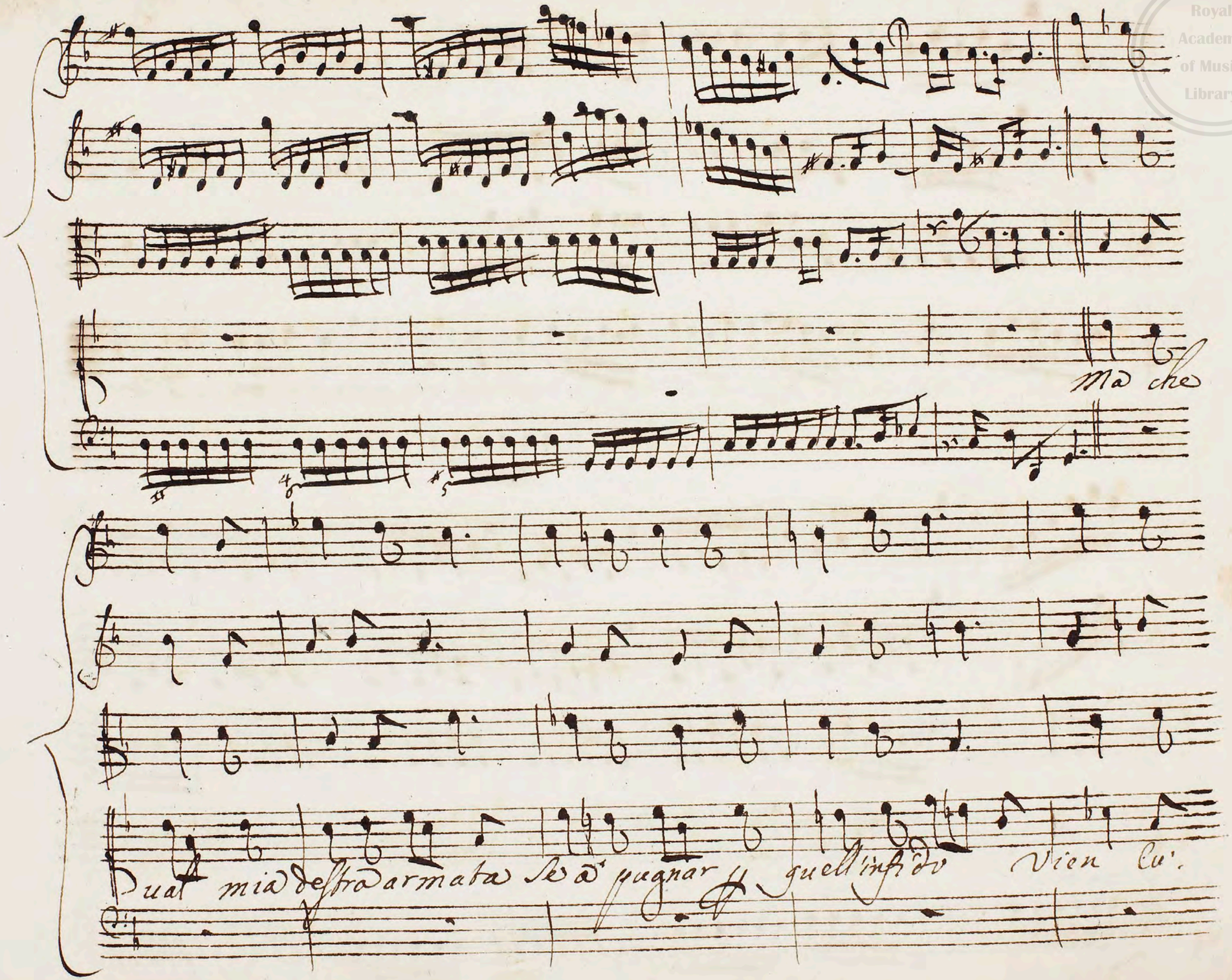

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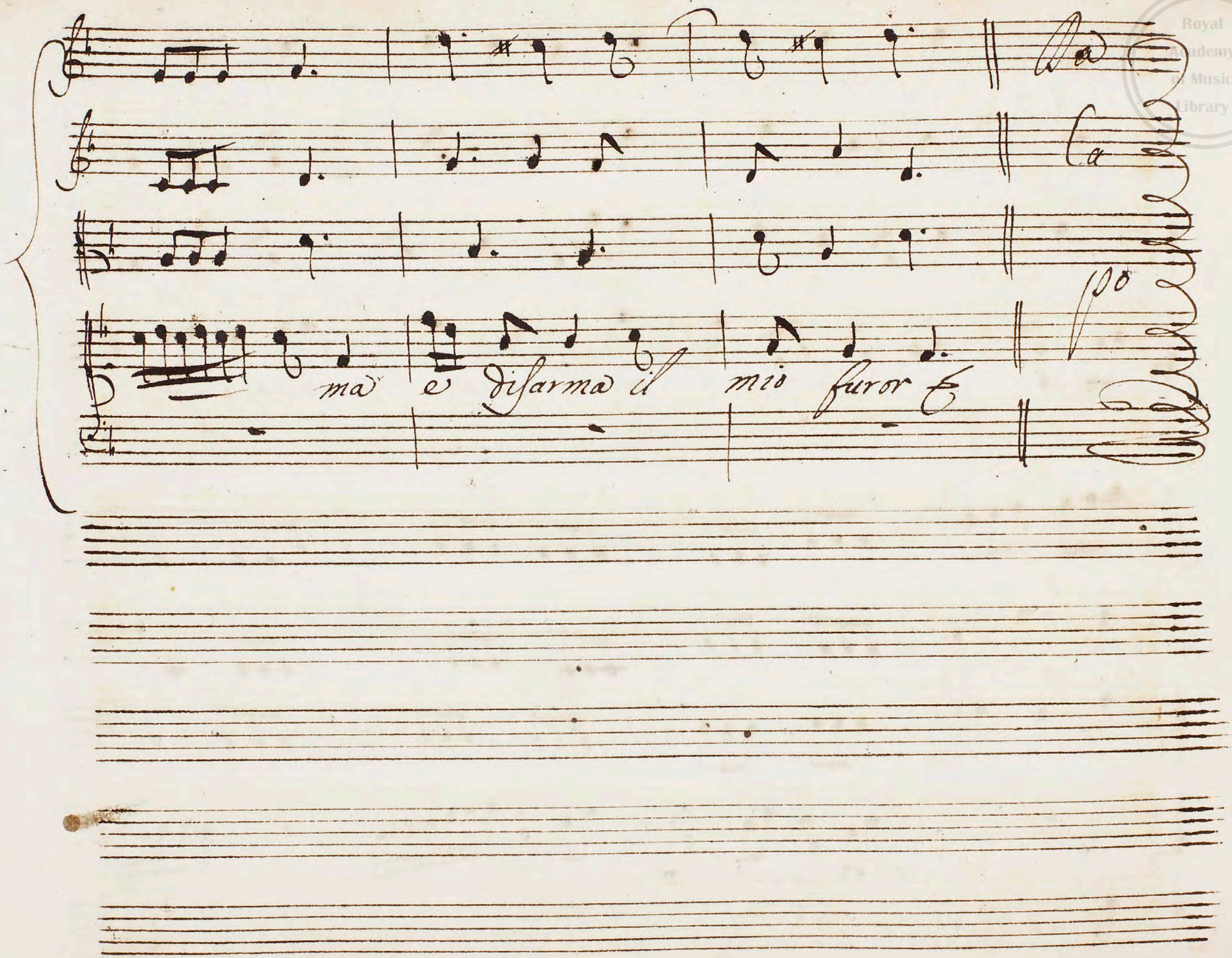
pido e disarma il mio furor vien Cupido

Vien Cupido e disar



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Del Sig. Fran.co Gasparini

Rari pregi il ciel vi diè

tutto li= ce à voi spe= rar Rari

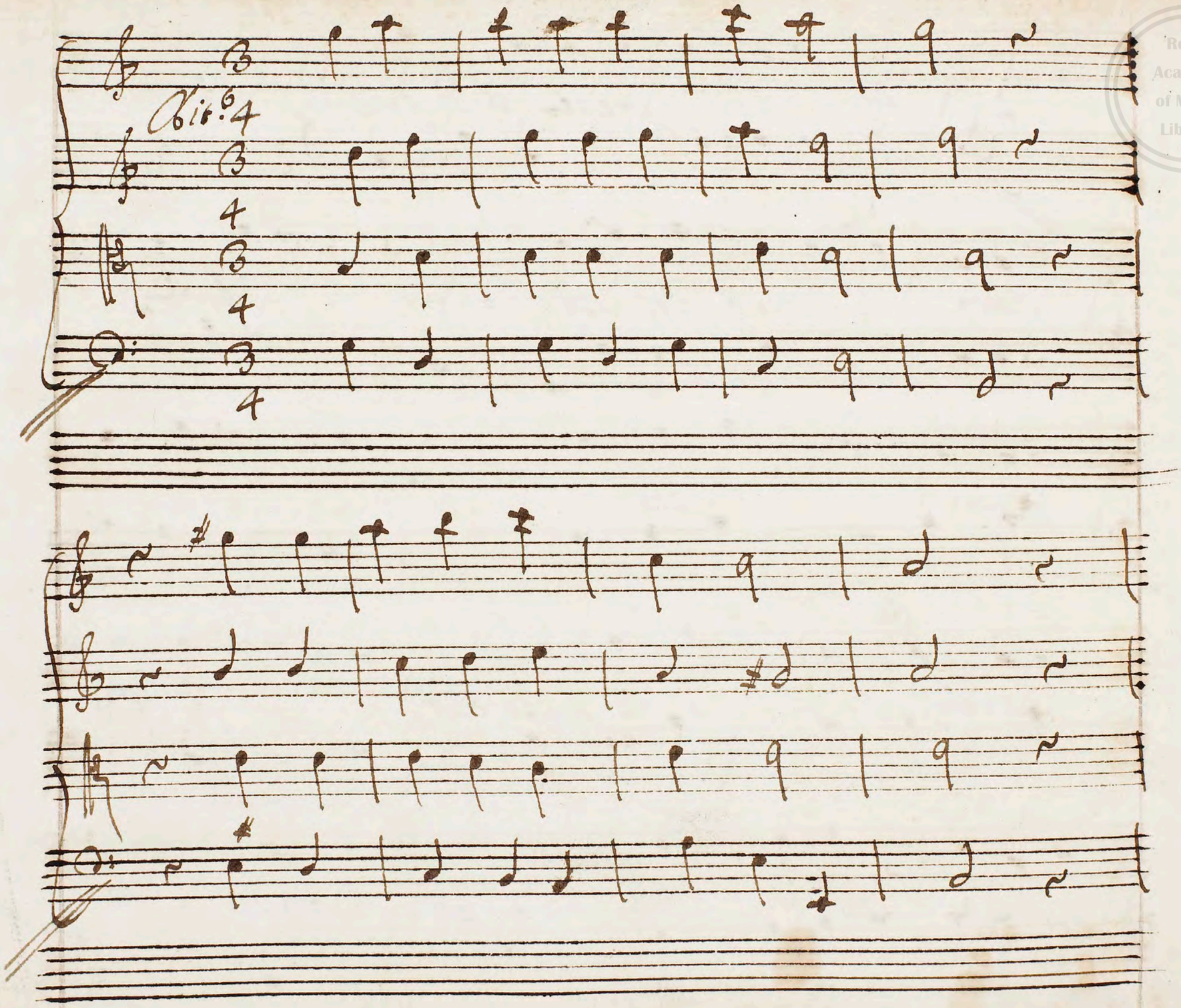
pregi il Ciel vi diè tutto

lice à voi sperar à voi

tutto lice à voi spe= rar.

sub.o

presto volte



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V.ti Volti subito

più che auer i Lacci al piè atto

Siete atto Siete à incate = nar =

: più che auer i Lacci al piè

atto sie = te à incatenar

Fine

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Del Sig.r Fran.co Gasparini

Felice amante se vicino è quell'istante, che stringe-

-rai contento chi sospi-rar chi sospirarti fè con

-tento stringerai chi sospirar ti fè

Felice felice amante di

=cino è quell'istante che stringerai contento chi sos= pi=

var- chi sospirar ti fè contento stringerà

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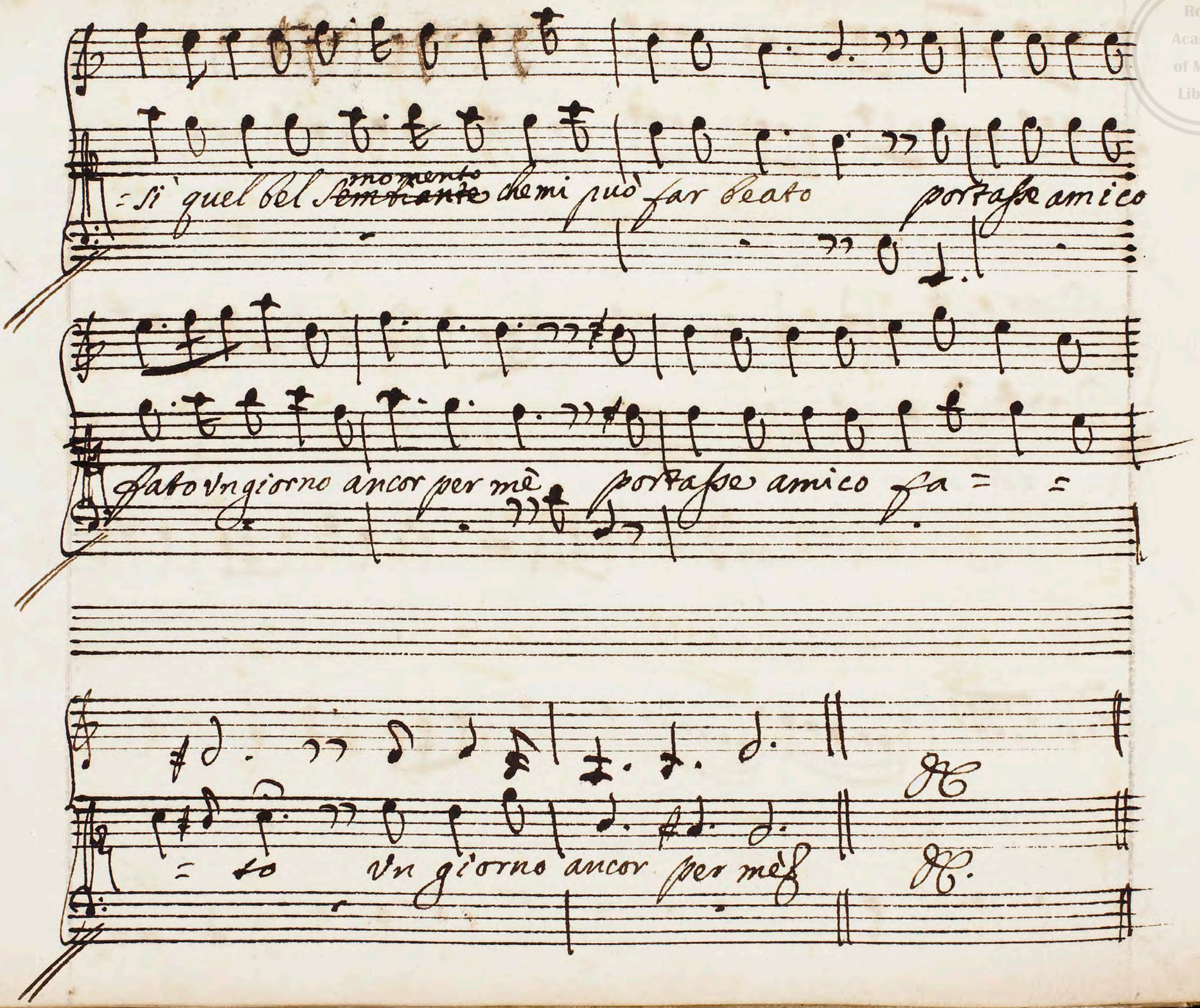
i chi sos: pirar

Chi sospirar ti fè



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Meglio pensate

andate presto così non risol-

= uete nò nò non risoluete

nò meglio pensate

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andate andate nò

presto cosi non risoluete

nò nò cosi presto presto co=

=si nò non risolue - te

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no Rit.

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Pensate à chi ui diede
poscia ui tolse al piede quel
laccio d'or che questo cor le:
go pensate a chi ui diede

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poscia ui tolse al piede quel lac- cio

d'or che questo cor legò andate an:

= date nò presto così non ri'sol:

= ue = te nò meglio pensate presto co:

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= si non risoluete no' an =

= date andate andate

Rit:

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Crudel Se mi disprezzi del cor gl'affetti ei vezzi in

odio cange-ro in odio cangerò

Crudel se

mi disprezzi se mi disprezzi del cor gli affetti e i vezzi in

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odio cangerò in odio cangerò del cor gl. affetti ei

uezzi crudel crudel in odio cangerò in odio cange-

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rò

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e allor se piangerai se chiederai pietà To-

W.

miri ti dirà uanne crudel uanne crudel uanne crudel per te pie.

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ti non hò crudel crudel, se chiederai pietà To-

miri ti dirà uanne crudel uanne crudel uanne cru-

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Da Capo

del per te pietà non hà. (crudel.

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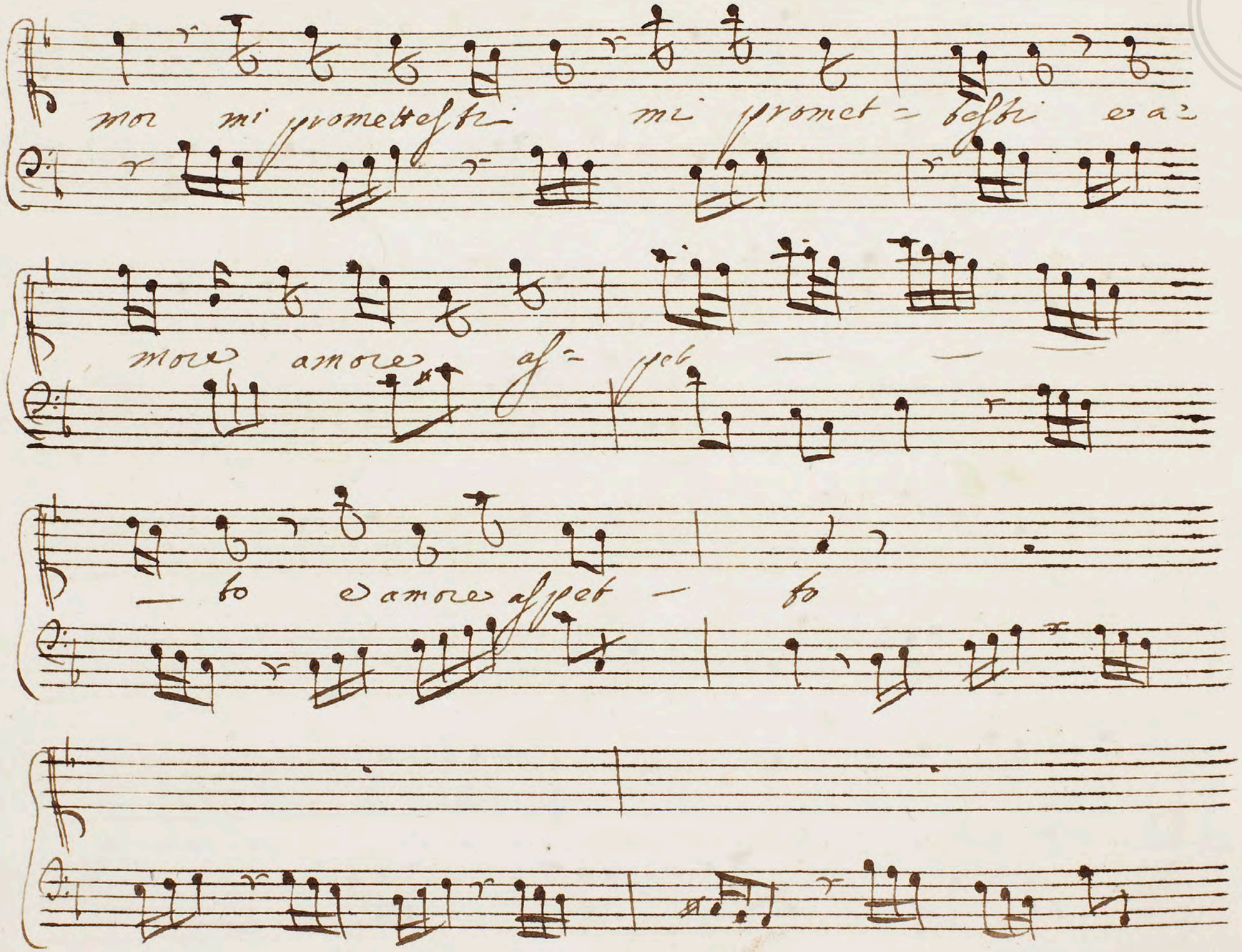
Parto

Parto ma ti rammento che amor mi promet:

=testi mi promettesti o Amore e a:

more aspetto ti rammento di a:


mor mi promettesti mi promet = testi e a=
more amore as= pet — — —
— to e amore aspet — to

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Se in te stà il mio Contento il mio Contento prepara la mer=

=cè a quella pura fè ch'io serbo in petto ch'io serbo in pet=

to prepara la mercè a quella pura fè ch'io serbo in

petto ch'io serbo in petto Parto

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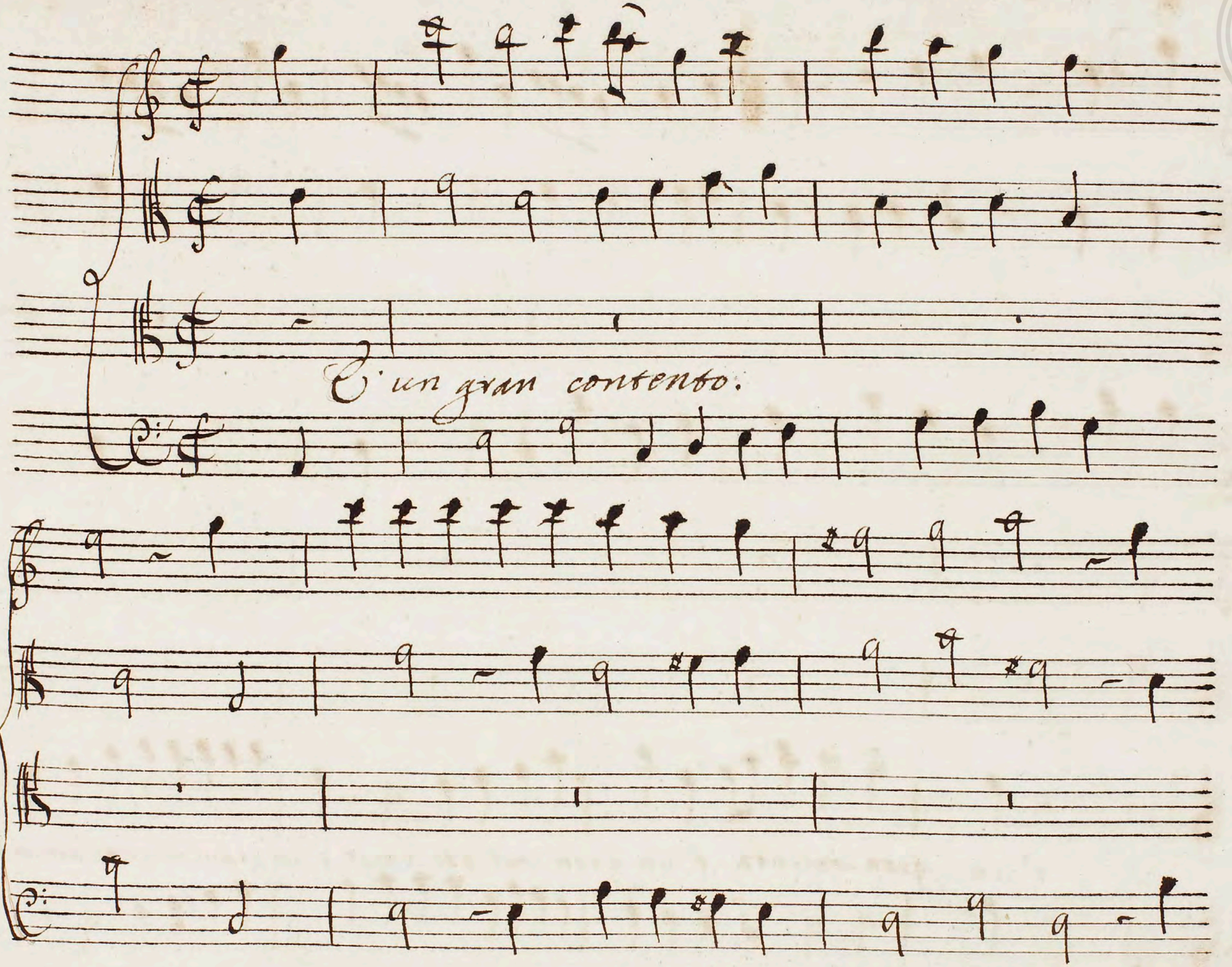

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è un gran contento e un gran contento a mar è un gran contento a mar bellà che

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fà sperar ed è pietosa ed è pieto.

Sa

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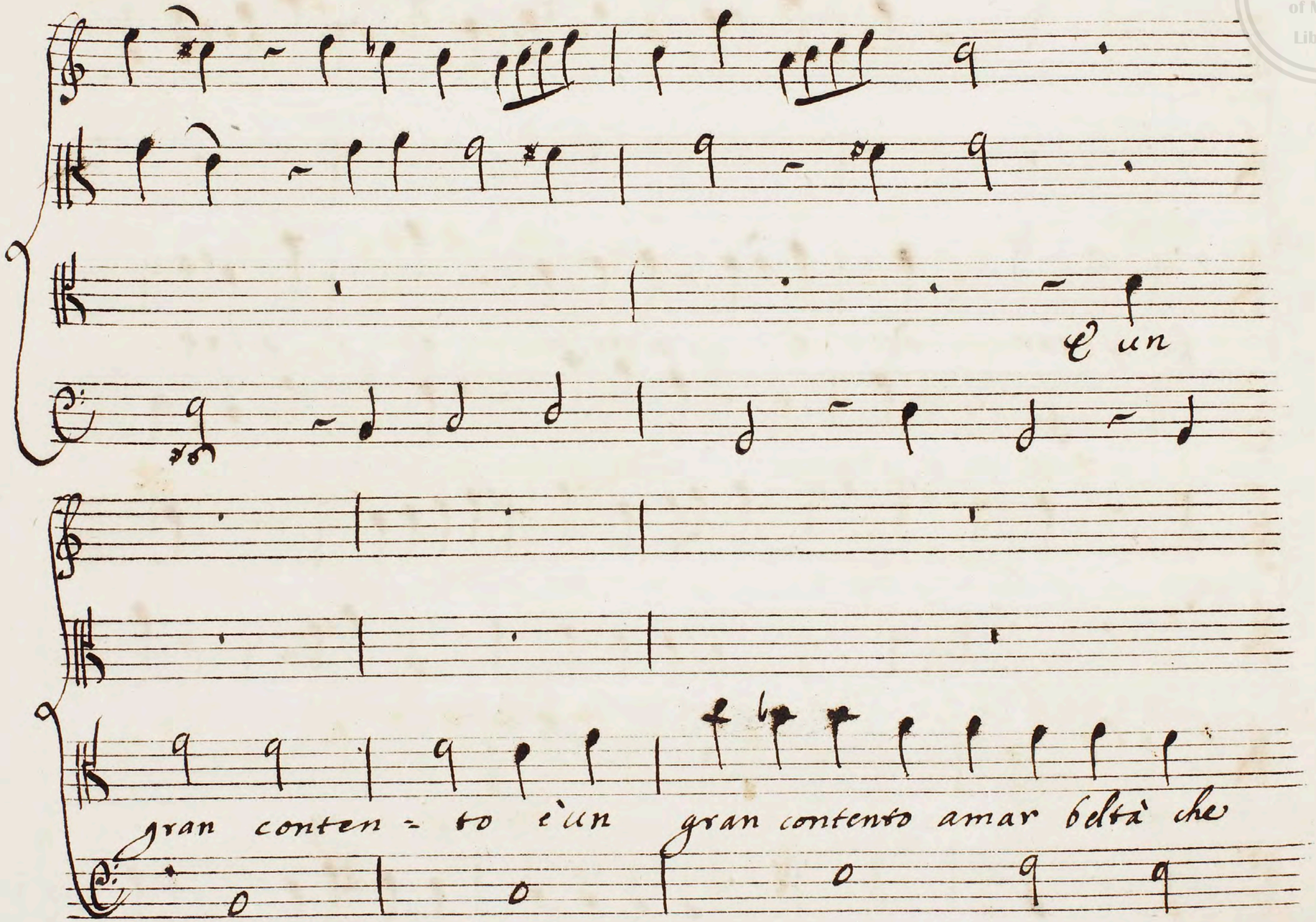

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fá sperar ed é pieto - sa pie -

to - - sa é un grancontento amar bel:

tà che fà sperar che fà sperar ed è pietosa pie.

tosa che fà sperar ed è pieto:

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ja

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che quando con amor la

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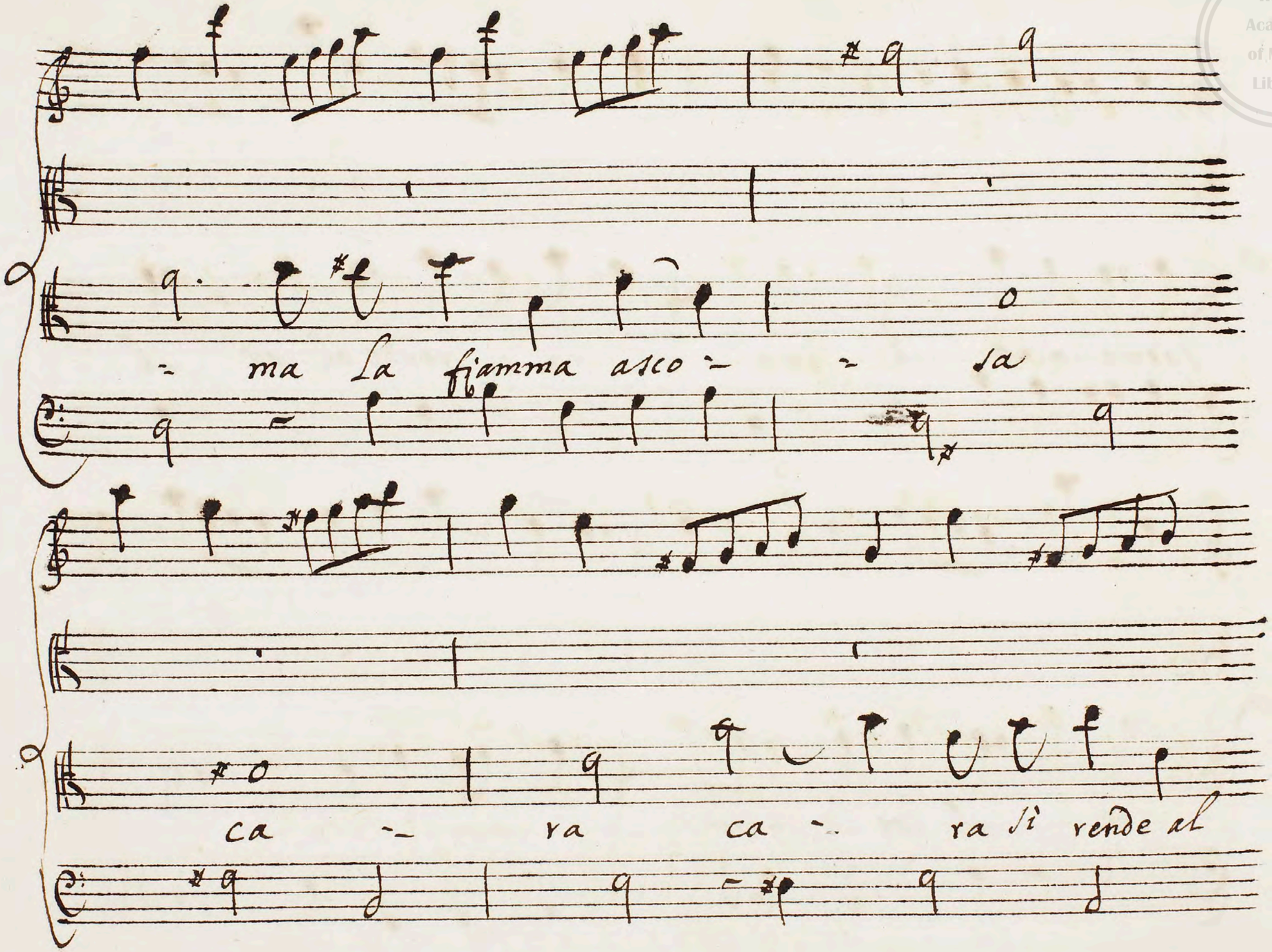
speme unita uà ca - ra si rende al cor al

cor al cor La fiam -



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cor La fiam:

:ma ascosa.

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Del Sig.r Fran.o Lasparini

Violini

piano

Aria

Io= no pa= ce à tuoi pen=

= sieri, e al mio cor dà pa= ce an= cor.

Do= na pa= ce à tuoi pensieri, e al mio

cor da pace ancor pa= = =

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Viola

ce Dà pace ancor.

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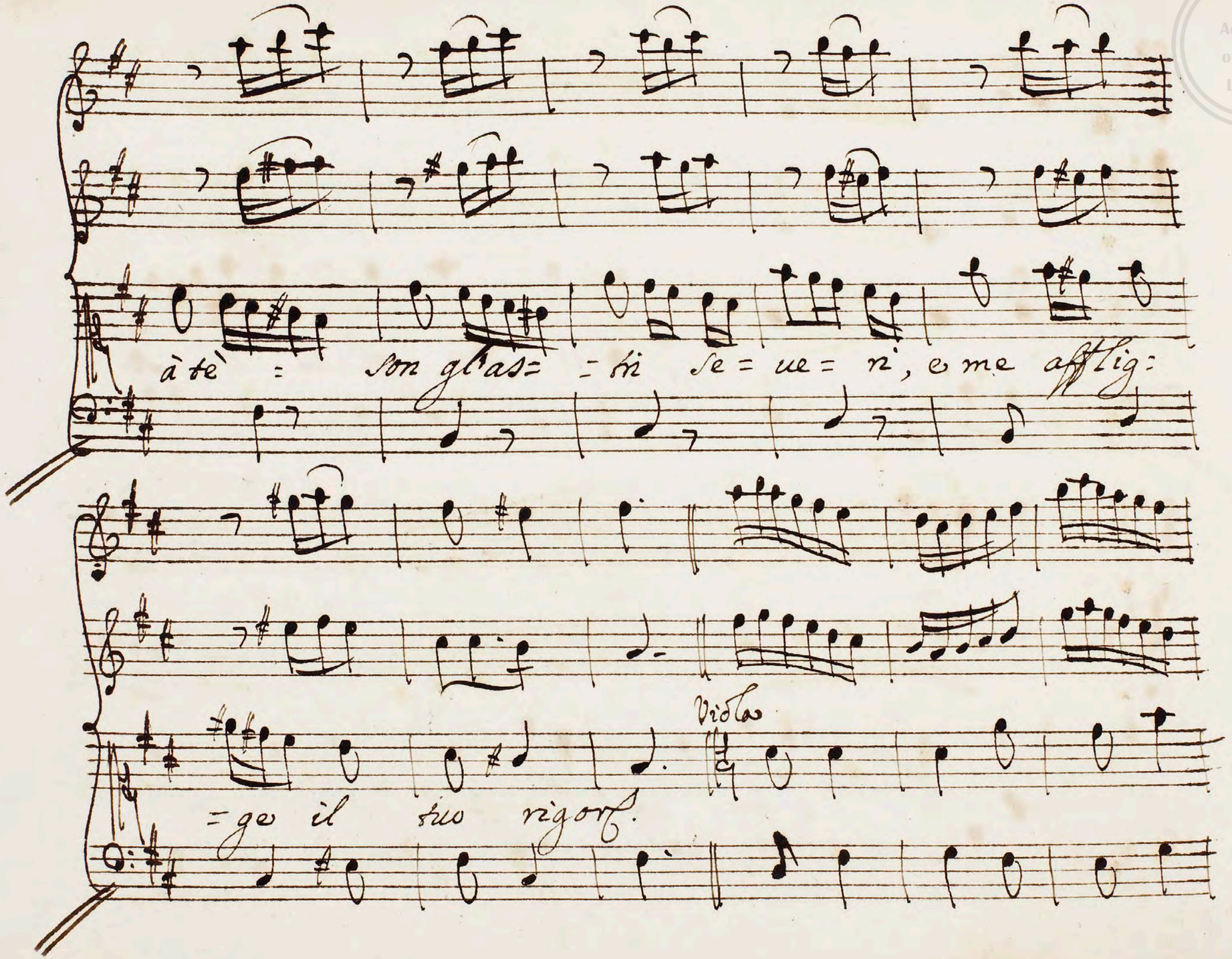
à tè son gl' as= tri se=

=ui= ri e mè afflig= gè il tuo rigor



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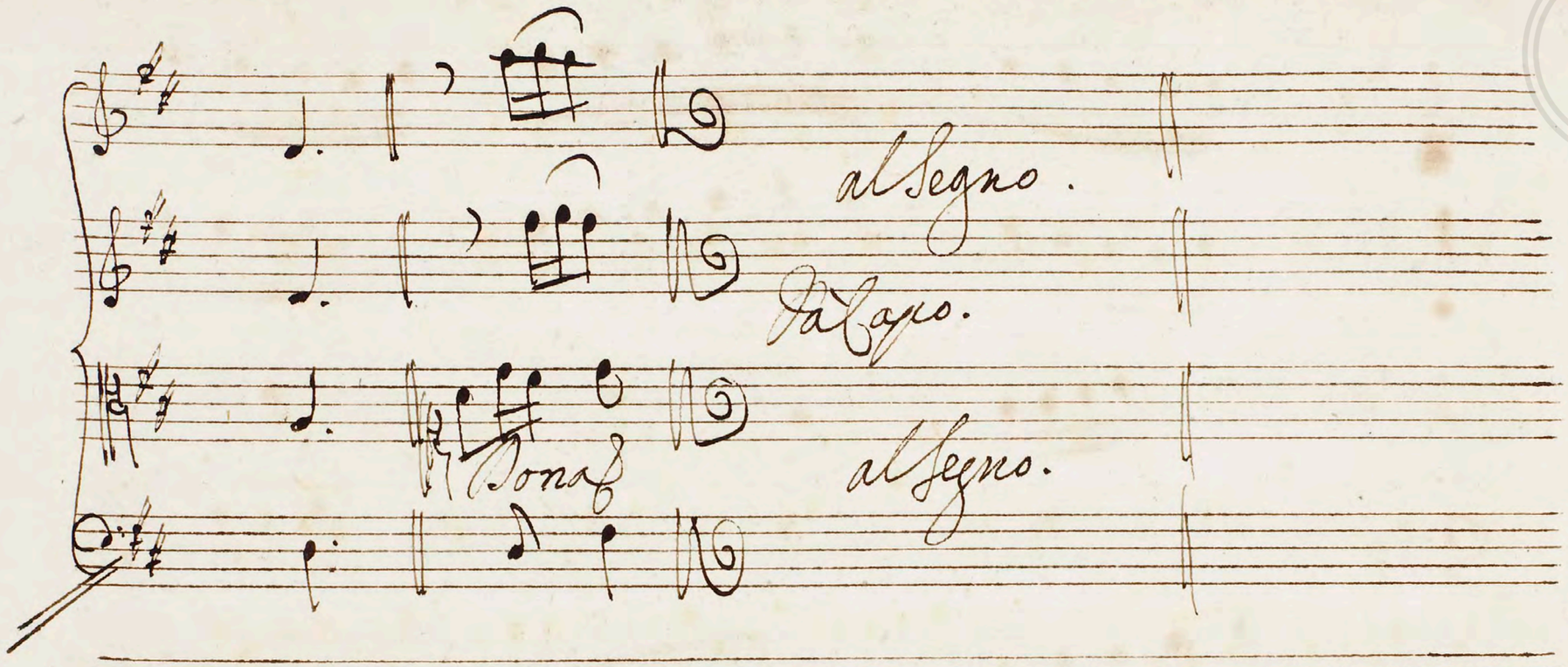

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Tiranna Infedele

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Tiranna

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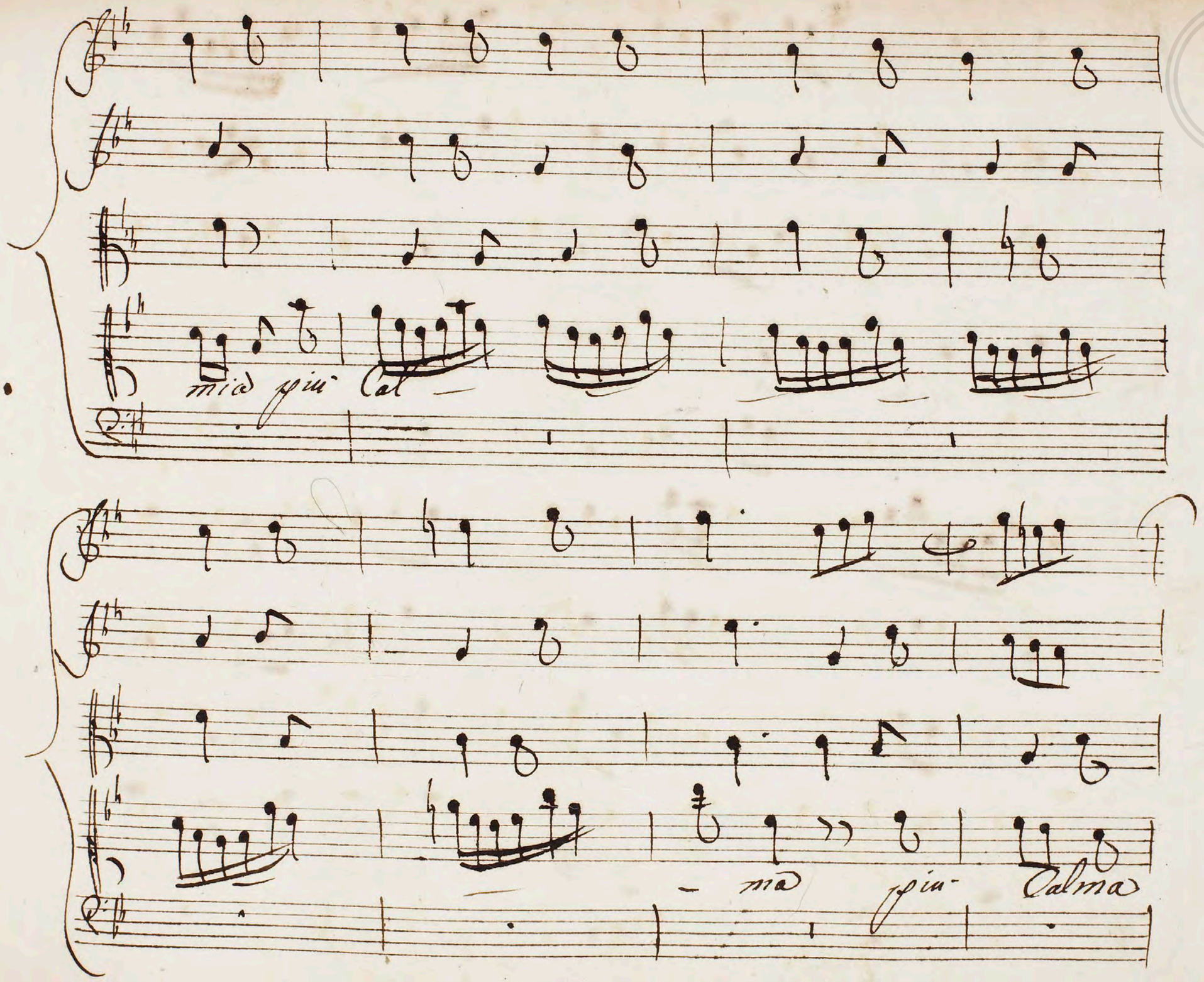

non au=

ra'

Tiranna gelo=

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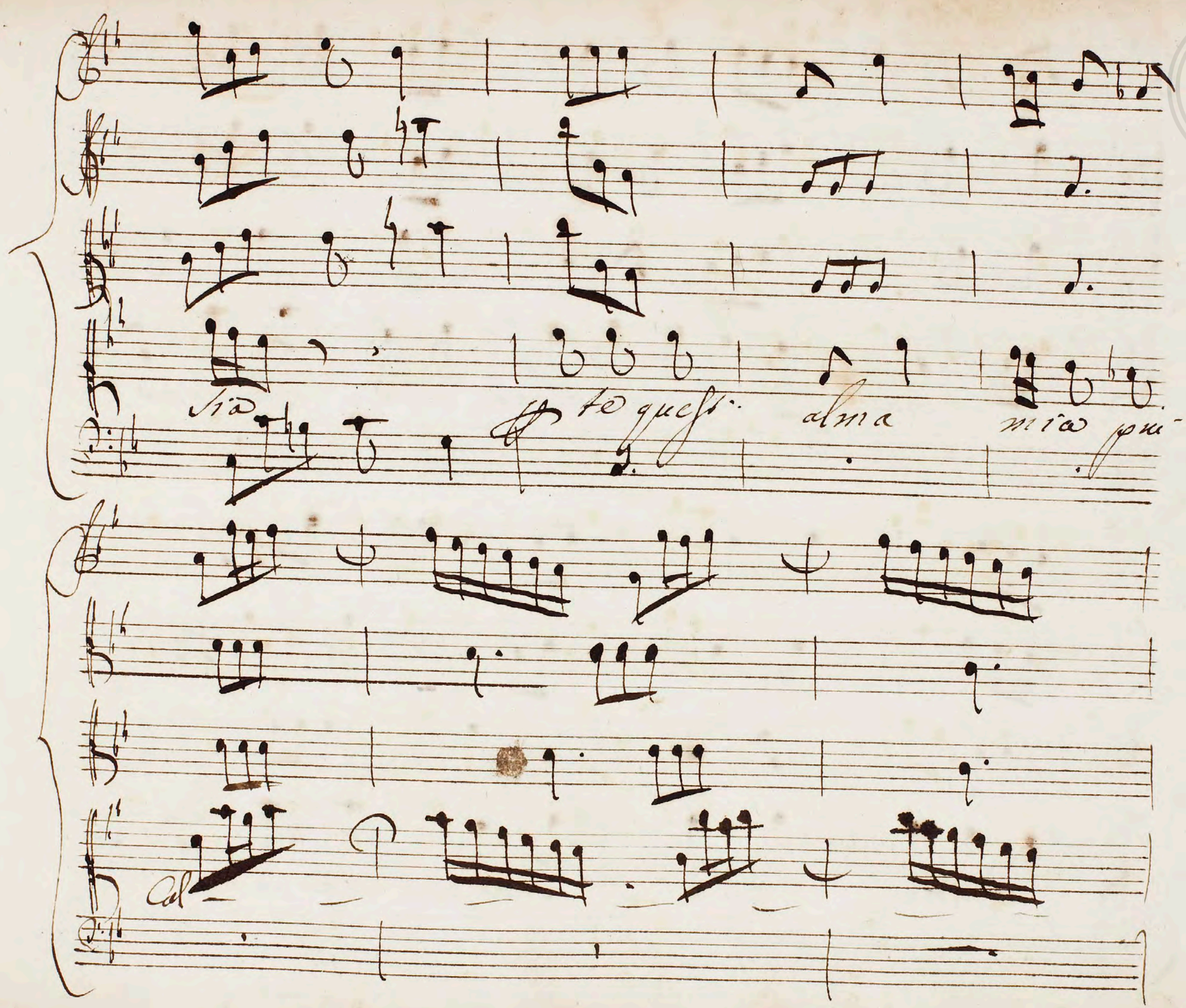

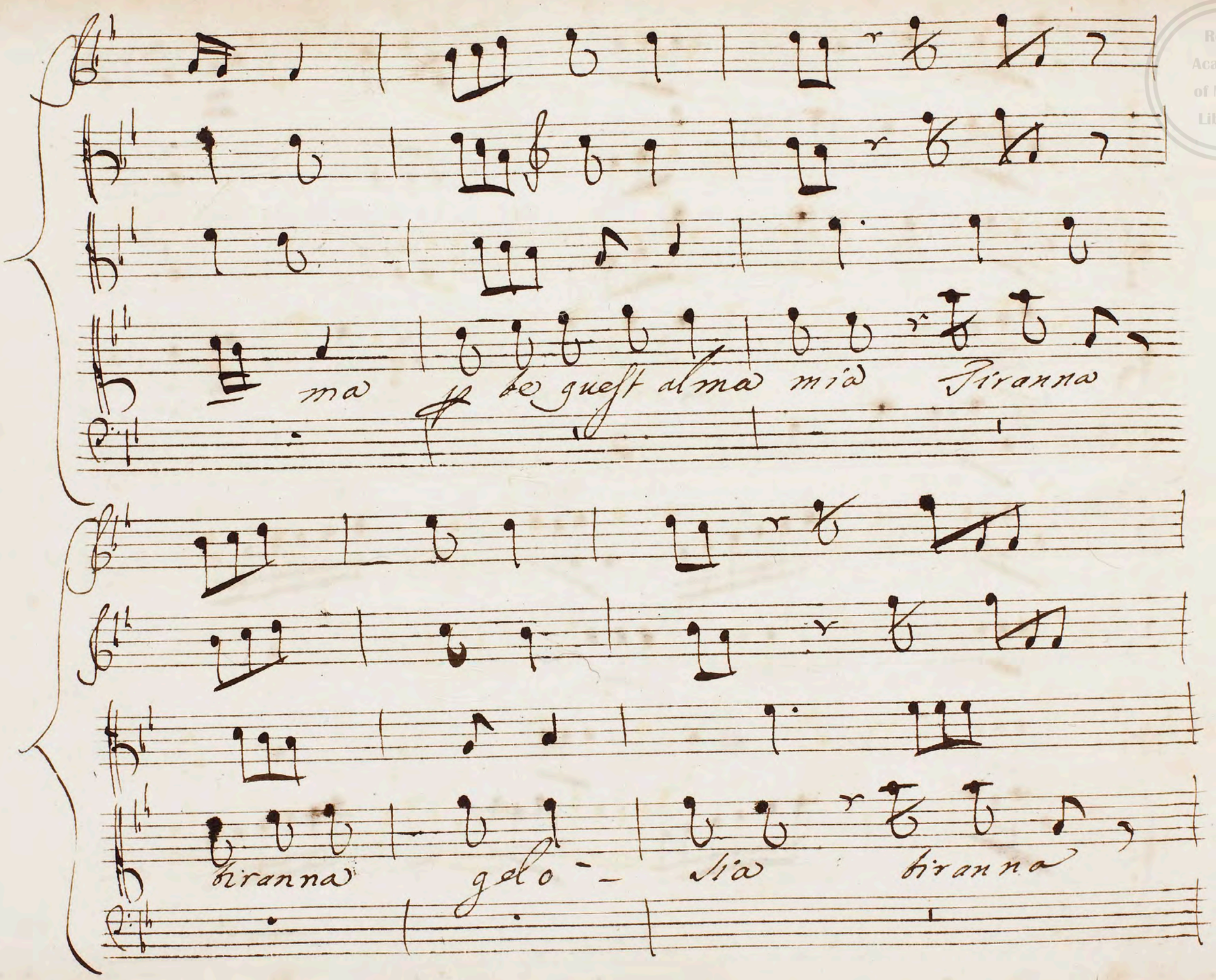

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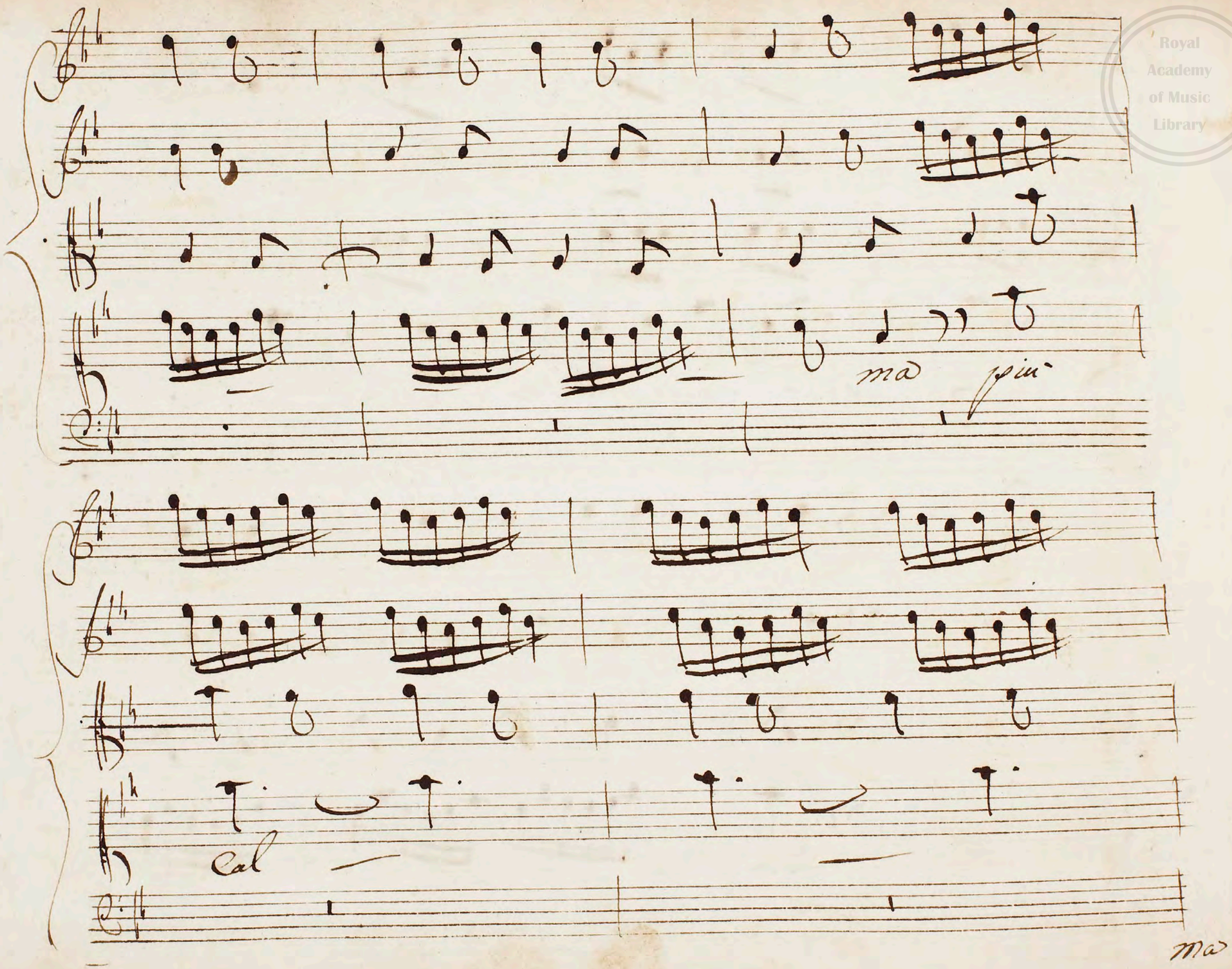
be = quest'alma più Calma no no

più cal



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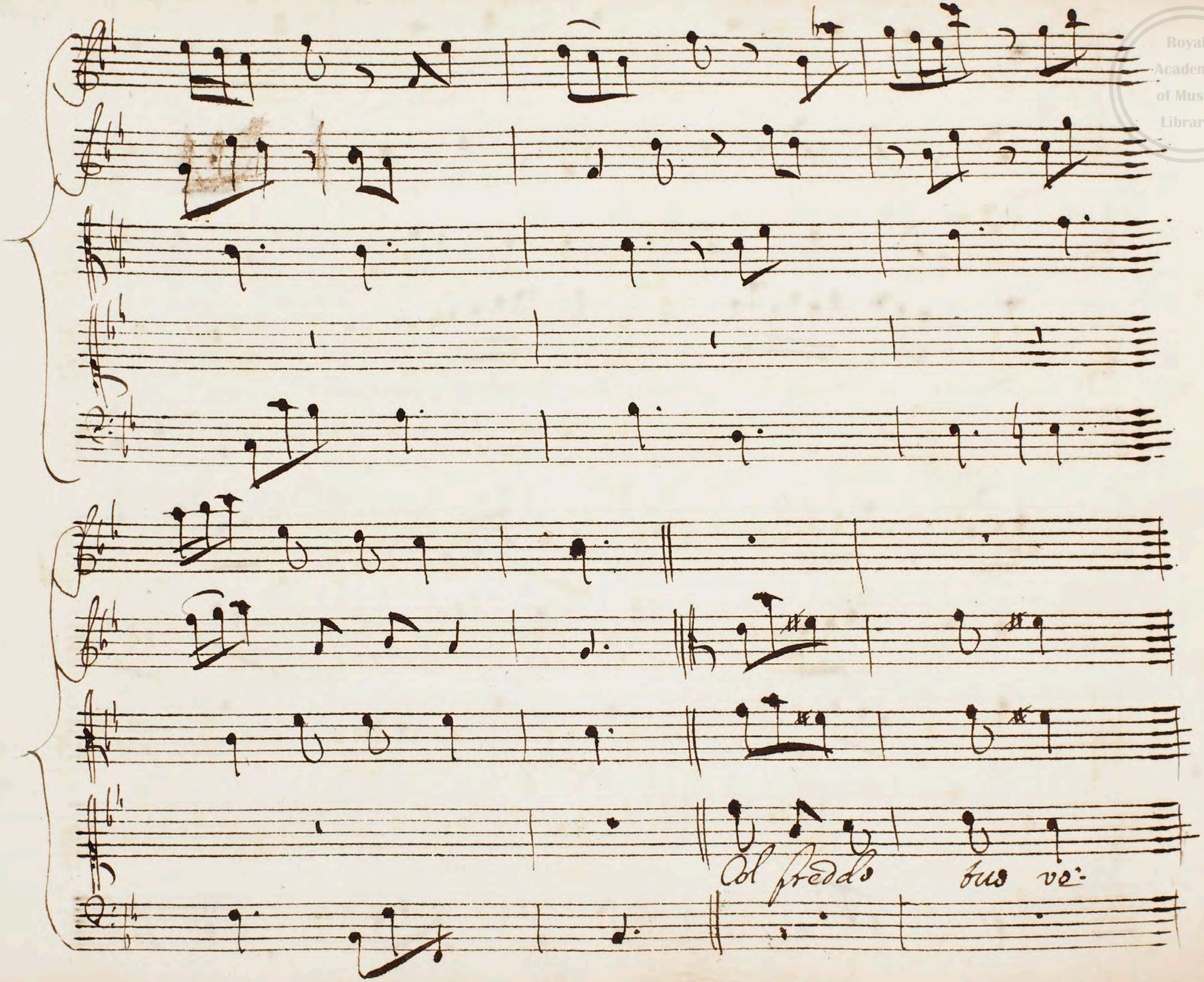
ma non au: ra`



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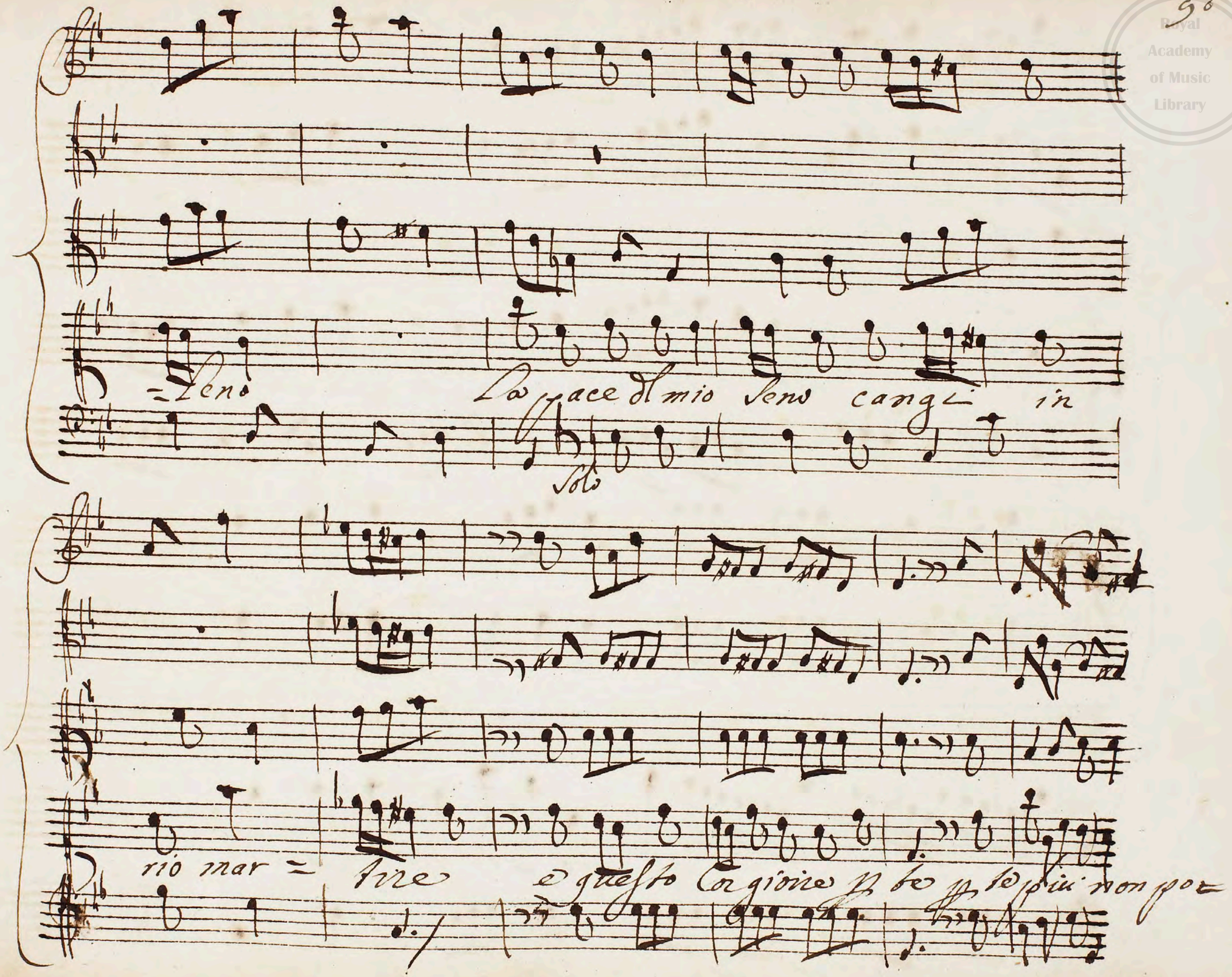

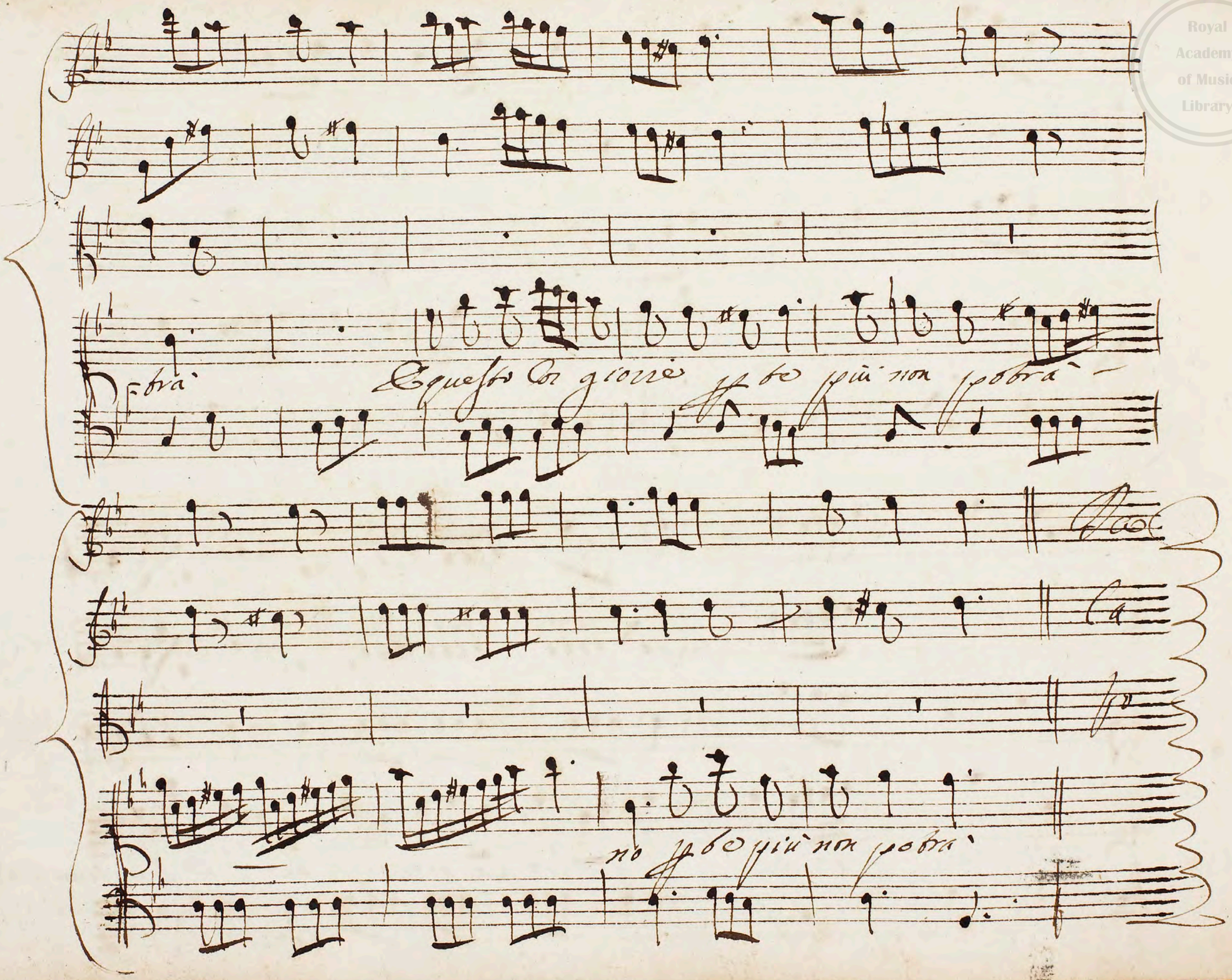

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Spera anco S. antico nido

Spe ra ancor L'anti- co nido Torto-

rel- la in na - mora - ta Torto-

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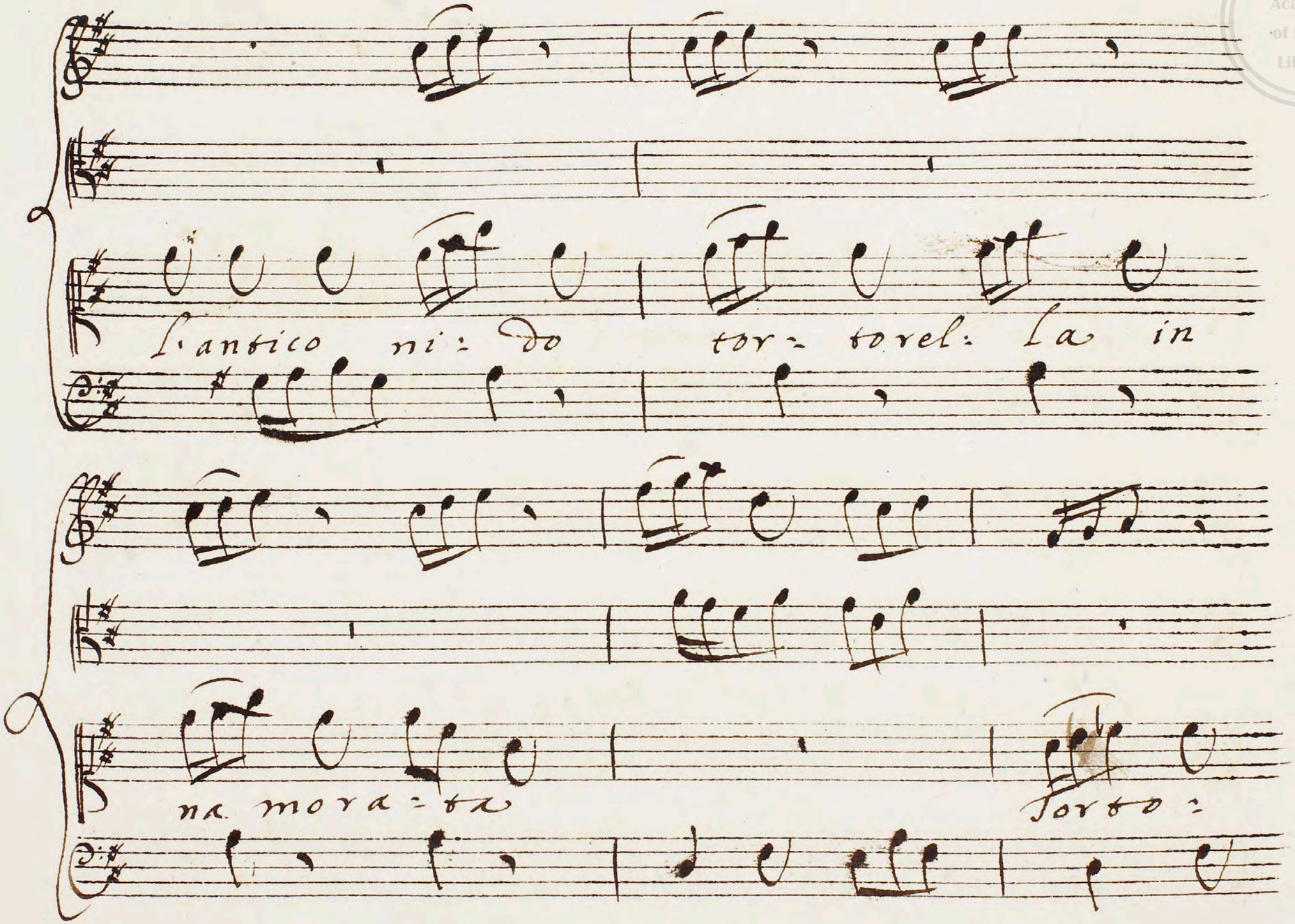
vella inna - morata

Spera ancor



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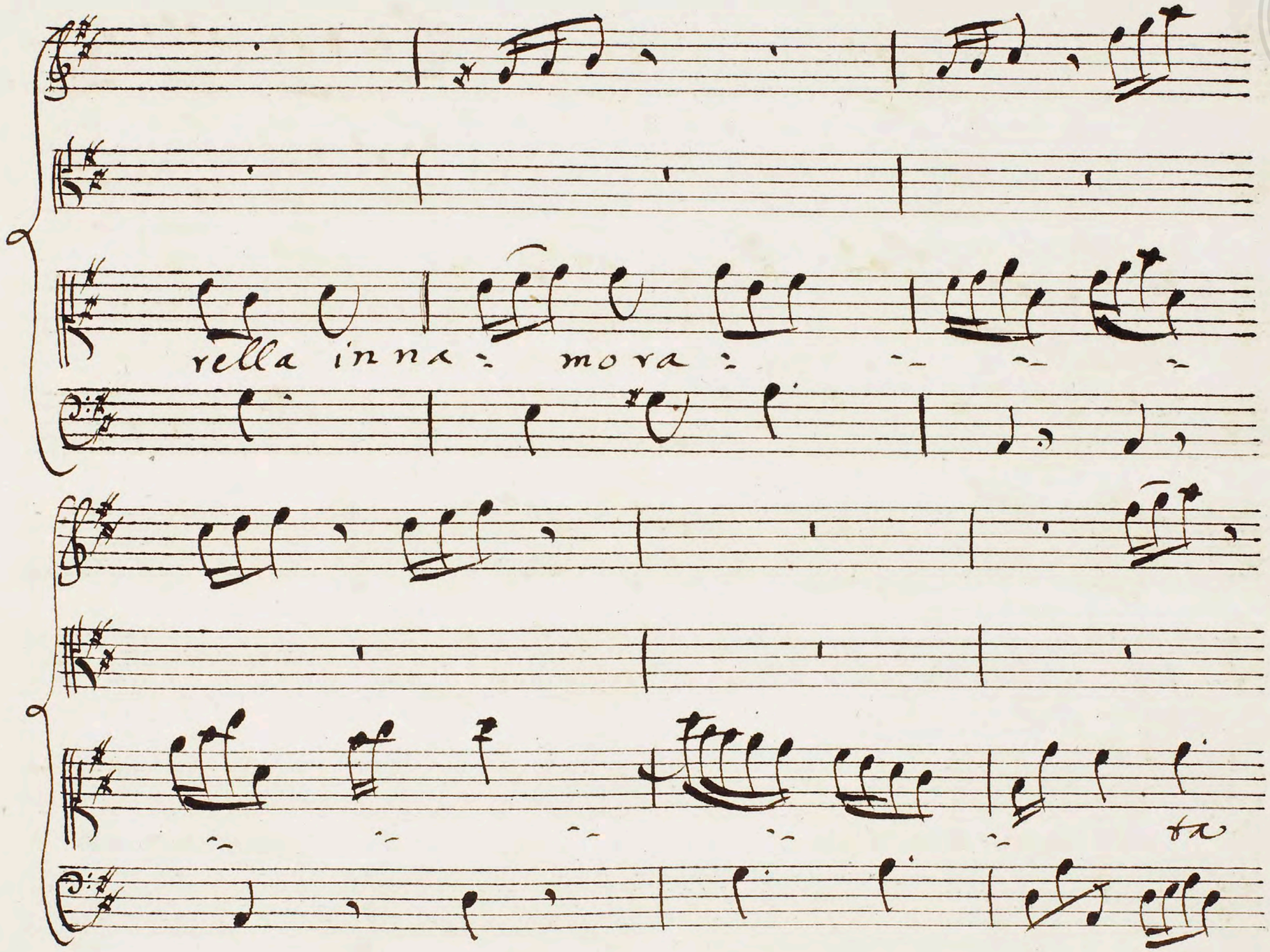

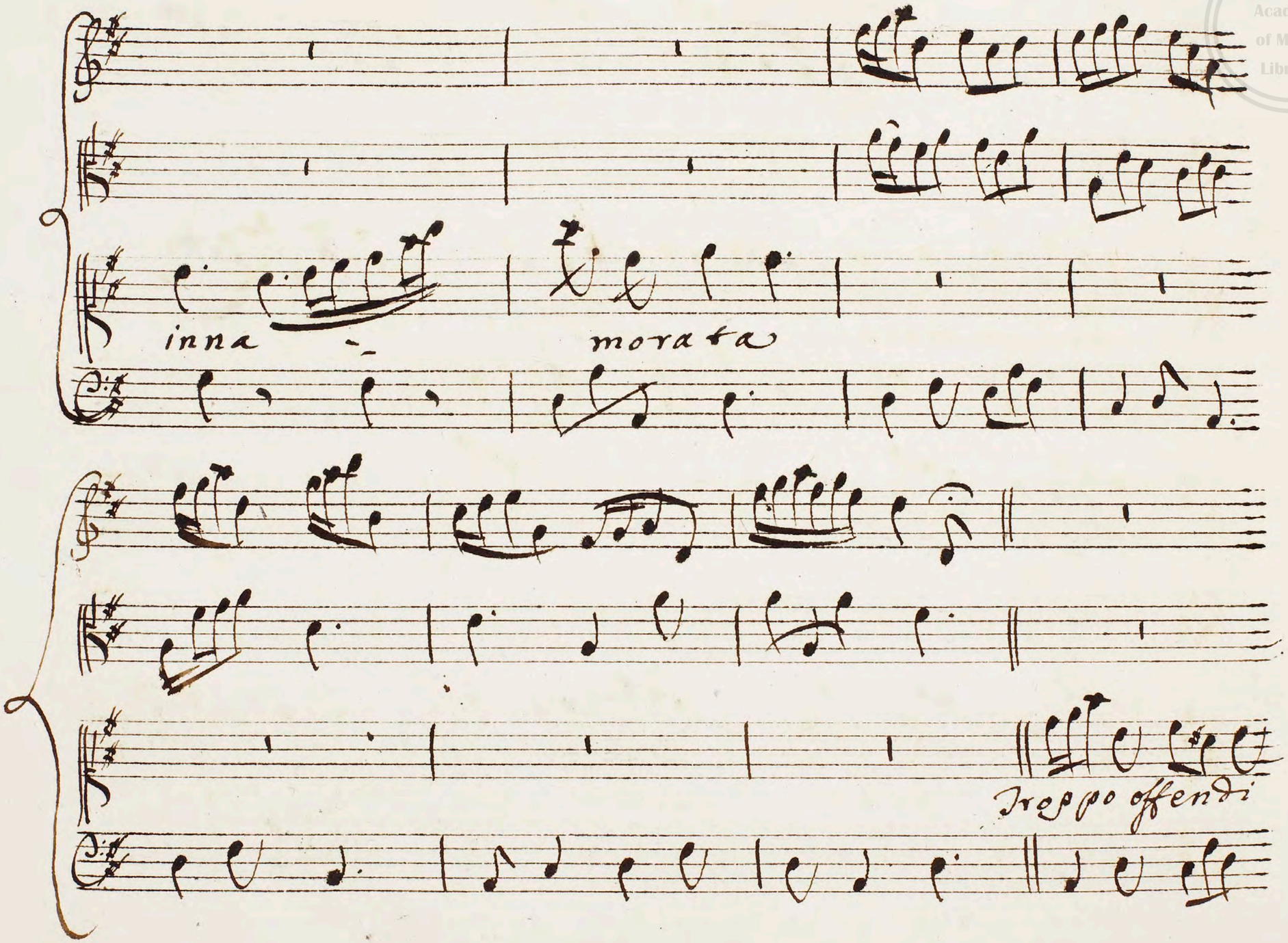

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col timore il usurpe di chi ogn'or ti

serba fido quella fé che t'ho giura-

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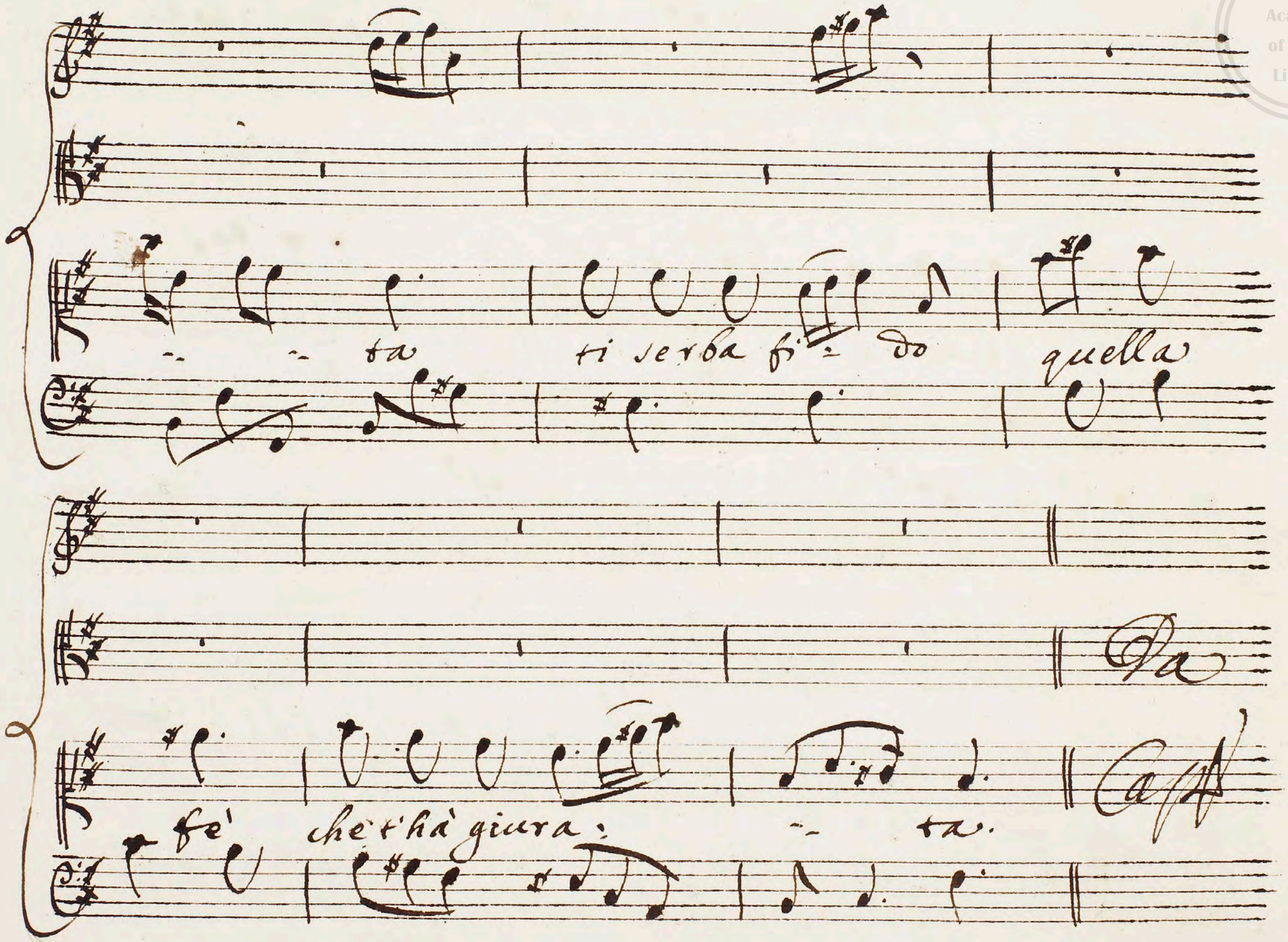

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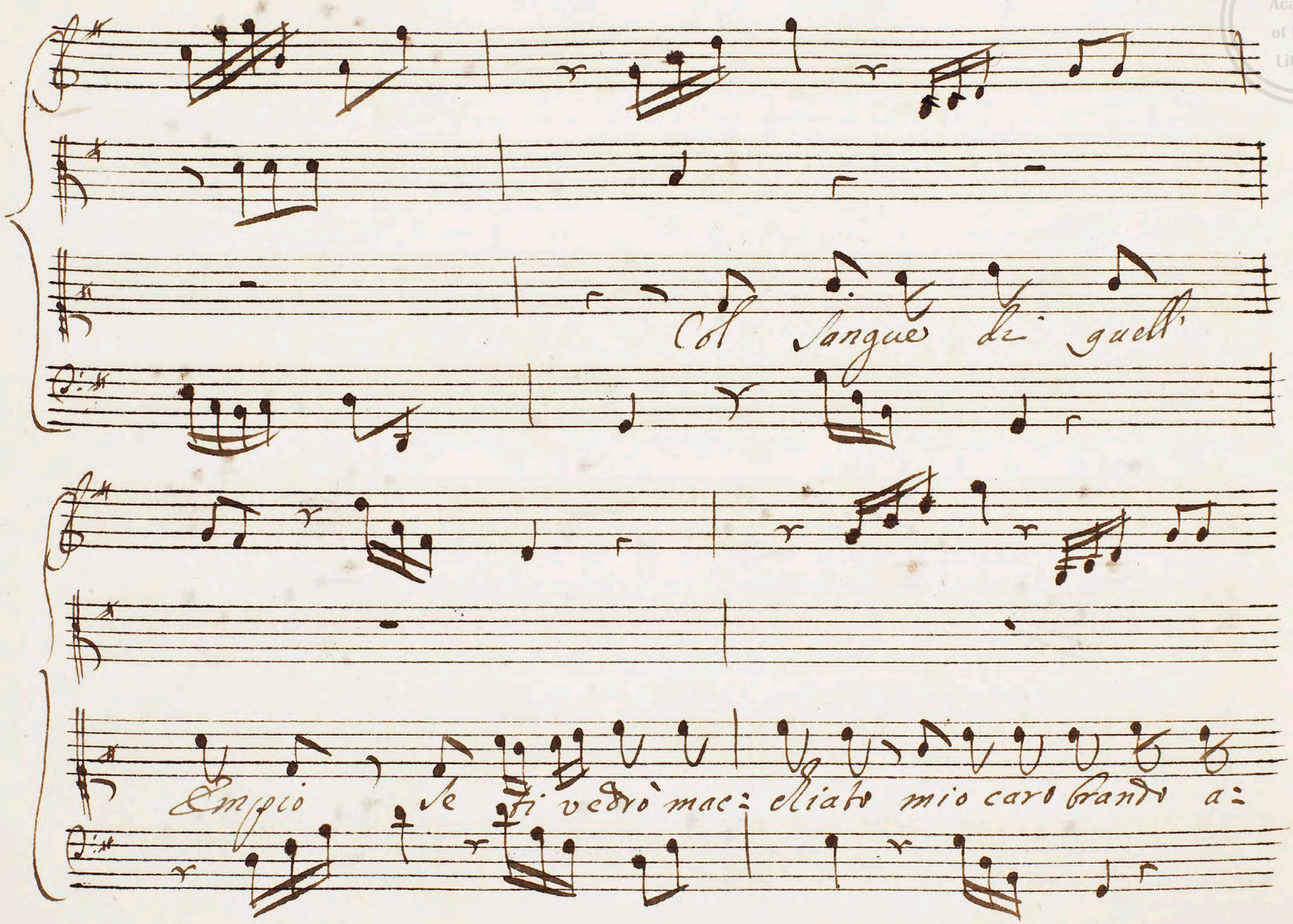
Col Sangue



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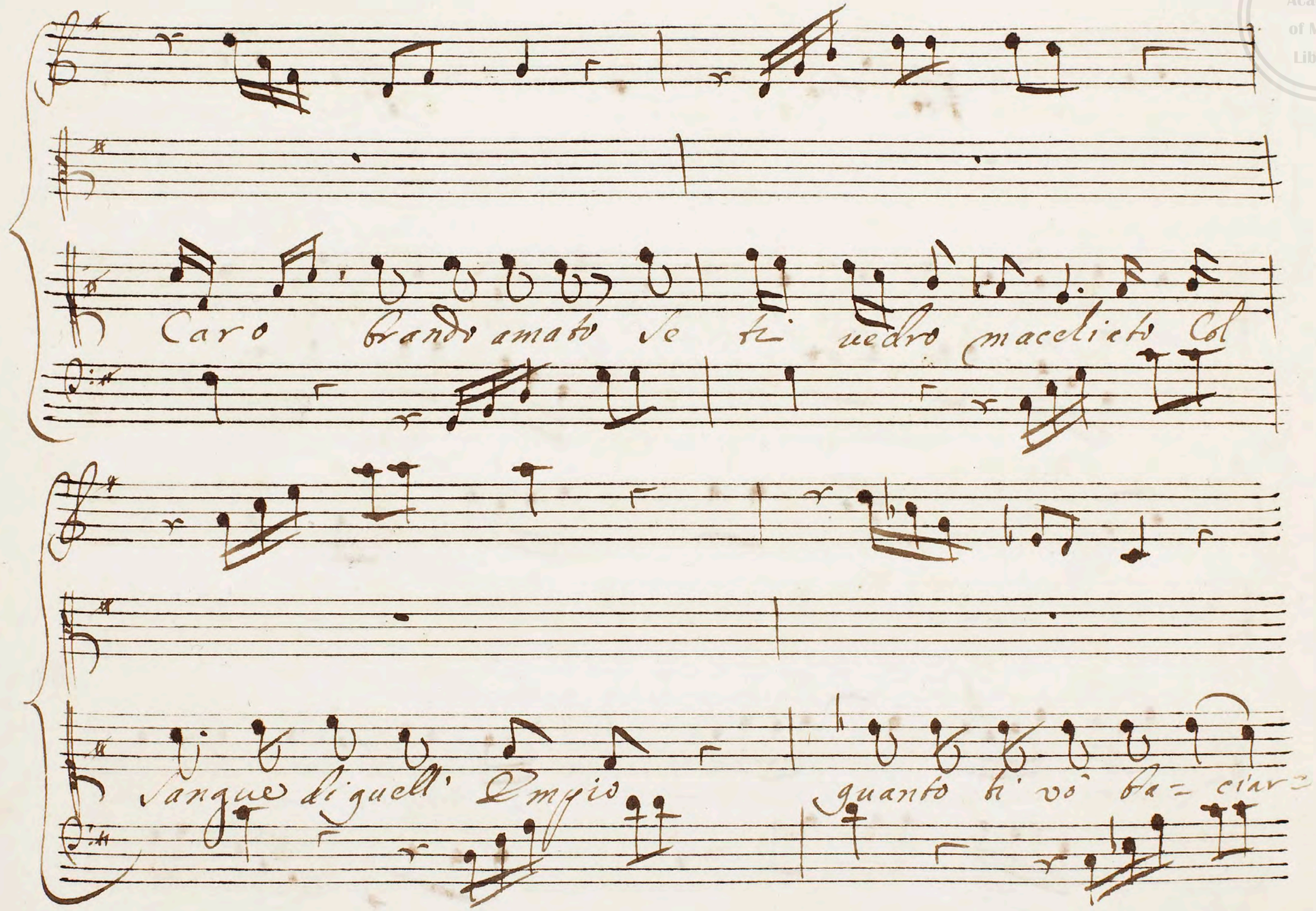
mato quanto ti vò ba- ciar quanto ti vò ba-

= ciar ti vò baciar mio



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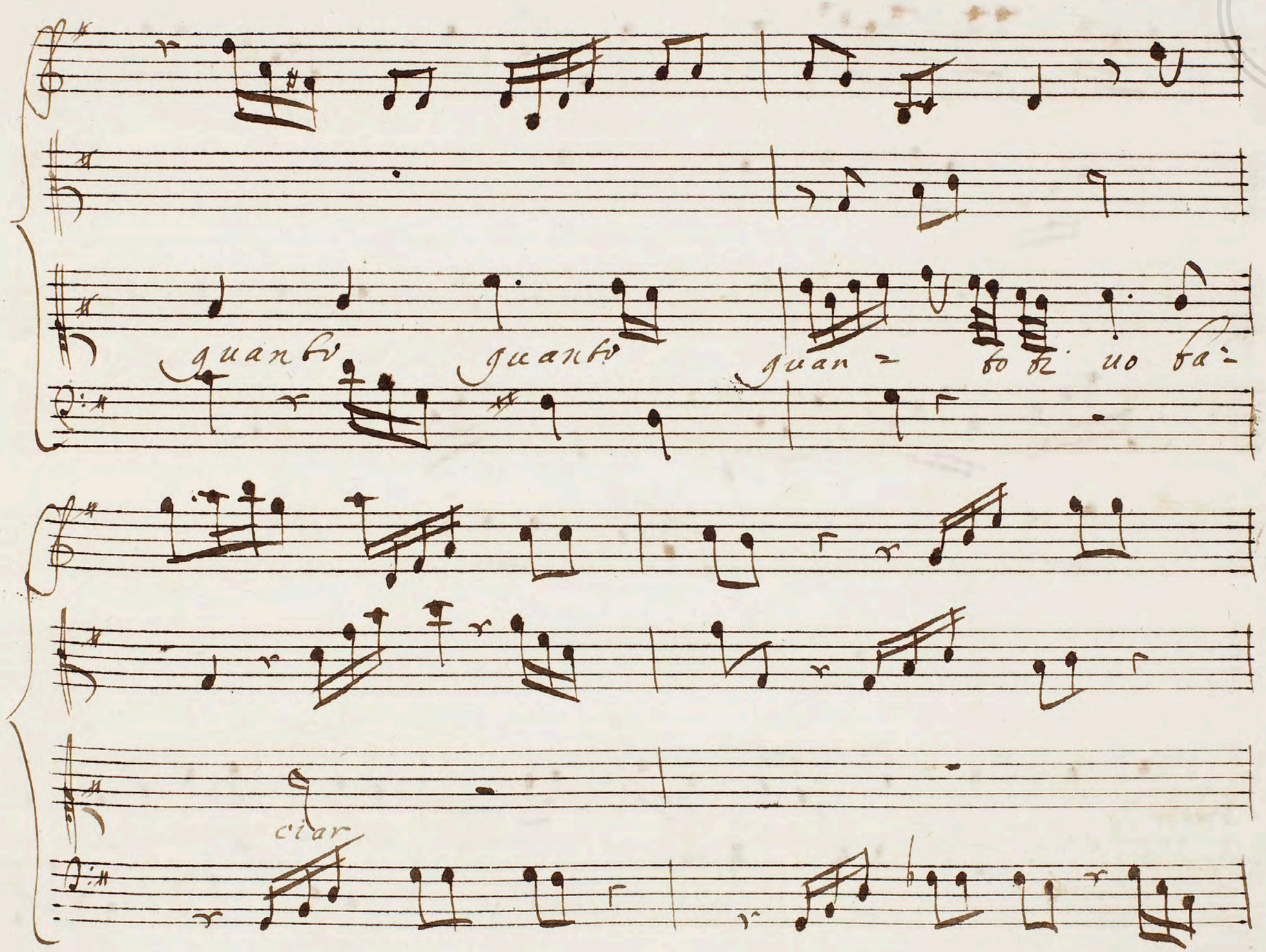

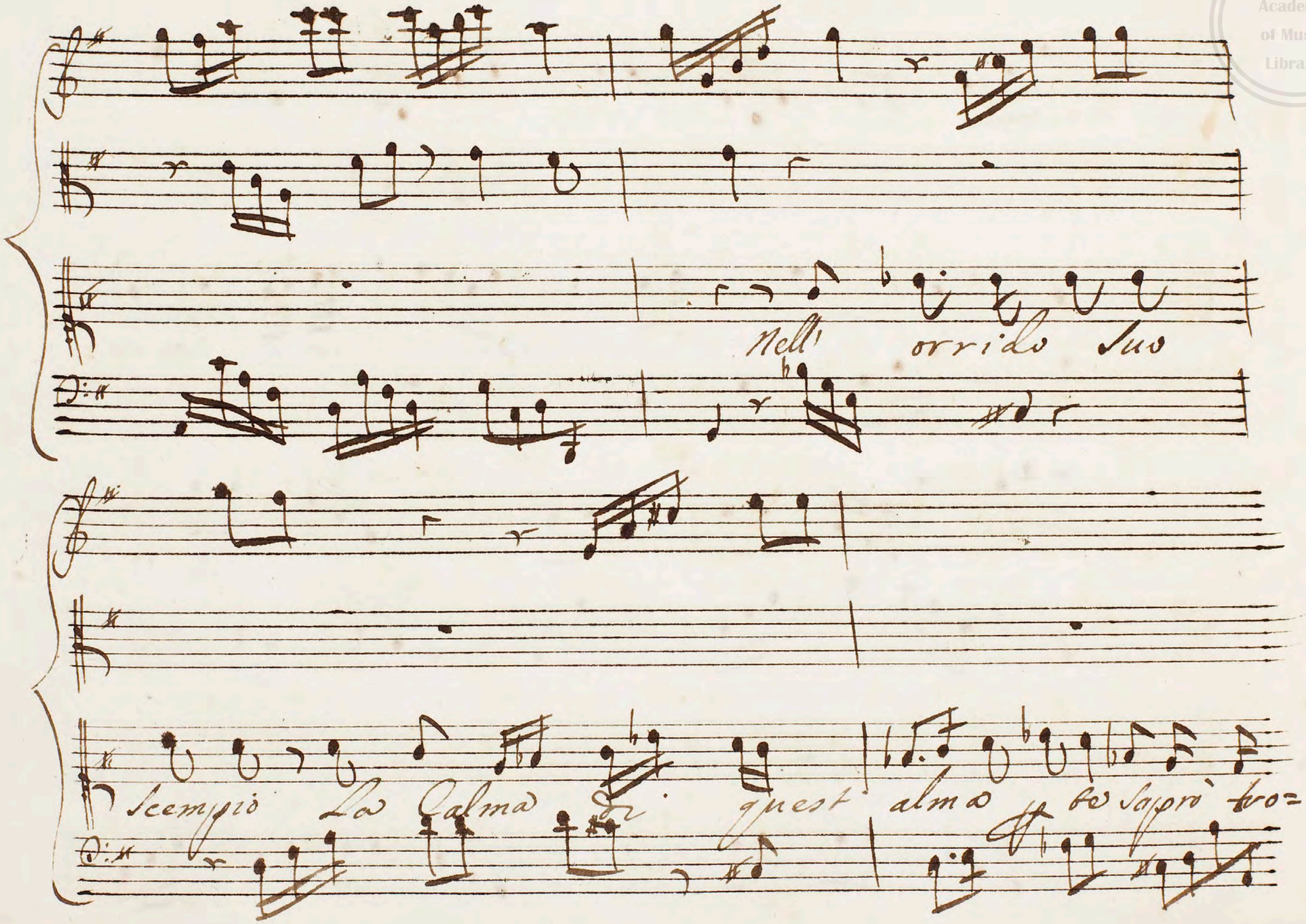

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=uar nell' orrido suo scempio La calma di quest'

alma per te spero tro= uar per te spero tro=

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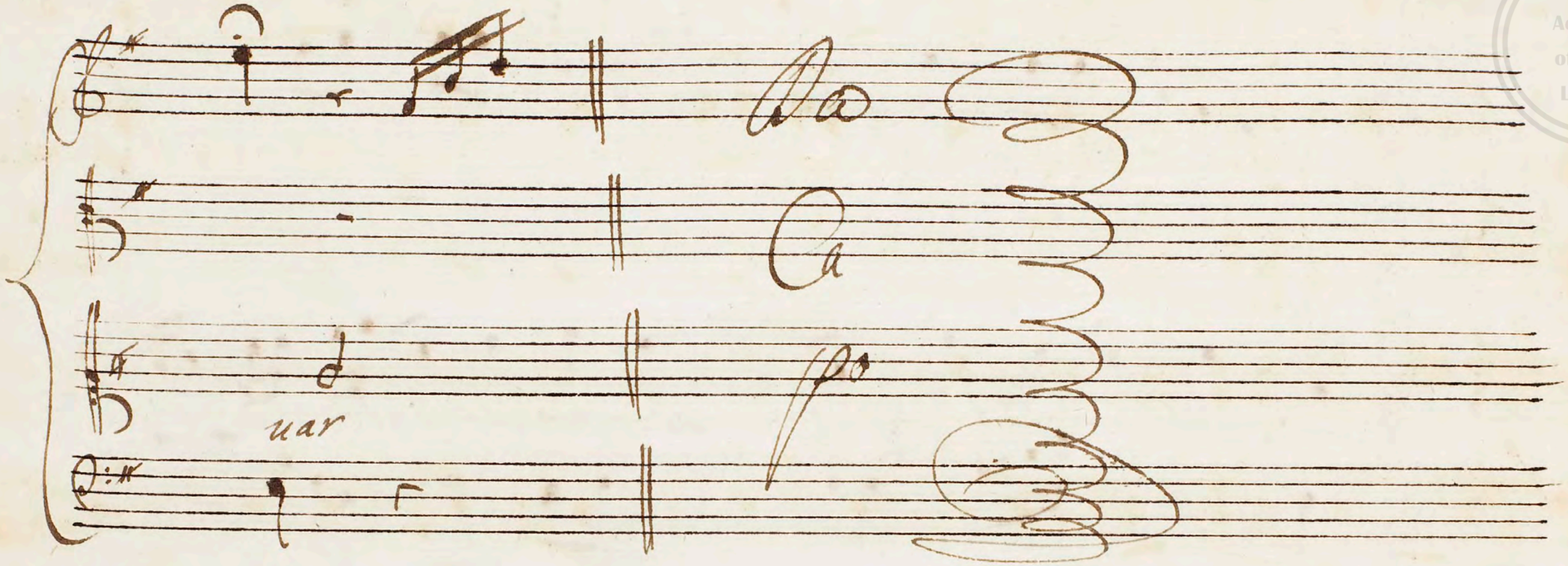
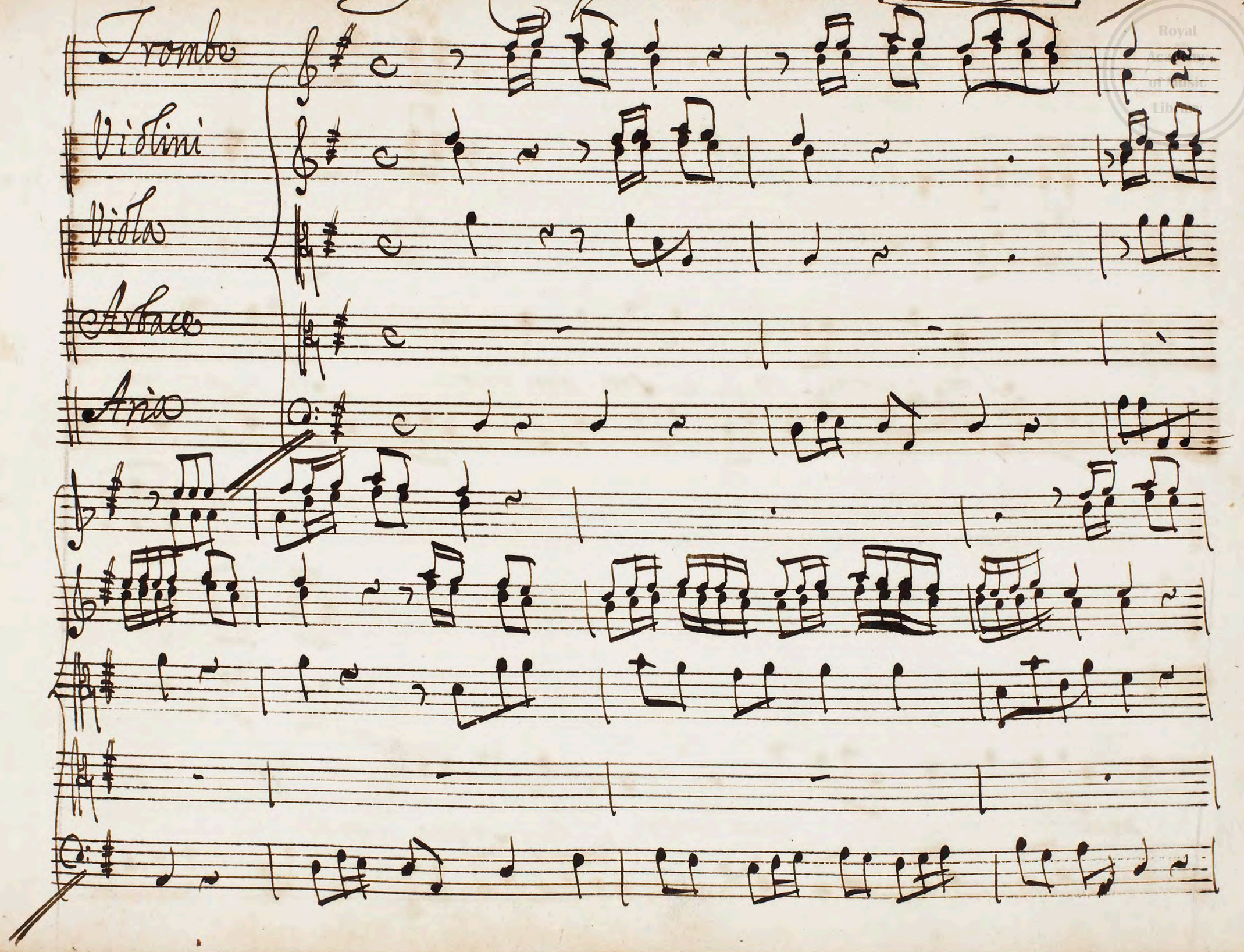


In Capranica l'anno 1710



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Son guerrie=ro, e son amante se=guo

mar=te, e se=guo amor, e seguo amor

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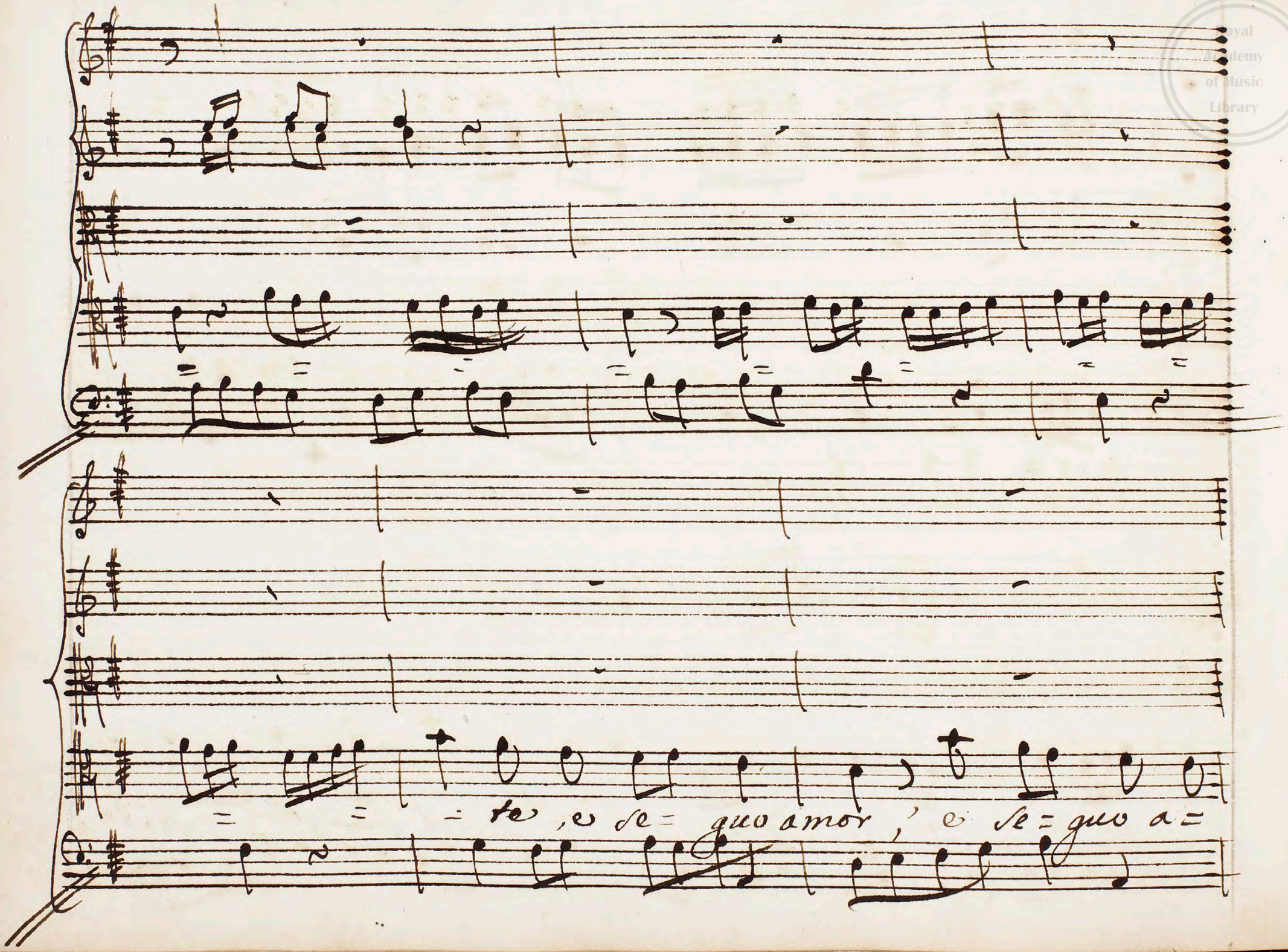
Son quer=

=rie=ro e son aman=te Segno mar= =



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mor

Dalla pugna Io cerco

gloria e dà rai d'un bel sembian= te

.vv.

cerco pa = = = = = =

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ce cerco pace al fido cor.

Fine.

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soffri in pace

ti consola

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Soffri in pace ti Con — so - la á pe=

= nar a pianger sola la uostr' alma

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oggi non e' á penar

á pianger sola soffri in pace ti con=

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Sola á penar á pianger sola la uostr.

al — — — — ma la uos=

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=ir'alma oggi non e'

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Il Crudele af=

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tanno e rio

il Crudele af=

= tanno é rio prouo anch' io

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E tu vai mio ben per=

= che

Soffri

Da capo

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Dell' Orso

per:

capo

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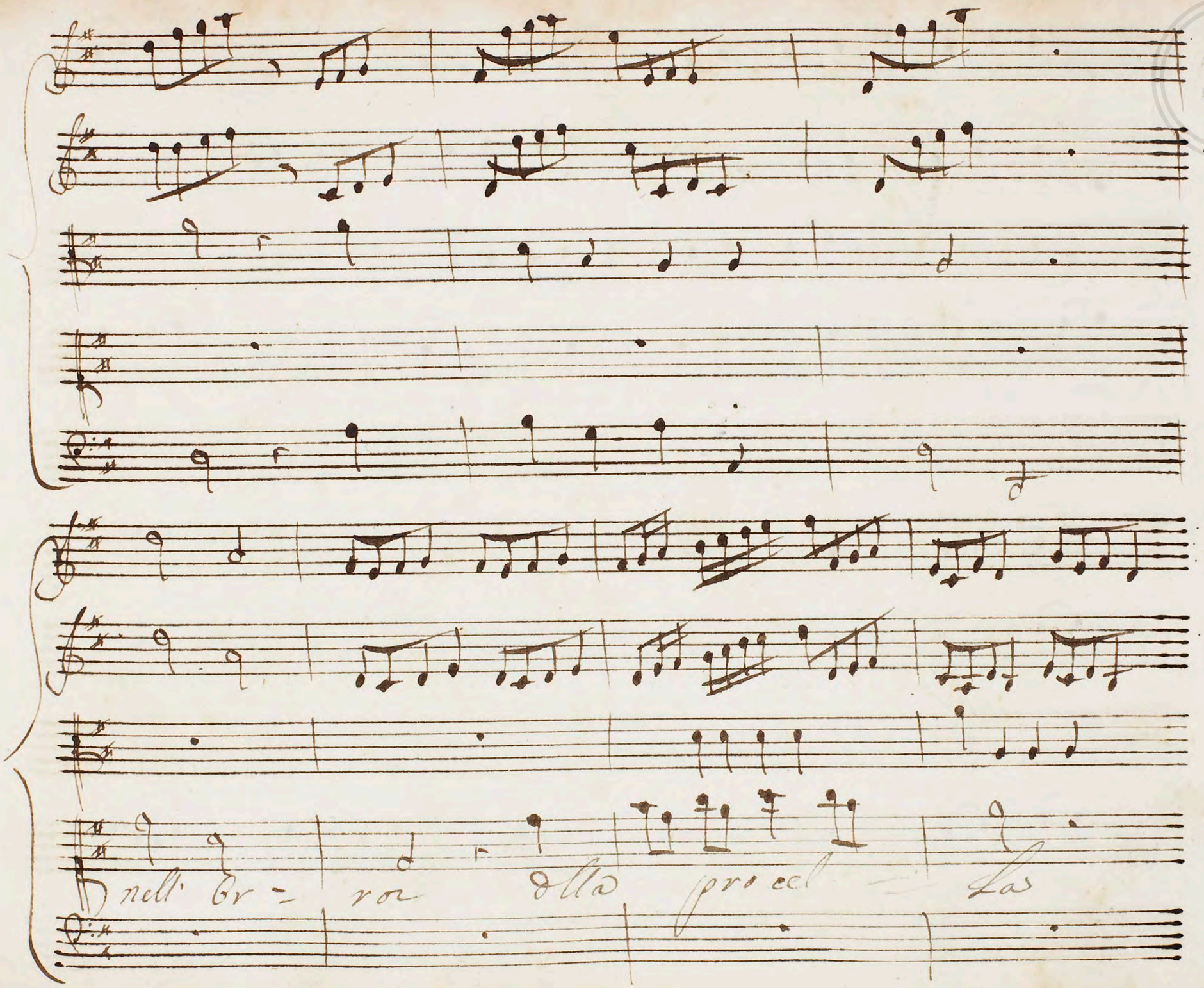

non sa' più mia na - ui - cella il Ca -

mi - no Ri - bro - uar

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non sa' mia na-

= uicel — la il Cami — no Ritro-

=uar

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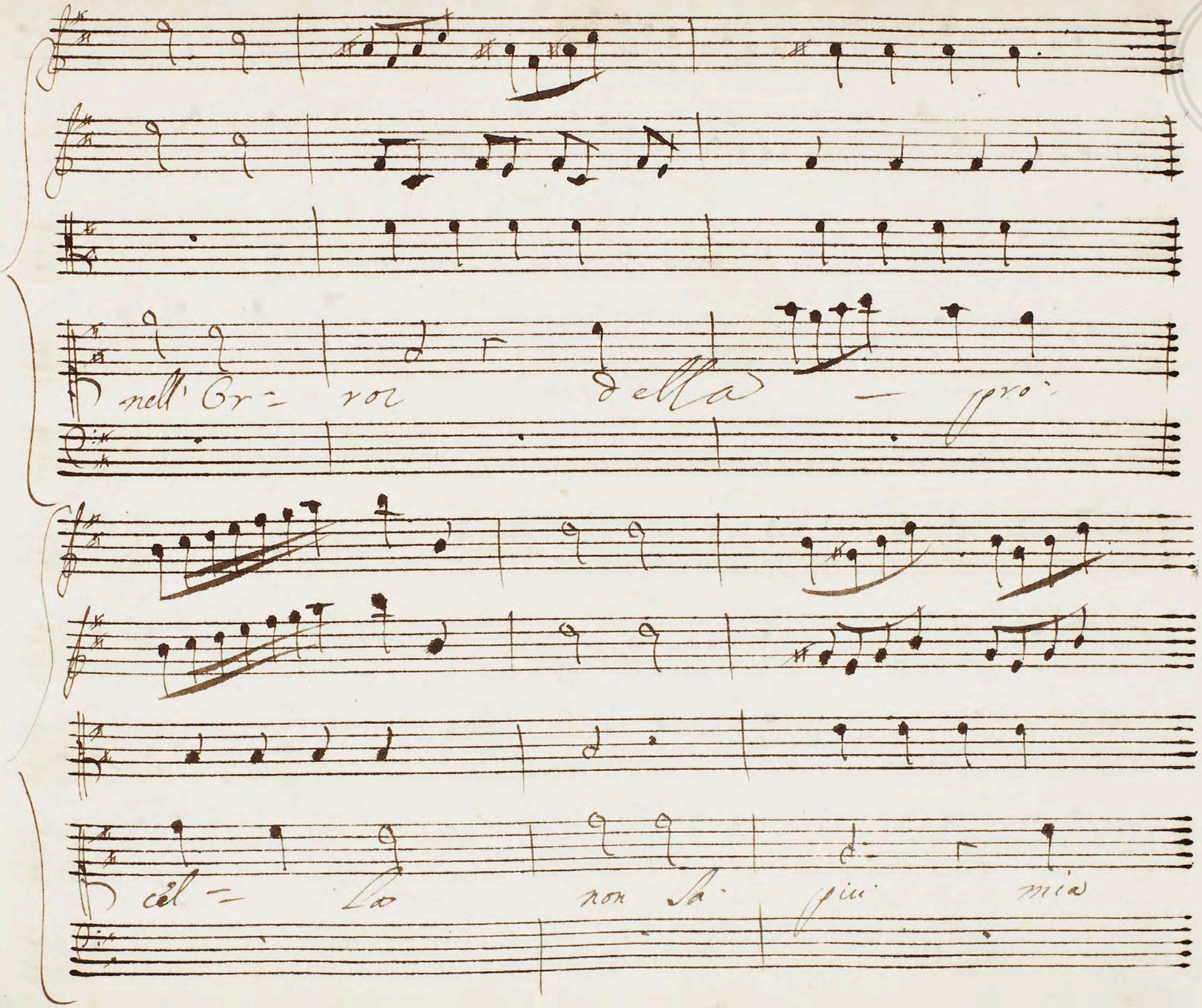
nell' Or= ror della — pro=
cel= la non sa più mia

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ma — ui cello non sà

più mia na — ui — cella il ca —

miro

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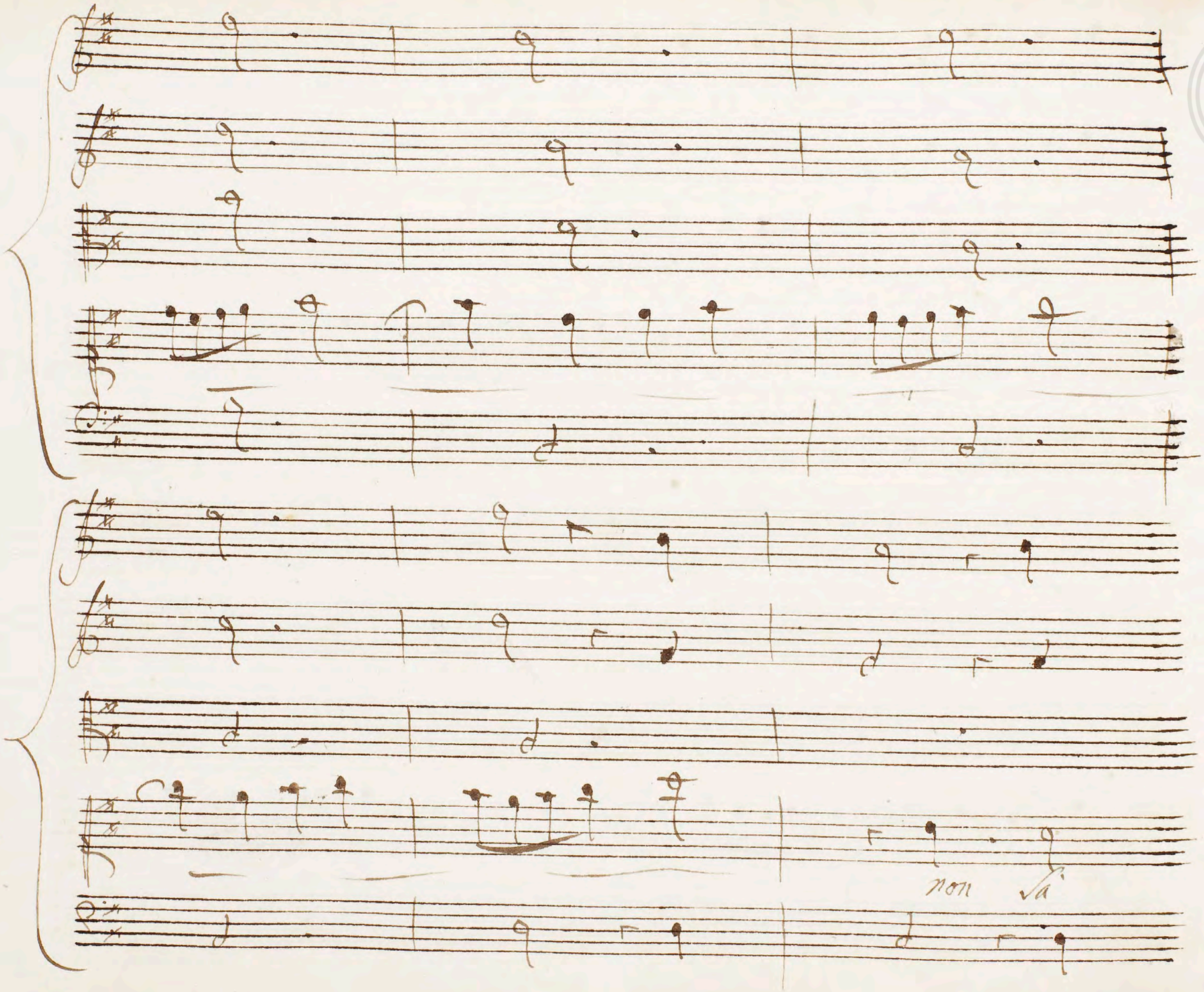
mi = no cli = bro = nar



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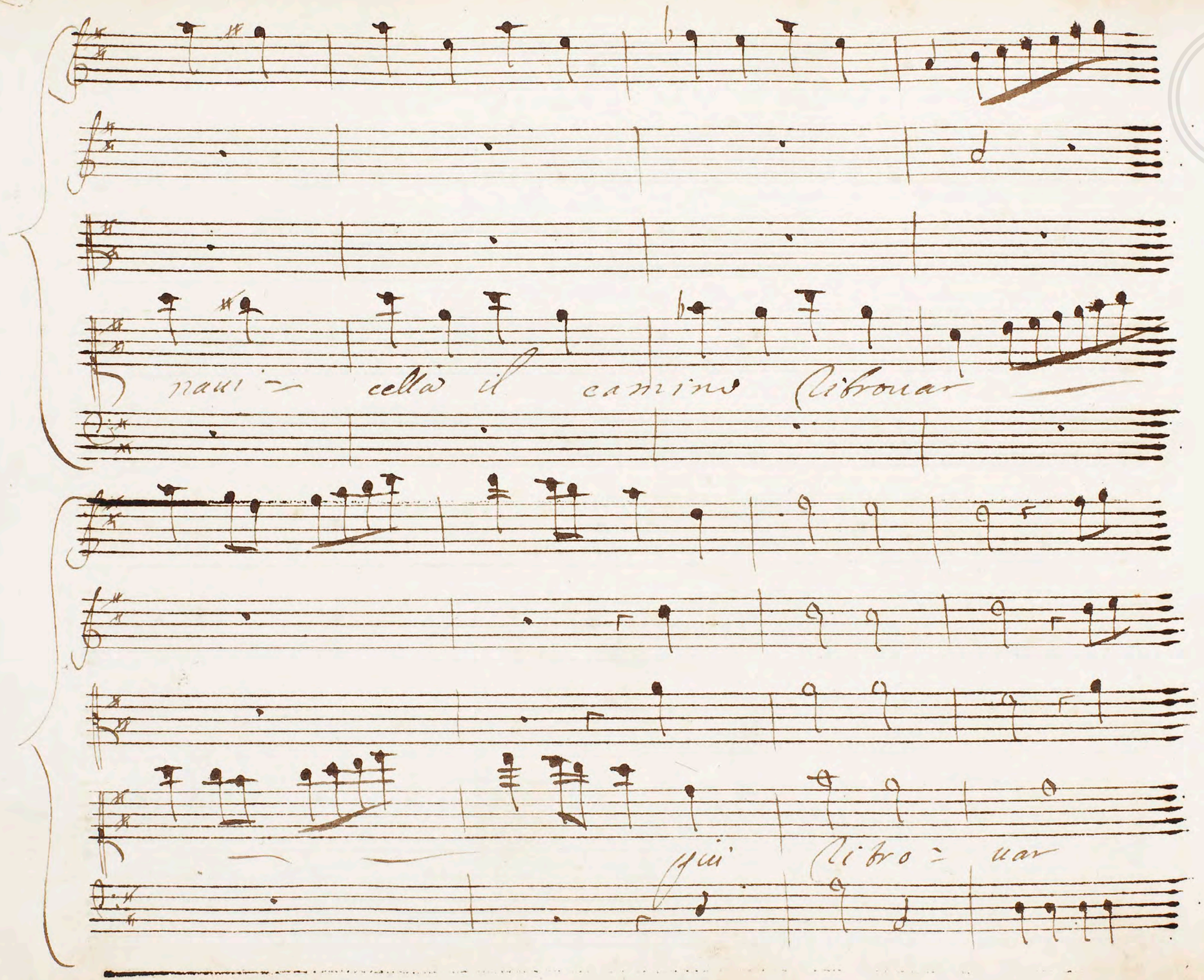
mia na — uicel — — La il ca-

=mi — no Libro — uar non sa mia



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Se una Fel-la non

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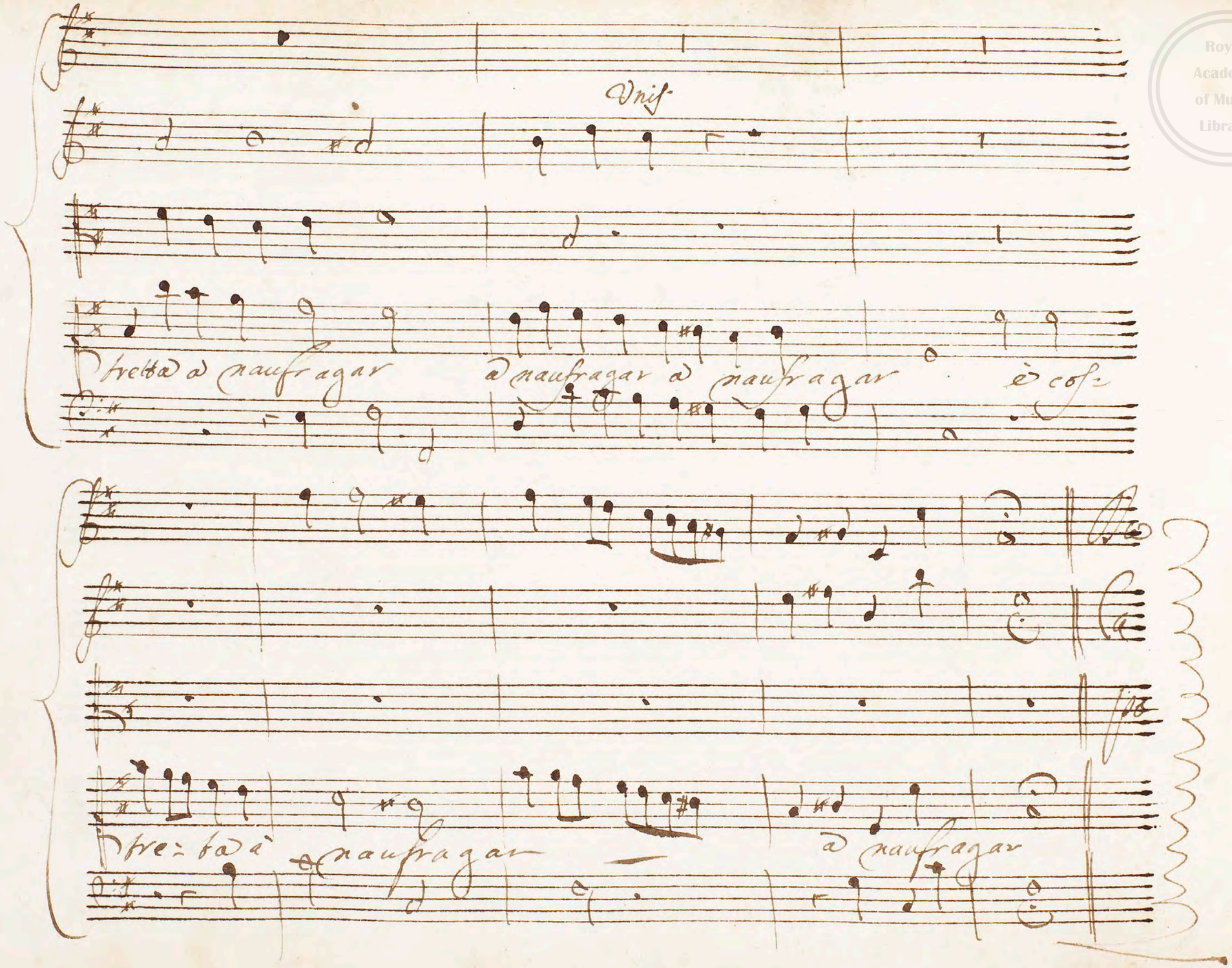
ap — pare che se — re= ni il

Ciel — lo, e il mare è cos=



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Farfalletta

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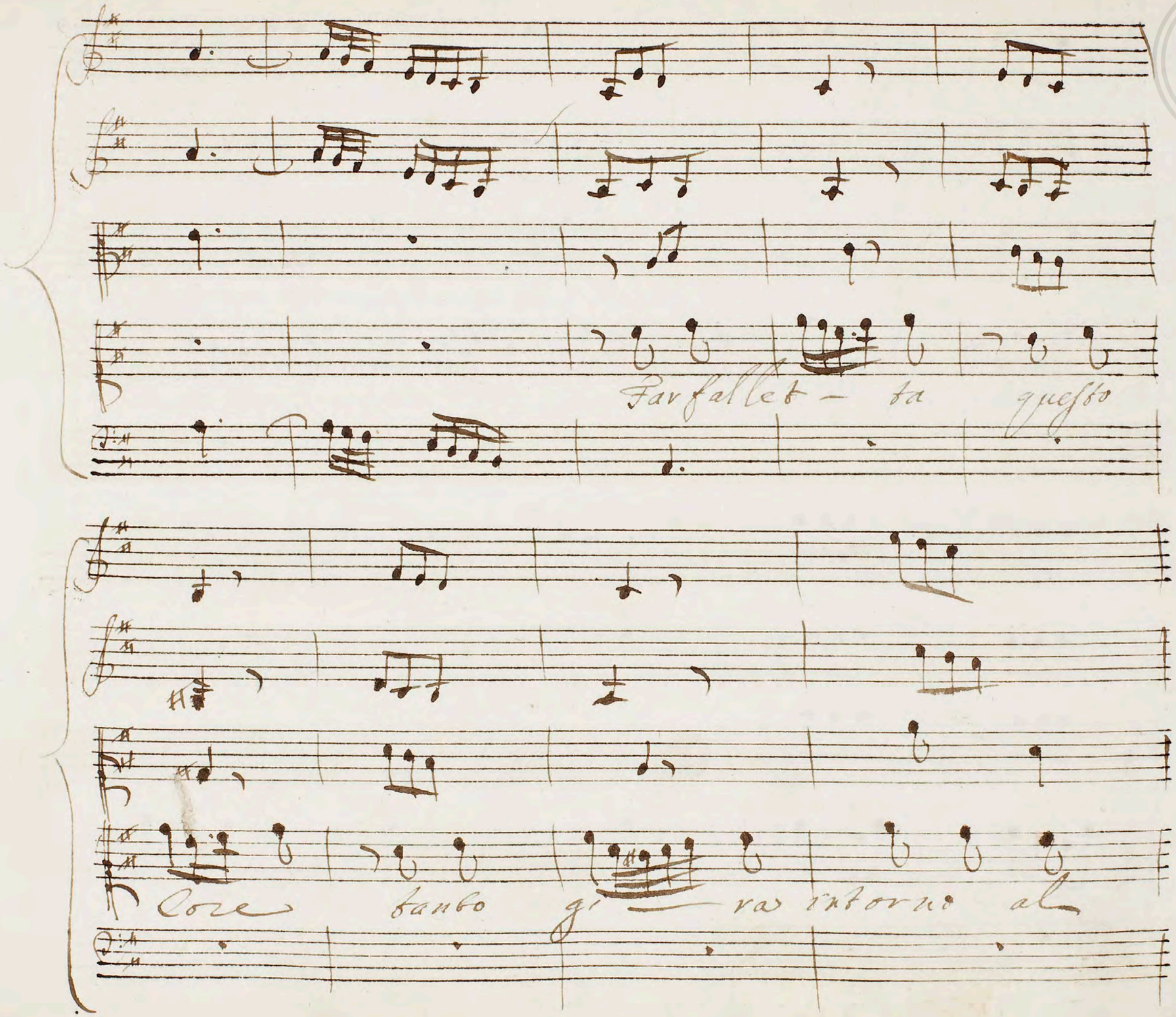

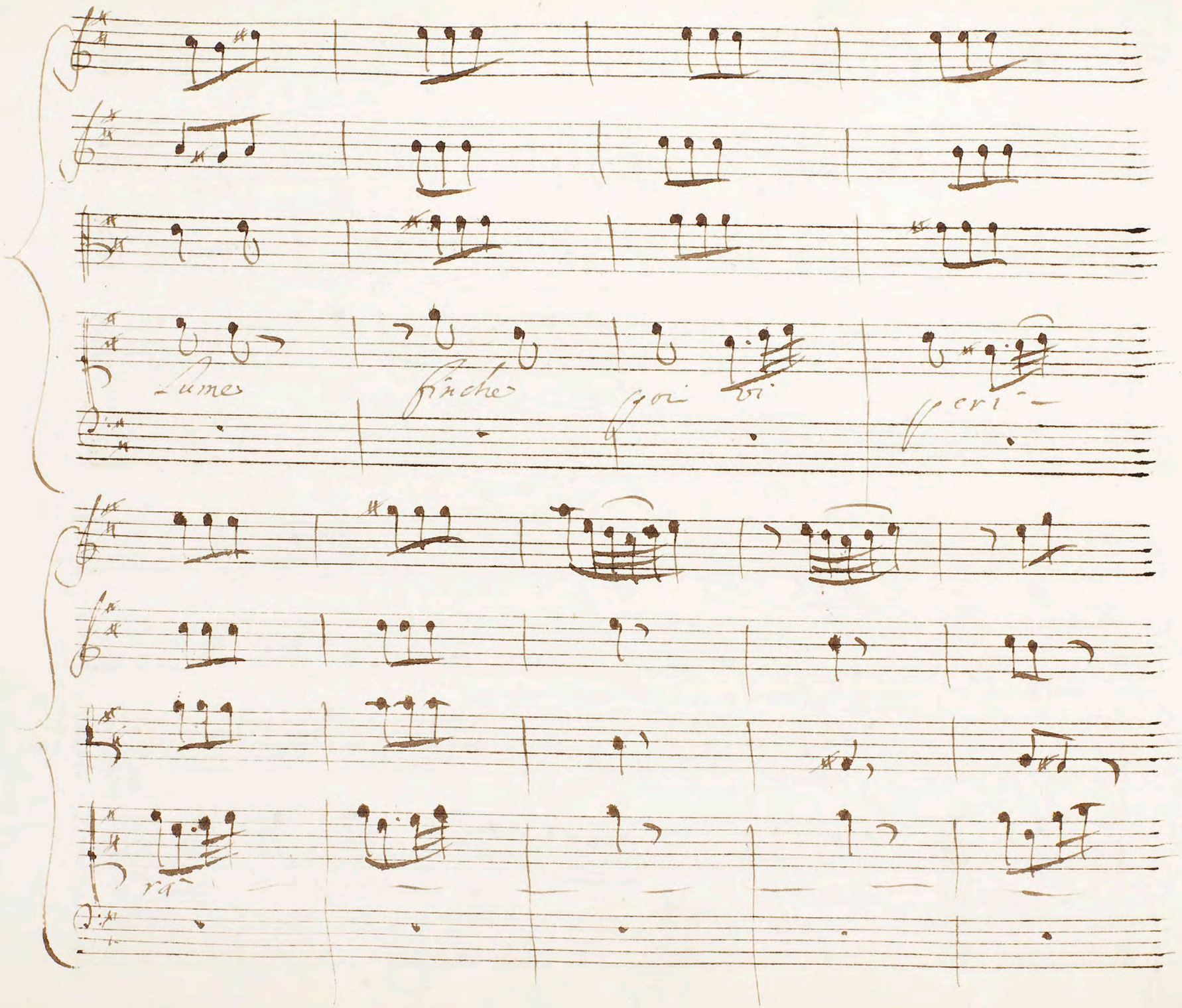

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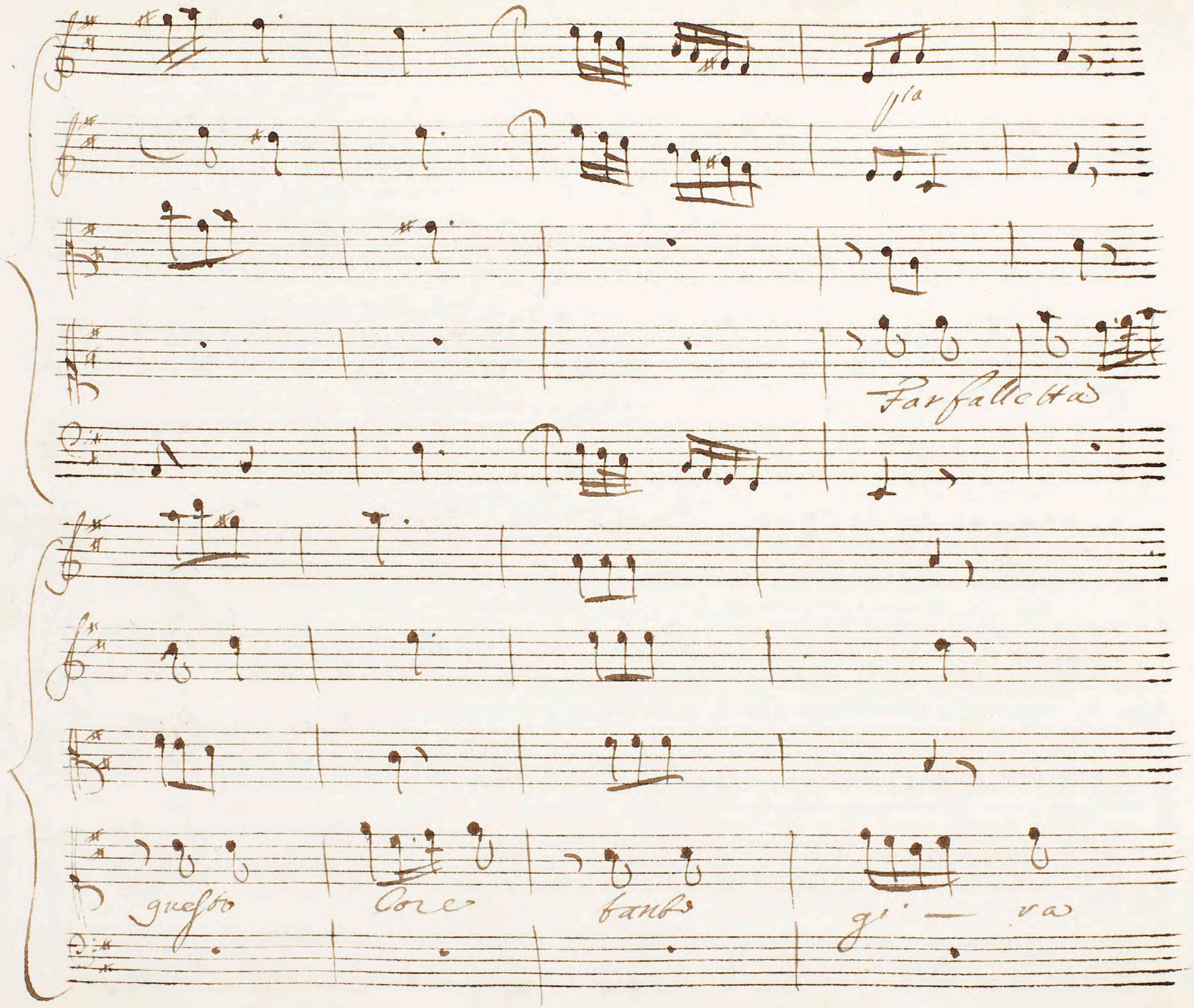
vi perirà — vi perì — rà



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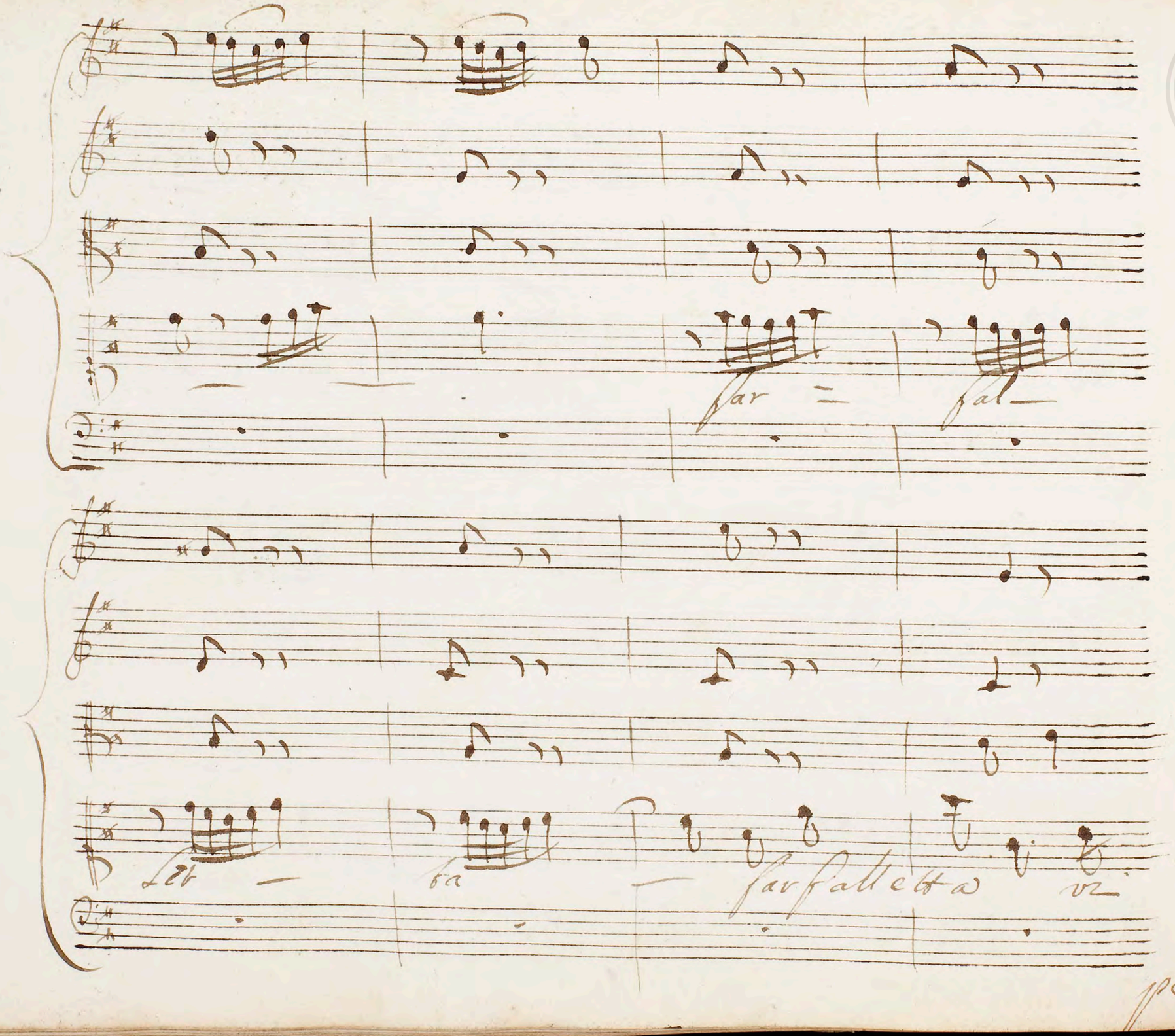
intorno al Lume finche poi vi peri-

ra



perirà

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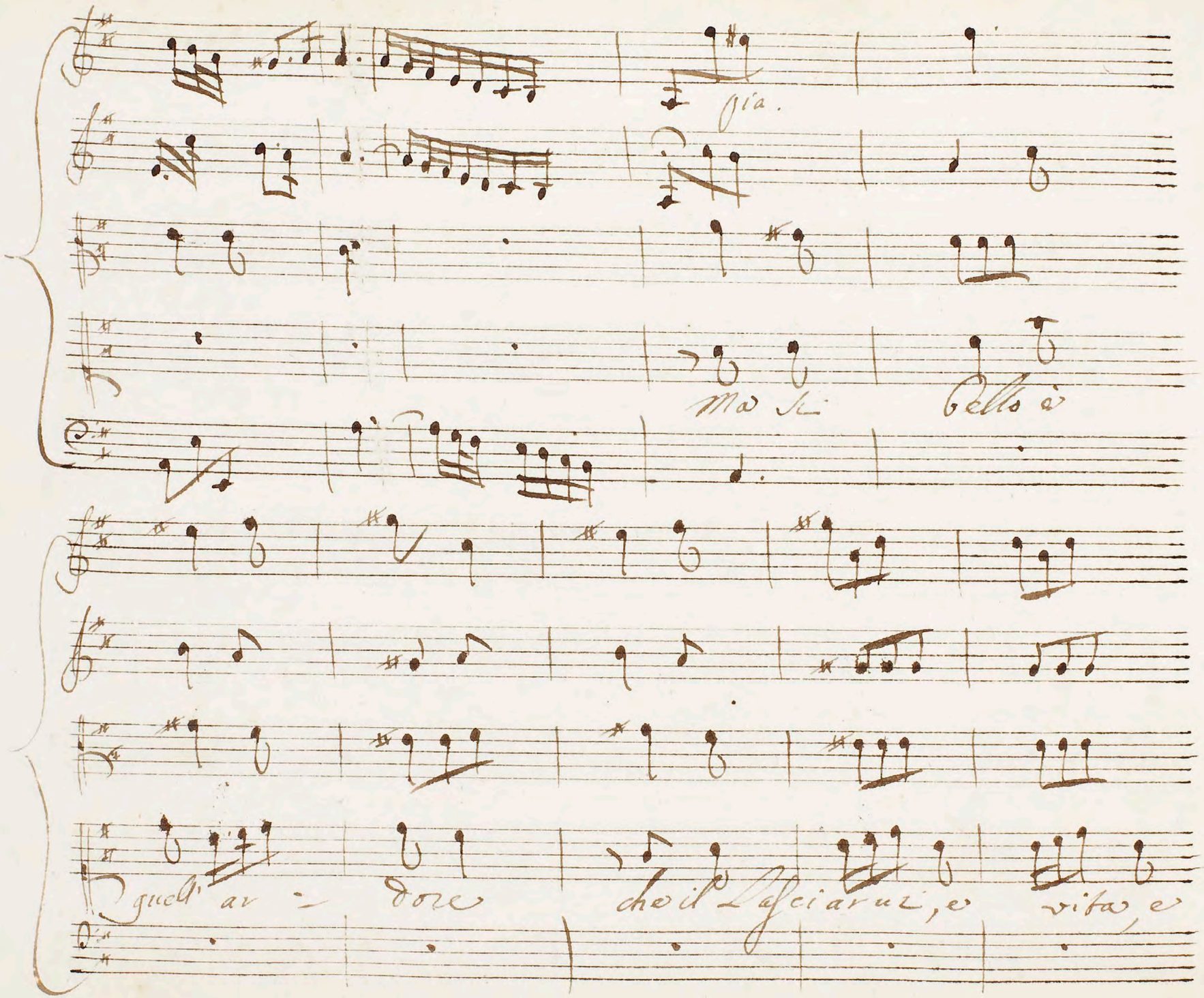
peri = ra ut pe = rirà



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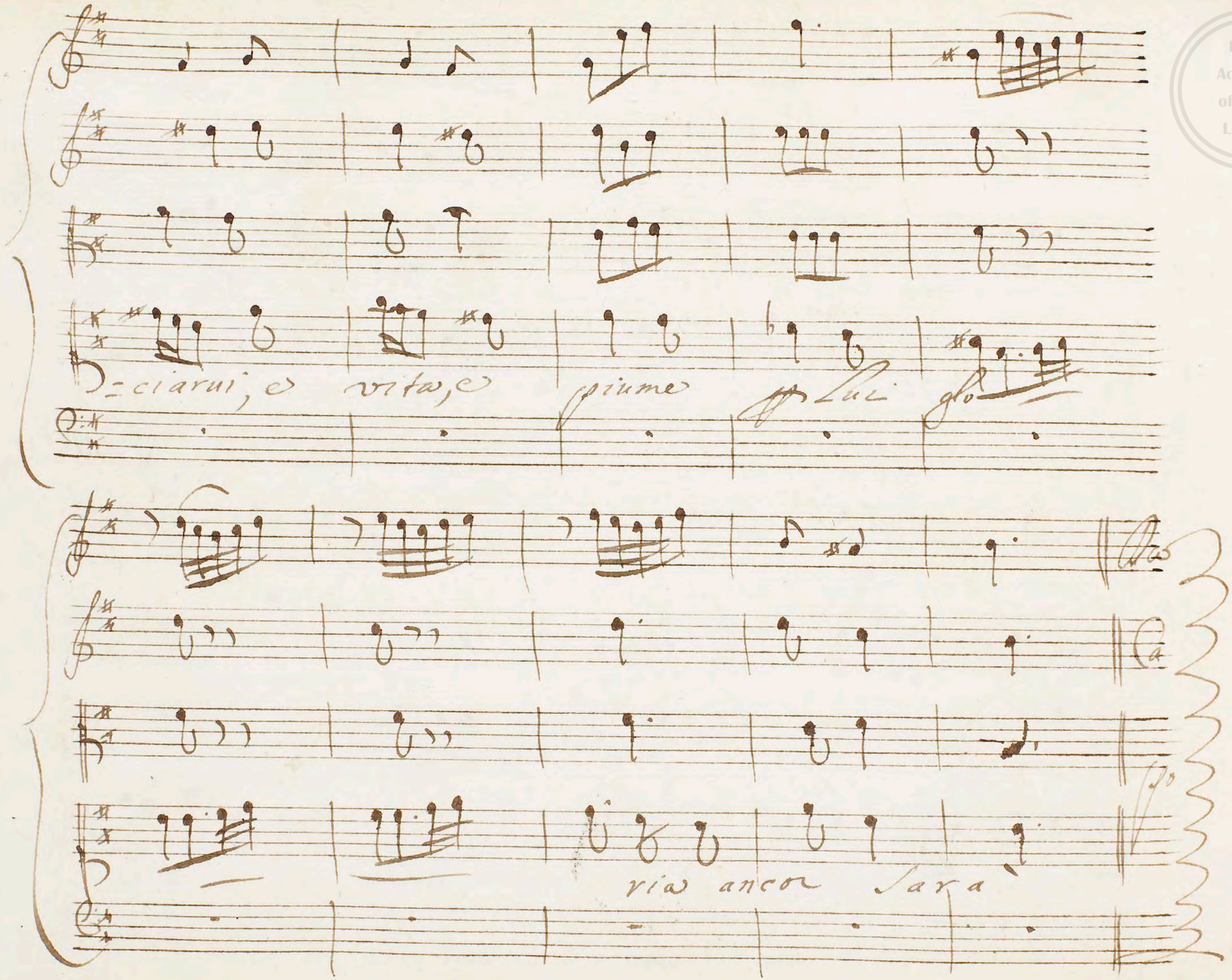
piume ff Lui gloria ancor sara

ff Lui gloria ancor sa= ra ch'il laf=



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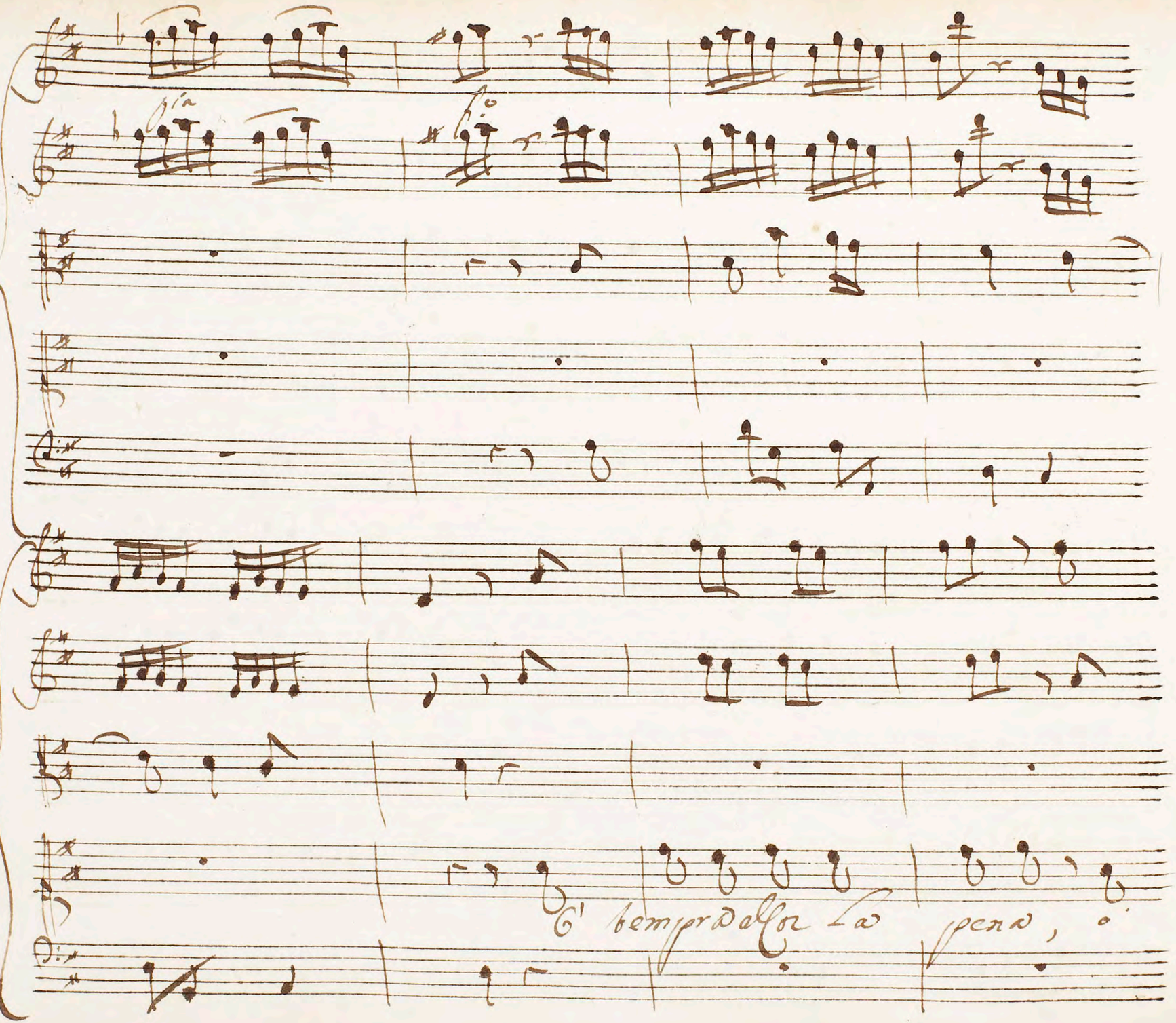

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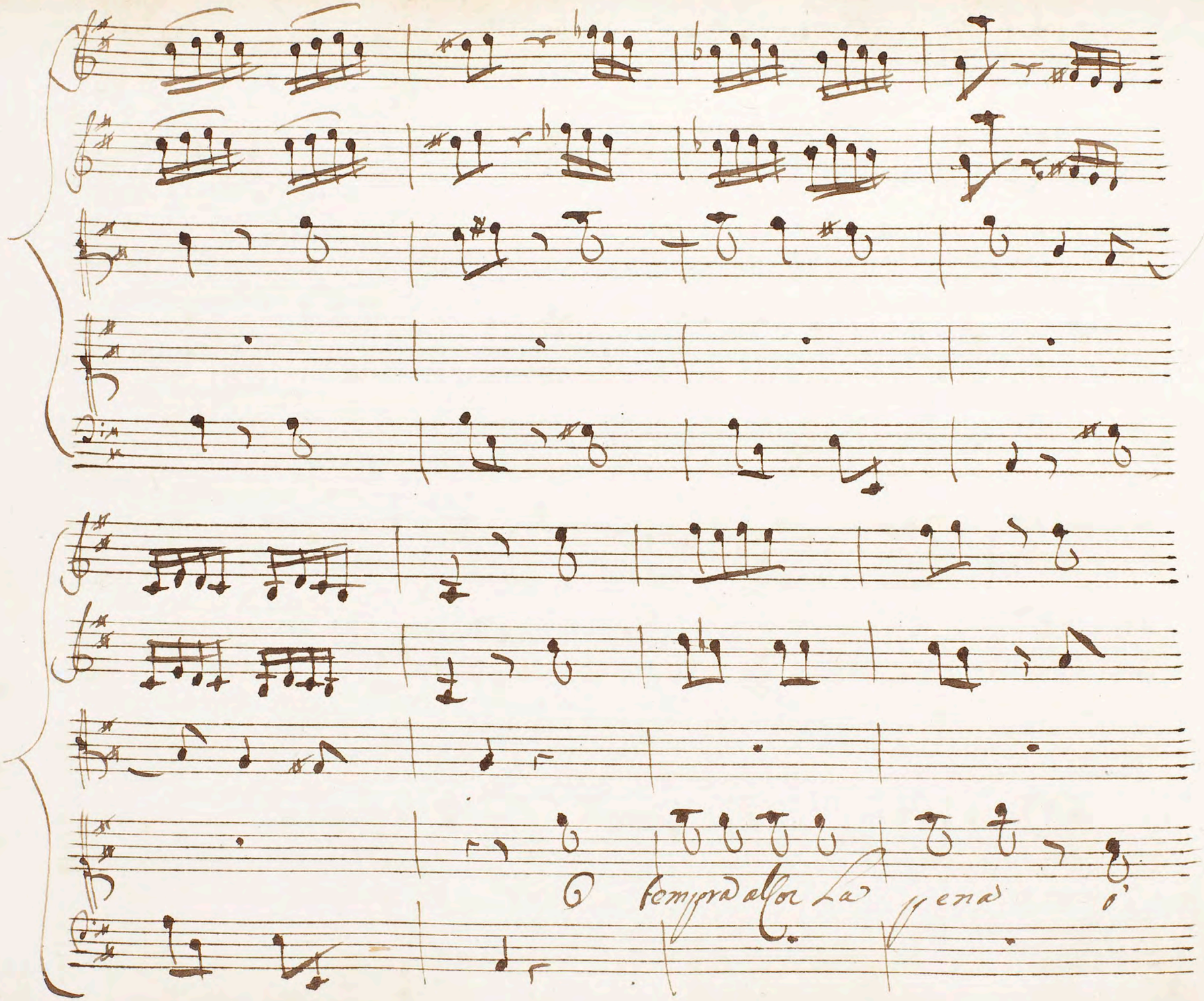
frangi La Ca= te — — — ne, ò

frangi La Ca= tenas arciero Dio



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frangi Le Cate — — — no ar-

cie — — — ro Deo o'

frangi La Ca: teno ò frangi La Ca:

be — — na arcie — —

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Ch'è troppo crudel-

ta'

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tà voler ch'io segua ancora chi me più non a-

-dora e più non ha pietà — dell'

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ardor mi = o chi me più non a=

=dora e più non ha pietà

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non ha pie

Da

Da

Po

= bà dell' amor mi o

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